

Level
2+

REPRODUCIBLE

ESSENTIAL CLASSICS

FOR 2-3 OCTAVES, Vol. 2

March	O Master, Let Me Walk With Thee
Easter Bells	O Sacred Head, Now Wounded
Near the Cross	Joyful, Joyful, We Adore Thee
Joy to the World	Hosanna, Loud Hosanna
Carol of the Bells	Lead On, O King Eternal
People, Look East	As Lately We Watched
A Trumpet Chorus	Good King Wenceslas



HOPE Publishing Company

Since 1892

PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

ESSENTIAL CLASSICS

FOR 2-3 OCTAVES, Vol. 2

Reproduction License Terms

The purchase of this book includes a license from the publisher to copy the music for use by your handbell or handchime choir. This license is non-transferable, applies to this book only and is granted exclusively to you for the sole purpose of making copies of these settings for your choir.

Code No. 2933

AGAPE A Division of
Hope Publishing Company
Carol Stream IL 60188

Since 1892

www.hopepublishing.com
800-323-1049

Copyright © 2020 Agape (a Division of Hope Publishing Company), Carol Stream, IL 60188
International Copyright Secured. All Rights Reserved.

HOPE Publishing Company

CONTENTS

1. As Lately We Watched	3
2. A Trumpet Chorale	7
3. Easter Bells	10
4. Near the Cross with Alas! and Did My Savior Bleed	16
5. O Sacred Head, Now Wounded.....	23
6. Hosanna, Loud Hosanna	26
7. Carol of the Bells	29
8. Good King Wenceslas.....	35
9. Joy to the World	41
10. People, Look East.....	44
11. Lead On, O King Eternal	48
12. O Master, Let Me Walk with Thee	51
13. March.....	54
14. Joyful, Joyful, We Adore Thee	57

As Lately We Watched

3

Handbells used: 2 octaves (24 bells);
3 octaves (34 bells)

optional

♩ = 108

optional

LV

19th Century Austrian Carol
Arranged by BARBARA B. KINYON

R

*3 octave choirs omit notes in brackets; 2 octave choirs omit notes in parentheses.

© 1993 Agape (a div. of Hope Publishing Company, Carol Stream, IL 60188).
All rights reserved. International copyright secured.

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

mp *f* *broadly* *f a tempo*

LV R Sk

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

HOPE Publishing Company
Since 1892

PREVIEW COPY NOT FOR PERFORMANCE

36 37 38 39 mp

40 41 42 43 mf

44 45 46 47 mp

48 LV mp 49 LV 50 R p 51 rit.

52 mf a tempo 53 54 55 f

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

HOPE Publishing Company
Since 1892

56 57 58 59

60 61 62

mp

63 64 65 66

LV R *f* *sub. mp*

67 68 69 70

R Sk *f* R

71 72 73 74

broadly *ff*

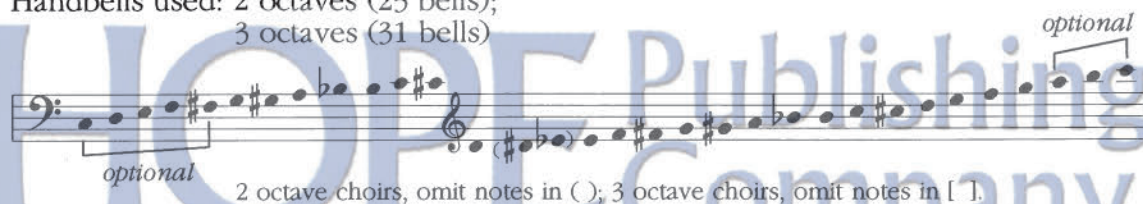
NOT FOR PROMOTIONAL USE ONLY

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

To my friend, Carolyn Mogen

A Trumpet Chorale

Handbells used: 2 octaves (23 bells);
3 octaves (31 bells)



Moderato (♩ = ca. 104-120)

Attributed to J. S. Bach
Setting by F. Thomas Simpson

1 2 3 4

5 6 7 8

9 10 11 12

f

SK

mf

© 2000 Agape (a div. of Hope Publishing Company, Carol Stream, IL 60188).
All rights reserved. International Copyright Secured.

