

Level
1+

THE LINDA SCHOLES
HANDBELL SERIES

HOPE Publishing Company
Since 1892

The Snow Lay on the Ground

VENITE ADOREMUS

Arranged for 2-3 octave handbells by
Linda Scholes

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Since 1892 Carol Stream, IL 60188

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The Snow Lay on the Ground

For 2-3 Octave Handbells

Handbells used: 2 oct. (15 bells);
3 oct. (22 bells)



Lilting, like falling snowflakes (♩ = 144)

Based on the hymn tune *VENITE ADOREMUS*

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Measures 13-16: Treble and bass staves. Measure 13 has a treble staff with a dotted quarter note and a bass staff with a dotted half note. Measure 14 has a treble staff with a dotted quarter note and a bass staff with a dotted half note. Measure 15 has a treble staff with a dotted quarter note and a bass staff with a dotted half note. Measure 16 has a treble staff with a dotted quarter note and a bass staff with a dotted half note. A large 'R' is written above measure 16.

Measures 17-20: Treble and bass staves. Measure 17 has a treble staff with a dotted quarter note and a bass staff with a dotted half note. Measure 18 has a treble staff with a dotted quarter note and a bass staff with a dotted half note. Measure 19 has a treble staff with a dotted quarter note and a bass staff with a dotted half note. Measure 20 has a treble staff with a dotted quarter note and a bass staff with a dotted half note.

Measures 21-24: Treble and bass staves. Measure 21 has a treble staff with a dotted quarter note and a bass staff with a dotted half note. Measure 22 has a treble staff with a dotted quarter note and a bass staff with a dotted half note. Measure 23 has a treble staff with a dotted quarter note and a bass staff with a dotted half note. Measure 24 has a treble staff with a dotted quarter note and a bass staff with a dotted half note. A large 'R' is written above measure 24. The dynamic *mf* is written below measure 24.

Measures 25-29: Treble and bass staves. Measure 25 has a treble staff with a dotted quarter note and a bass staff with a dotted half note. Measure 26 has a treble staff with a dotted quarter note and a bass staff with a dotted half note. Measure 27 has a treble staff with a dotted quarter note and a bass staff with a dotted half note. Measure 28 has a treble staff with a dotted quarter note and a bass staff with a dotted half note. Measure 29 has a treble staff with a dotted quarter note and a bass staff with a dotted half note.

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The musical score is written for piano on a grand staff (treble and bass clefs). It consists of four systems of music, each with four measures. The measures are numbered 30 through 46. The score includes various musical notations such as chords, single notes, and rests. A dynamic marking of *f* (forte) appears in measure 41. A wavy line with the letters 'Sk' above it is present in measures 45 and 46. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid across the entire page.

30 31 32 33

34 35 36 37 38

39 40 41 42

43 44 45 46

f

Sk Sk

Measures 47-51 of the piano score. The right hand features a melodic line with a slur over measures 47-48 and a series of chords and single notes. The left hand provides a harmonic accompaniment with chords and single notes. A large watermark 'HOPE Publishing Company Since 1892' is visible across the page.

Measures 52-56 of the piano score. Measures 53 and 54 are marked with 'Sk' and a wavy line, indicating a skizz or tremolo effect. The right hand continues with chords and single notes, while the left hand provides a steady accompaniment. A large watermark 'HOPE Publishing Company Since 1892' is visible across the page.

Measures 57-60 of the piano score. Measure 57 is marked with a forte (*mf*) dynamic. Measures 58 and 59 feature dense chords. Measure 60 is marked with a mezzo-piano (*mp*) dynamic and a 'R' marking. A large watermark 'HOPE Publishing Company Since 1892' is visible across the page.

Measures 61-65 of the piano score. The right hand features a melodic line with a slur over measures 61-62 and a series of chords and single notes. The left hand provides a harmonic accompaniment with chords and single notes. A large watermark 'HOPE Publishing Company Since 1892' is visible across the page.

66 67 68 69

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70 71 72 73 74

75 Sk 76 77 78

mf

79 80 81 82

Sk Sk

Measures 83-86 of the piano score. Measure 83 features a treble clef with a G4 quarter note and a bass clef with a G2 dotted half note. Measure 84 has a treble clef with a G4 quarter note and a bass clef with a G2 dotted half note. Measure 85 has a treble clef with a G4 quarter note and a bass clef with a G2 dotted half note. Measure 86 has a treble clef with a G4 quarter note and a bass clef with a G2 dotted half note. A large watermark "HOPE Publishing Company Since 1892" is overlaid on the page.

Measures 87-90 of the piano score. Measure 87 features a treble clef with a G4 quarter note and a bass clef with a G2 dotted half note. Measure 88 has a treble clef with a G4 quarter note and a bass clef with a G2 dotted half note. Measure 89 has a treble clef with a G4 quarter note and a bass clef with a G2 dotted half note. Measure 90 has a treble clef with a G4 quarter note and a bass clef with a G2 dotted half note. A large watermark "HOPE Publishing Company Since 1892" is overlaid on the page.

