

Level
3THE ALEX GUEBERT
HANDBELL SERIESHOPE Publishing
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Carol of the Bells

*Ukranian Carol**Arranged for 3-7 octave handbells by***Alex Guebert****AGAPE** A Division of
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for the Carillon Bells of Trinity United Presbyterian Church, Santa Ana, California

Carol of the Bells

For 3-7 Octave Handbells

Handbells used: 3 oct. (32 bells);
4 oct. (40 bells);
5 oct. (48 bells);
6 oct. (55 bells);
7 oct. (61 bells).

optional

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3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs play all notes.
6 octave choirs omit notes in { }.
7 octave choirs play all notes.

Ukrainian Carol
Mykola Leontovych
Arranged by Alex Guebert

Allegro (♩ = 144 – ♩. = 60)

9 LV 10 11 12 13

f *p*

14 15 16 17 18

19 20 21 22

23 24 25 LV 26

mf

The image displays a musical score for the piece 'Carol of the Bells'. It is a piano arrangement in G major, 3/4 time. The score is divided into four systems of two staves each (treble and bass clef). The first system (measures 9-13) begins with a forte (f) dynamic and includes a 'LV' (Lento Vero) marking above measure 9. The second system (measures 14-18) continues the melody. The third system (measures 19-22) features a piano (p) dynamic. The fourth system (measures 23-26) includes a mezzo-forte (mf) dynamic and another 'LV' marking above measure 25. The score is overlaid with a large, diagonal watermark that reads 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE'.

27 **R** **p** 28 29 **f** 30

31 32 > > > 33 34

35 36 > > > 37 38 **LV**

3 octave groups use this staff:

39 40 41 42

LV

43 44 45 46

R

ff

5-7 Octave choirs double top note 8va

47 48 49 50

The musical score is written for piano and choir. The piano part is in G major (one sharp) and 4/4 time. The score is divided into three systems. The first system (measures 39-42) features a piano introduction with a bass line and a treble line. The second system (measures 43-46) introduces the choir with a double top note 8va. The third system (measures 47-50) continues the piano and choir parts. The score includes various musical notations such as notes, rests, and dynamic markings.

51 Sk R 52 53 LV 54

mf *f*

55 56 57 58 59

60 61 *mf* 62 63

64 65 66 67 68

LV R Sk

f *p*

69 70 71 72

5-7 Octave choirs double top note 8va

ff

73 74 75 76

f LV LV

3 octave groups use this staff:

77 77 78 79 80

LV R

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4-7 Octave choirs double upstem notes 8va

81 82 83 84

ff

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85 86 87 88

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*Do not double C7 and B6 in measures 86 and 87, respectively.

Carol of the Bells

89 LV 90 91 92

f

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3 octave groups use this staff:

93 94 95 96 97 98

pp

LV* *pp*

LV* *pp* LV*

99 100 101 102 103

poco a poco cresc.

poco a poco cresc.

mp cresc.

LV*

*LV all Cs, Ds and Eb's only.

Carol of the Bells

Measures 104-107. The score is in G major (one sharp) and 4/4 time. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal parts enter in measure 105 with a half note. Dynamics include *f* (forte) in measure 105.

4-7 Octave choirs double upstem notes *8va*
 6-7 Octave choirs also double upstem notes *15ma*

Measures 108-112. Measure 108 continues the piano accompaniment. Measures 109-112 feature a vocal melody with wavy lines indicating trills or ornaments. Dynamics include *ff* (fortissimo) in measure 108 and *ffmp* (fortissimo mezzo piano) in measure 109. The piano part has a wavy line in measure 109. The section ends with a repeat sign in measure 112.

Measures 113-116. Measures 113-115 feature a piano accompaniment with a wavy line in measure 113. Measure 116 features a vocal melody with a trill. Dynamics include *fff* (fortississimo) in measure 113. The section ends with a repeat sign in measure 116.

Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2694	10,000 Reasons (Bless the Lord) (3-5 oct.)	Myrin & Redman/Arr. Bettcher
2655	Away in a Manger (3-5 oct.)	Arr. Joel Raney
2806	Bound for the Promised Land (3-7 oct.)	Arr. Derek K. Hakes
2533	Bwana Awabariki (3-5 oct.)	Arr. Susan T. Nelson
2335	Cantad Al Señor (3-5 oct.)	Arr. Susan Geschke
2375	Carol of the Bells (3-5 oct.)	Arr. Arnold B. Sherman
2289	Christ Arose! (3-5 oct.)	Cynthia Dobrinski
2863	Come, Christians, Join to Sing (3-5 oct.)	MADRID/Arr. Sherman
2856	Contemplation on "BEAUTIFUL SAVIOR" (3-5 oct.)	Arr. Matthew Compton
2078	Fantasy on "HYFRYDOL" (3-5 oct.)	Arr. Hal Hopson
2134	Fantasy on "KINGSFOLD" (3-5 oct.)	Arr. H. Dean Wagner
2495	God Rest Ye Merry, Gentlemen (3-7 oct.)	Arr. Cynthia Dobrinski
2843	Great Is Thy Faithfulness (3-5 oct. & Piano)	Arr. Lloyd Larson
2674	Hallelujah (3-5 oct.)	Leonard Cohen/Arr. Joel Raney
2140	Here I Am, Lord (3-5 oct.)	Arr. Arnold B. Sherman
2578	How Great Thou Art (3-5 oct.)	Hine/Arr. Joel Raney
2829	How Great Thou Art <i>with</i> Majesty (3-5 oct. & Piano)	Arr. Joel Raney
2635	I Want Jesus to Walk with Me (3-6 oct.)	Arr. Tammy Waldrop
2697	I Wonder as I Wander (3-6 oct.)	Niles/Arr. Bettcher
2343	I'm Just a Poor Wayfaring Stranger (3-5 oct.)	Arr. Tammy Waldrop
2427	In Christ Alone (3-5 oct.)	Townend & Getty/Arr. Eithun
2877	Jesus Loves Me (3-5 oct. & Piano)	Arr. Joel Raney
1880	Joshua Fit the Battle of Jericho (3-5 oct.)	Arr. Thompson
1973	Joy in the Morning (3-5 oct.)	Sleeth/Arr. Thompson
2210	Let There Be Peace on Earth (2-3 oct.)	Arr. Arnold B. Sherman
2418	Lo, How a Rose E'er Blooming (3-6 oct.)	Arr. Joel Raney
2329	Lord, I Lift Your Name on High (3-6 oct.)	Founds/Arr. Sherman
2530	O Holy Night (3-5 oct.)	Arr. Joel Raney
2367	Plink, Plank, Plunk (3-5 oct.)	Anderson/Arr. Thompson
1499	Praise to the Lord, the Almighty (2-3 oct.)	Arr. McChesney
2274	Soon and Very Soon (3-6 oct.)	Crouch/Arr. Morris
2337	The First Noel (3-5 oct.)	Arr. Cynthia Dobrinski
2231	The Gift of Grace (3-5 oct.)	Arnold B. Sherman
2896	The Herald Angels Sing (3-5 oct.)	Arr. Joel Raney
2855	The Moon of Wintertime (3-5 oct.)	Arr. Karissa Dennis
2628	The Prayer (3-5 oct.)	Arr. Joel Raney
2845	To the World Joy! (3-6 oct.)	Arr. Joel Raney
2767	Toccata on "KING'S WESTON" (3-6)	Arr. Matthew Compton
2656	We Gather Together (3-5 oct.)	Arr. Joel Raney
2482	We Three Kings (3-6 oct.)	Arr. Joel Raney
1701	Were You There on That Christmas Night? (3-5 oct.)	Sleeth/Arr. Thompson
2872	What Wondrous Love Is This (3-6 oct.)	Arr. Brenda E. Austin
2592	You Raise Me Up (3-5 oct.)	Graham & Lovland/Arr. Raney

Price Code: H



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