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

HOPE Publishing Company
Since 1892

MEASURES 13-28

MEASURES 13-16: Treble and bass staves with notes and chords. Measure 16 ends with a forte (*f*) dynamic marking.

MEASURES 17-20: Treble and bass staves with notes and chords. Measure 20 ends with a mezzo-forte (*mf*) dynamic marking.

MEASURES 21-24: Treble and bass staves with notes and chords. Measure 24 ends with a mezzo-forte (*mf*) dynamic marking.

MEASURES 25-28: Treble and bass staves with notes and chords. Measure 28 ends with a mezzo-forte (*mf*) dynamic marking.

SK

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

HOPE Publishing Company
Since 1892

PREVIEW COPY NOT FOR PERFORMANCE

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

SK PL f R SK poco rit.

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

Easter Bells

Handbells used: 2 octaves (17 bells);
3 octaves (25 bells)

optional

Since 1892

optional

2 octave choirs omit notes in ().

With confidence (♩ = c. 100)

Michael Ryan
Based on the hymntunes
LASST UNS ERFREUEN and EASTER HYMN

1 2 3

4 5 6

f LV

R

© 2014 Agape (a div. of Hope Publishing Company, Carol Stream, IL 60188).
All rights reserved. International copyright secured.

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

HOPE Publishing Company
Since 1892

PREVIEW COPY NOT FOR PERFORMANCE

Measures 7-18 of a musical score for piano, featuring a large 'HOPE Publishing Company' watermark and a diagonal 'PREVIEW COPY NOT FOR PERFORMANCE' watermark. The score is written for piano (p) and includes measures 7 through 18. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

HOPE Publishing Company
Since 1892

19 20 21 22 23 24 25 26 27 28 29 30

mp *f* *mp* *f*

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

HOPE Publishing Company
Since 1892

31 *f* 32 *mp* 33 (2)

34 35 *mf* 36 37 38 39

40 41 42

FOR PROMOTIONAL USE ONLY

NOT FOR PERFORMANCE

The musical score is written for piano on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The score consists of 12 measures, numbered 31 to 42. Measure 31 starts with a forte (*f*) dynamic. Measure 32 has a mezzo-piano (*mp*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also performance markings like accents (>) and slurs. A large, diagonal watermark is overlaid across the score.

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

HOPE Publishing Company
Since 1892

MEASURES 43-54

MEASURES 46-48: *cresc.* *f*

MEASURES 51-54: $\frac{3}{4}$ $\frac{4}{4}$

FOR PROMOTIONAL USE ONLY

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

HOPE Publishing Company
Since 1892

55 56 57 58 59 60 61 62 63 64 65 66

Sk R

ff Sk R

Sk R

LV non rit.

R

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

Near the Cross

(with "Alas! and Did My Savior Bleed")

Handbells used: 2 octaves (21 bells);
3 octaves (29 bells)



Since 1892

2 octave choirs omit notes in ().
3 octave choirs play all notes.

William H. Doane and Hugh Wilson
Arranged by Cynthia Dobrinski (ASCAP)

(♩ = c. 108-116)

© 2001 Agape (a div. of Hope Publishing Company, Carol Stream, IL 60188).
All rights reserved. International Copyright Secured.

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

The musical score for 'The Lord's Prayer' is presented in two systems. The first system covers measures 18 to 23. The second system, partially visible at the bottom, covers measures 24 to 29. The score is written for a piano (p) and includes a large, stylized watermark reading 'HOPE Publishing' across the center. The key signature is one sharp (F#), and the time signature is common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the bass staff.

HOPE Publishing Company
Since 1892

Measures 24-29 of the musical score for 'The Rose Tree'. The score is written for a piano and voice. The piano part features a treble and bass clef. The treble clef part has a key signature of one sharp (F#) and a common time signature. The bass clef part has a key signature of one flat (Bb) and a common time signature. The piano part includes a forte (f) dynamic marking and a 'LV' (Lento) marking. The voice part is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes a large 'COPY' watermark.

30 31 32 33 34 35

LV LV

p

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The score includes a piano introduction, a first ending, and a second ending. The first ending is marked with a '1' and a repeat sign. The second ending is marked with a '2' and a repeat sign. The score is for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The score includes a piano introduction, a first ending, and a second ending. The first ending is marked with a '1' and a repeat sign. The second ending is marked with a '2' and a repeat sign.