Measures 91-95 of the piano score. Measure 91 features a treble clef with a G4 quarter note and a bass clef with a G2 dotted half note. Measure 92 has a treble clef with a G4 quarter note and a bass clef with a G2 dotted half note. Measure 93 has a treble clef with a G4 quarter note and a bass clef with a G2 dotted half note. Measure 94 has a treble clef with a G4 quarter note and a bass clef with a G2 dotted half note. Measure 95 has a treble clef with a G4 quarter note and a bass clef with a G2 dotted half note. A large watermark "HOPE Publishing Company Since 1892" is overlaid on the page.

Measures 96-100 of the piano score. Measure 96 features a treble clef with a G4 quarter note and a bass clef with a G2 dotted half note. Measure 97 has a treble clef with a G4 quarter note and a bass clef with a G2 dotted half note. Measure 98 has a treble clef with a G4 quarter note and a bass clef with a G2 dotted half note. Measure 99 has a treble clef with a G4 quarter note and a bass clef with a G2 dotted half note. Measure 100 has a treble clef with a G4 quarter note and a bass clef with a G2 dotted half note. A large watermark "HOPE Publishing Company Since 1892" is overlaid on the page.

Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2694	10,000 Reasons (Bless the Lord) (3-5 oct.)	Myrin & Redman/Arr. Bettcher
2655	Away in a Manger (3-5 oct.)	Arr. Joel Raney
2806	Bound for the Promised Land (3-7 oct.)	Arr. Derek K. Hakes
2533	Bwana Awabariki (3-5 oct.)	Arr. Susan T. Nelson
2335	Cantad Al Señor (3-5 oct.)	Arr. Susan Geschke
2375	Carol of the Bells (3-5 oct.)	Arr. Arnold B. Sherman
2289	Christ Arose! (3-5 oct.)	Cynthia Dobrinski
2863	Come, Christians, Join to Sing (3-5 oct.)	MADRID/Arr. Sherman
2856	Contemplation on "BEAUTIFUL SAVIOR" (3-5 oct.)	Arr. Matthew Compton
2078	Fantasy on "HYFRYDOL" (3-5 oct.)	Arr. Hal Hopson
2134	Fantasy on "KINGSFOLD" (3-5 oct.)	Arr. H. Dean Wagner
2495	God Rest Ye Merry, Gentlemen (3-7 oct.)	Arr. Cynthia Dobrinski
2843	Great Is Thy Faithfulness (3-5 oct. & Piano)	Arr. Lloyd Larson
2674	Hallelujah (3-5 oct.)	Leonard Cohen/Arr. Joel Raney
2140	Here I Am, Lord (3-5 oct.)	Arr. Arnold B. Sherman
2578	How Great Thou Art (3-5 oct.)	Hine/Arr. Joel Raney
2829	How Great Thou Art with Majesty (3-5 oct. & Piano)	Arr. Joel Raney
2635	I Want Jesus to Walk with Me (3-6 oct.)	Arr. Tammy Waldrop
2697	I Wonder as I Wander (3-6 oct.)	Niles/Arr. Bettcher
2343	I'm Just a Poor Wayfaring Stranger (3-5 oct.)	Arr. Tammy Waldrop
2427	In Christ Alone (3-5 oct.)	Townend & Getty/Arr. Eithun
2877	Jesus Loves Me (3-5 oct. & Piano)	Arr. Joel Raney
1880	Joshua Fit the Battle of Jericho (3-5 oct.)	Arr. Thompson
1973	Joy in the Morning (3-5 oct.)	Sleeth/Arr. Thompson
2210	Let There Be Peace on Earth (2-3 oct.)	Arr. Arnold B. Sherman
2418	Lo, How a Rose E'er Blooming (3-6 oct.)	Arr. Joel Raney
2329	Lord, I Lift Your Name on High (3-6 oct.)	Founds/Arr. Sherman
2530	O Holy Night (3-5 oct.)	Arr. Joel Raney
2367	Plink, Plank, Plunk (3-5 oct.)	Anderson/Arr. Thompson
1499	Praise to the Lord, the Almighty (2-3 oct.)	Arr. McChesney
2274	Soon and Very Soon (3-6 oct.)	Crouch/Arr. Morris
2337	The First Noel (3-5 oct.)	Arr. Cynthia Dobrinski
2231	The Gift of Grace (3-5 oct.)	Arnold B. Sherman
2896	The Herald Angels Sing (3-5 oct.)	Arr. Joel Raney
2855	The Moon of Wintertime (3-5 oct.)	Arr. Karissa Dennis
2628	The Prayer (3-5 oct.)	Arr. Joel Raney
2845	To the World Joy! (3-6 oct.)	Arr. Joel Raney
2767	Toccata on "KING'S WESTON" (3-6)	Arr. Matthew Compton
2656	We Gather Together (3-5 oct.)	Arr. Joel Raney
2482	We Three Kings (3-6 oct.)	Arr. Joel Raney
1701	Were You There on That Christmas Night? (3-5 oct.)	Sleeth/Arr. Thompson
2872	What Wondrous Love Is This (3-6 oct.)	Arr. Brenda E. Austin
2592	You Raise Me Up (3-5 oct.)	Graham & Lovland/Arr. Raney

Price Code: G



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