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

Musical score for measures 42-47. The score is written for piano (p) and includes a right-hand (R) and left-hand (LV) part. The tempo is marked *more leisurely* (♩ = c. 96-100). The key signature is one flat (B-flat). The score includes a *rit.* (ritardando) marking at measure 46. A large watermark "HOPE Publishing Company Since 1892" is visible across the page.

Musical score for measures 48-52. The score is written for piano (p) and includes a right-hand (R) and left-hand (LV) part. The tempo is marked *more leisurely* (♩ = c. 96-100). The key signature is one flat (B-flat). The score includes a *pp* (pianissimo) marking at measure 48 and a *f* (forte) marking at measure 49. A large watermark "HOPE Publishing Company Since 1892" is visible across the page.

Musical score for measures 53-57. The score is written for piano (p) and includes a right-hand (R) and left-hand (LV) part. The tempo is marked *more leisurely* (♩ = c. 96-100). The key signature is one flat (B-flat). The score includes a *mf* (mezzo-forte) marking at measure 53. A large watermark "HOPE Publishing Company Since 1892" is visible across the page.

Musical score for measures 58-62. The score is written for piano (p) and includes a right-hand (R) and left-hand (LV) part. The tempo is marked *more leisurely* (♩ = c. 96-100). The key signature is one flat (B-flat). The score includes a *mf* (mezzo-forte) marking at measure 58. A large watermark "HOPE Publishing Company Since 1892" is visible across the page.

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

(♩ = c. 108)

poco accel.

f

p

68 69 70 71 72

LV

73 74 75 76 77 78

LV

79 80 81 82 83 84

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

Languidly (♩ = c. 92-96)

85 86 87 88 89

rit. *mf* *p*

90 91 92 93 94 95

96 97 98 99 100

molto rit.

Tempo I (♩ = c. 108-116)

101 102 103 104 105 106

p

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

HOPE Publishing Company
Since 1892

107 *mf* 108 109 110 111

Sk LV Sk LV Sk LV

112 113 114 115 116

Sk LV Sk LV

117 118 119 120 121

Sk LV Sk LV Sk LV

122 123 124 125 126

Sk LV Sk *ff*

*Meas. 112 and all similar measures: Shake only those notes with ~~~~~.

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

127 Sk 128 Sk 129 130 131 LV

132 *p* 133 *f* 134 135 136 137

138 139 140 141 Sk 142 *mf* *rit.*

143 Sk 144 Sk 145 *ff* *a tempo* 146 Sk 147 *poco rit.* Sk

*3 octave choirs should not shake F5 and A5.

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

O Sacred Head, Now Wounded

23

Handbells used: 2 octaves (19 bells)
3 octaves (28 bells)

optional

HANS LEO HASSLER
Arranged by BARBARA B. KINYON

The musical score is written for handbells in 4/4 time, with a key signature of one sharp (F#). It consists of three systems of staves. The first system includes a grand staff with treble and bass clefs, and a separate staff for handbells. The tempo is marked as quarter note = 69. The score is divided into measures numbered 1 through 12. Dynamics include *p* (piano), *mp* (mezzo-piano), and *p* (piano). There are optional markings for handbells in measures 1 and 2. A large diagonal watermark reads 'PREVIEW COPY NOT FOR PERFORMANCE'.

* Three octave choirs omit notes in brackets.
** Two octave choirs omit notes in parentheses.

© 1991 Agape (a div. of Hope Publishing Company, Carol Stream, IL 60188).
All rights reserved. International Copyright Secured.

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

mf

p

mp

mf

p

*Bring out melody in inner voice in m. 24-28.

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

28 29 30 31

mf *mp*

32 33 34 35

mf

36 37 38 39

mp

40 41 42 43 44

poco rit. *pp* *ppp*

HOPE Publishing Company
Since 1892

PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

Hosanna, Loud Hosanna

Handbells used: 2 octaves (22 bells)
3 octaves (31 bells)

optional

optional

ELLACOMBE
Arranged by BARBARA B. KINYON

$\text{♩} = 108$

Since 1892

*Two octave choirs omit notes in parentheses.

© 1991 Agape (a div. of Hope Publishing Company, Carol Stream, IL 60188).
All rights reserved. International Copyright Secured.

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

HOPE Publishing Company
Since 1892

12 *mp* 13 14 15 *mf*

16 17 18 19

20 21 *Sk* 22 *R*

LV *LV poco rit.* *R*

23 24 25 26

a tempo

*Three octave choirs omit notes in brackets.

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

27 28 29 30 *mp*

31 32 33 34 *mf*

35 36 37 *f*

39 40 41 42 *ff* *rit.*

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

Carol of the Bells

Handbells used: 2 octaves (25 bells);
3 octaves (37 bells)

Handbell notation for Carol of the Bells. The score is written for two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The notation includes various accidentals and dynamics. There are two 'optional' markings: one above the treble staff and one below the bass staff. A note in the bass staff is enclosed in parentheses, with a text box indicating '2 octave choirs omit notes in ()'.

• indicates TD; ▼ indicates martellato; ▼↑ indicates martellato lift † indicates mallet

ALL HANDBELL TECHNIQUES ARE OPTIONAL.

Arranged by Kathleen Wissinger (ASCAP)

Piano accompaniment for Carol of the Bells. The score is written for two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The tempo is marked as (♩. = 44-50). The score is divided into 12 measures, numbered 1 through 12. The dynamics range from *f* (forte) to *p* (piano). The notation includes various accidentals and dynamics. A large diagonal watermark reads 'PREVIEW COPY NOT FOR PERFORMANCE'.

© 2011 Agape (a div. of Hope Publishing Company, Carol Stream, IL 60188).
All rights reserved. International copyright secured.

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

HOPE Publishing Company
Since 1892

MEASURES 13-24

MEASURE 13: *f*

MEASURE 14: *f*

MEASURE 15: *f*

MEASURE 16: *f*

MEASURE 17: *mf*

MEASURE 18: *f*

MEASURE 19: *mf*

MEASURE 20: *mf*

MEASURE 21: *mf*

MEASURE 22: *mf*

MEASURE 23: *mf*

MEASURE 24: *mf*

FOR PROMOTIONAL USE ONLY

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

HOPE Publishing Company
Since 1892

MEASURES 25-36

MEASURE 25: Treble clef, key signature of one flat (Bb), dynamic *f*. Bass clef, dynamic *mf*, key signature of one flat (Bb).

MEASURE 26: Treble clef, key signature of one flat (Bb). Bass clef, key signature of one flat (Bb).

MEASURE 27: Treble clef, key signature of one flat (Bb), dynamic *f*. Bass clef, dynamic *mf*, key signature of one flat (Bb).

MEASURE 28: Treble clef, key signature of one flat (Bb). Bass clef, key signature of one flat (Bb).

MEASURE 29: Treble clef, key signature of one flat (Bb), dynamic *mf*. Bass clef, dynamic *f*, key signature of one flat (Bb).

MEASURE 30: Treble clef, key signature of one flat (Bb). Bass clef, key signature of one flat (Bb).

MEASURE 31: Treble clef, key signature of one flat (Bb). Bass clef, key signature of one flat (Bb).

MEASURE 32: Treble clef, key signature of one flat (Bb). Bass clef, key signature of one flat (Bb).

MEASURE 33: Treble clef, key signature of one flat (Bb), dynamic *f*. Bass clef, dynamic *mf*, key signature of one flat (Bb).

MEASURE 34: Treble clef, key signature of one flat (Bb). Bass clef, key signature of one flat (Bb).

MEASURE 35: Treble clef, key signature of one flat (Bb). Bass clef, key signature of one flat (Bb).

MEASURE 36: Treble clef, key signature of one flat (Bb). Bass clef, key signature of one flat (Bb).

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

HOPE Publishing Company
Since 1892

PREVIEW COPY NOT FOR PERFORMANCE

The musical score is written for piano on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The score consists of measures 37 through 49. Measure 37 starts with a mezzo-forte (mf) dynamic. Measures 38-40 continue with similar chordal textures. Measure 41 begins a new section with a forte (f) dynamic and a right-hand (R) marking. Measures 42-43 continue this section. Measure 44 has a mezzo-forte (mf) dynamic. Measure 45 has a forte (f) dynamic. Measure 46 has a mezzo-forte (mf) dynamic. Measure 47 has a mezzo-forte (mf) dynamic. Measure 48 has a mezzo-forte (mf) dynamic. Measure 49 has a mezzo-forte (mf) dynamic. The score includes various musical notations such as chords, single notes, and rests.

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

HOPE Publishing Company
Since 1892

50 51 52

53 *f* 54 55

mf

56 57 58

mf *f* *mf*

59 60 61

f *mf* *f* *mf*

PREVIEW COPY NOT FOR PERFORMANCE

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

HOPE Publishing Company
Since 1892

62 63 64 65 66 67 68 69 70 71 72

mf *f*

[Optional RT on last chord]

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

Good King Wenceslas

2-3 Octave Handbells and Optional Hand Drum*

Handbells used: 2 octaves (21 bells);
3 octaves (28 bells)



2 octave choirs omit notes in ().

Joyfully (♩ = 120)

PIAE CANTIONES

Arranged by Richard McKee

*Conga or Tambourine may be added or substituted.

© 2007 Agape (a div. of Hope Publishing Company, Carol Stream, IL 60188).
All rights reserved. International Copyright Secured.

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

HOPE Publishing Company
Since 1892

TD
mf
9
R
f
10
11
12
f
LV
13
14
15
16
mp
mf

FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of measures 7 through 16. Measure 7 starts with a treble clef and a key signature of one flat. Measures 8-10 continue in the same key. Measure 11 has a treble clef and a key signature of one flat. Measure 12 has a treble clef and a key signature of one flat. Measure 13 has a treble clef and a key signature of one flat. Measure 14 has a treble clef and a key signature of one flat. Measure 15 has a treble clef and a key signature of one flat. Measure 16 has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp). A large diagonal watermark is overlaid across the score.

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

HOPE Publishing Company
Since 1892

17 TD 18 19

20 LV mf 21 R f

22 23 24

25 26 27 mf R mp

mp

FOR PROMOTIONAL USE ONLY

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

28 29 30 31 32 33 34 35

R
mf

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

HOPE Publishing Company
Since 1892

36 37 38

f

This system contains measures 36, 37, and 38. Measure 36 begins with a treble clef and a key signature of one sharp (F#). Measure 37 features a forte (*f*) dynamic and a trill in the right hand. Measure 38 continues the melodic line in the right hand.

39 40 41 42

This system contains measures 39, 40, 41, and 42. Measure 42 ends with a double bar line and repeat signs in both staves.

broaden

43 44 45 46

ff

This system contains measures 43, 44, 45, and 46. Measure 43 starts with a fortissimo (*ff*) dynamic. Measure 45 includes a breath mark (comma in parentheses). Measure 46 ends with a double bar line.

47 48 49 50

This system contains measures 47, 48, 49, and 50. Measure 49 includes a breath mark (comma in parentheses). Measure 50 ends with a double bar line.

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

HOPE Publishing Company
Since 1892

51 52 53 54

55 56 57

58 59 60

61 62 63 64

Sk RT

Sw 3 4

R

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

Joy to the World

41

Handbells used: 2 octaves (18 bells); 3 octaves (26 bells)

Handbells used: 2 octaves (18 bells); 3 octaves (26 bells)

optional

optional

GEORGE FREDERICK HANDEL
Arranged by BARBARA B. KINYON

1 (♩ = 80) 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

f

sub. mp

* Three octave choirs omit notes in brackets.
** Two octave choirs omit notes in parentheses.

© 1989 Agape (a div. of Hope Publishing Company, Carol Stream, IL 60188).
All rights reserved. International copyright secured.

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

Essential Classics for 3-5 Octaves, Vol. 3

19 20 21 22

23 24 25 26 27

28 29 30 31

32 33 34 35

f

mf

f

mf

mp

Sk Sk

*Bring out the melody in the inner voice.

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

36 37 38 39

mp

40 41 42 43 44

marcato

poco rit.

45 46 47 48 49

f

50 51 52 53 54

ff *ritard.* *fff*

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

People, Look East

Handbells used: 2 octaves (17 bells);
3 octaves (22 bells);

optional

optional

2 octave choirs omit notes in ().

French Carol

Arranged by Linda R. Lamb

♩. = 69, with a lilt

The musical score is written for piano and handbells. It consists of four systems of staves. The first system includes a treble and bass staff for piano, with a dynamic marking of *mf*. Above the piano staves is a handbell staff with two staves (treble and bass) and a key signature of one sharp (F#). The handbell staff has a tempo marking of ♩. = 69, with a lilt. The score is numbered 1 through 14. Measures 1-12 are marked with an asterisk and the instruction '*Pl or mallet'. Measures 13-14 are marked with an asterisk and the instruction '*Pluck or mallet staccato notes in measures 1-12.'.

*Pluck or mallet staccato notes in measures 1-12.

© 2000 Agape (a div. of Hope Publishing Company, Carol Stream, IL 60188).
All rights reserved. International Copyright Secured.

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

HOPE Publishing Company
Since 1892

PREVIEW COPY NOT FOR PERFORMANCE

Measures 15-32, piano score. The score is written for piano (piano) and includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* *LV* (mezzo-piano, left hand). The key signature is one sharp (F#). The score is divided into systems of two staves (treble and bass clef). Measure numbers 15 through 32 are indicated above the staves. The score includes various musical notations such as chords, single notes, and rests.

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

HOPE Publishing Company
Since 1892

PREVIEW COPY NOT FOR PERFORMANCE

Measures 33-47 are shown in five systems. The key signature is one sharp (F#). The score includes various musical notations such as chords, single notes, and slurs. Dynamics markings include *mf* (mezzo-forte) at measure 37 and *f* (forte) at measure 41. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated at the beginning of their respective measures.

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

48 49 50

51 52 53

*Pl or mallet
mp

54 55 56 57

mf R R

58 59 60

ff R

*Pluck or mallet all staccato notes in measures 53-60.

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

Lead On, O King Eternal

(The Day of Resurrection)

Handbells used: 2 octaves (20 bells); 3 octaves (29 bells)



LANCASHIRE
Arranged by BARBARA B. KINYON

$\text{♩} = 104 - 108$



* Each repeated LV signifies terminating the previous LV and starting a new LV.

** 2 octave choirs omit notes in parentheses.

© 1989 Agape (a div. of Hope Publishing Company, Carol Stream, IL 60188).
All rights reserved. International copyright secured.

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

13 14 15 16

mf

17 18 19

f

20 21 22

mp *f* *mp*

23 24 25

* 3 octave choirs omit notes in brackets.

** Be sure to bring out melody in inner voice.

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

HOPE Publishing
Since 1892

26 27 28

29 Sk 30 Sk R 31 Sk R 32

33 34 35 LV

36 R LV 37 LV LV 38 R ff 39 R

mf

ff

Sk

R

LV

ff

Sk

R

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

O Master, Let Me Walk with Thee

Handbells used: 2 octaves (22 bells);
3 octaves (31 bells)

Handbells used: 2 octaves (22 bells);
3 octaves (31 bells)

opt.

Handbells used: 2 octaves (22 bells);
3 octaves (31 bells)

opt.

Arranged by BARBARA B. KINYON

$\text{♩} = 80-84$

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

mp

PREVIEW COPY NOT FOR PERFORMANCE

* 2 octave choirs omit notes in parentheses.

© 1992 Agape (a div. of Hope Publishing Company, Carol Stream, IL 60188).
All rights reserved. International Copyright Secured.

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

HOPE Publishing Company

Since 1892

PREVIEW ONLY FOR PROMOTIONAL USE ONLY

MEASURES 16-45

MEASURES 16-21: *mp*, *p*

MEASURES 22-27: *p*, *mf*, *p*

MEASURES 28-33: *mf*

MEASURES 34-39: *mp*, *p*

MEASURES 40-45: *mf*, *p*

* 3 octave choirs omit notes in brackets.

** Bring out melody in inner voice, m. 24–31.

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

46 47 48 49 50 51 52

mp *a tempo* *mf*

LVrit. R

53 54 55 56 57

LV R LV LV LV R

58 59 60 61 62

mp R LV

63 64 65 66 67 68

69 70 71 72 73 74

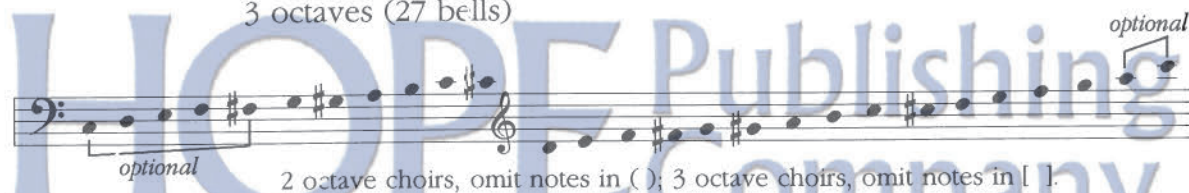
LV LV R R *p* *poco rit.* *pp*

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

March

From Trumpet Sonata No. 2

Handbells used: 2 octaves (20 bells)
3 octaves (27 bells)



Moderato (♩ = ca. 96-108)

Henry Purcell
Setting by F. Thomas Simpson

1 2 3

f

4 SK 5 6

7 SK 8 9

p

© 1998 Agape (a div. of Hope Publishing Company, Carol Stream, IL 60188).
All rights reserved. International copyright secured.

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

HOPE Publishing Company
Since 1892

PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY

Measures 10-21 of the musical score. The score is for a piano and voice. Measures 10-15 show a vocal line with a 'SK' (Soprano) marking. Measures 16-18 show a piano accompaniment with a 'mf' (mezzo-forte) marking. Measures 19-21 show a piano accompaniment with a 'R' (Right) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

* 2 octave choirs omit mart. lift

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

HOPE Publishing Company
Since 1892

22 23 24 SK

25 26 27

28 SK 29 30

f *ff*

31 SK 32 33

sfz

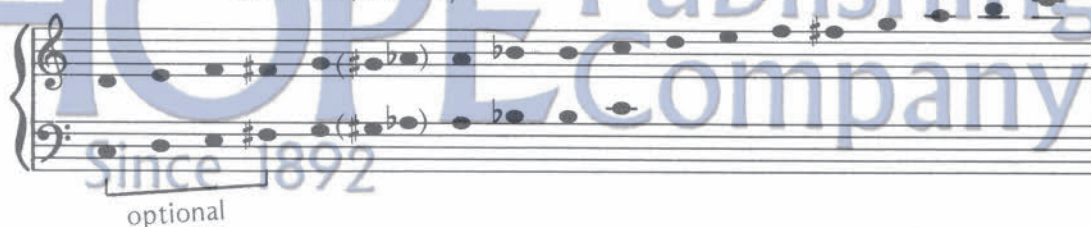
FOR PROMOTIONAL USE ONLY

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

For Jayne Brown and the handbell choirs of First Presbyterian Church, Conrad, Montana

Joyful, Joyful, We Adore Thee

Handbells used: 2 octaves (21 bells);
3 octaves (28 bells)



Allegro (♩ = c. 120)

LUDWIG VAN BEETHOVEN
Arranged by ARNOLD B. SHERMAN (ASCAP)

© 1993 Agape (a div. of Hope Publishing Company, Carol Stream, IL 60188).
All rights reserved. International Copyright Secured.

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

HOPE Publishing Company
Since 1892

14 15 16 17

18 19 20 21 *delesc.*

22 23 24 25

simile *mf* R

26 27 28 29

R

30 31 32

TD

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

HOPE Publishing Company
Since 1892

33 34 35 R

36 37 R 38 39 *mp cresc.*

40 41 *mf cresc.* 42 43 *f cresc.*

44 45 rit. 46 RT *molto rit.* RT

47 *ff* *Broader* 48 49 RT 50 RT

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

51 52 53 54 RT

55 Sk 56 Sk 57

58 59 60 61 RT

62 63 *a tempo* 64

65 66 RT Sk 67

rit.

Sk

RT

Sk

*Two octave choirs omit G4 in measure 67.

Exclusive permission is granted to the purchaser of this book to copy this page for performance.

HOPE Publishing Company

Since 1892

PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

HOPE Publishing Company

Since 1892

PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE



7 63628 12933 0