

Level
2

HYMNS & HANDBELLS

EASY HANDBELL ACCOMPANIMENTS
FOR CONGREGATIONAL SINGING, VOL. 1

REPRODUCIBLE

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ARRANGED FOR 3-5 OCTAVES BY
JOEL RANEY & LLOYD LARSON

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ADESTE FIDELES

Handbells used: 3 oct. (24 bells);
4 oct. (31 bells);
5 oct. (38 bells)

optional

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JOHN F. WADE'S *Cantus Diversi*, 1751
Arranged by LLOYD LARSON

Hymn accompaniment

Regally

1 2 3 4 5

f

6 7 8 9 10

11 12 13 14 15

mp *mf*

*4 and 5 oct. choirs may double the top note an octave higher under the bracket throughout.

Measures 16-20. Treble clef variation. The music is in G major (one sharp). The treble staff features a series of chords and single notes, while the bass staff provides a harmonic accompaniment. A dynamic marking of *f* (forte) is present at measure 17.

Treble Clef variation

Measures 21-25. Hymn melody (for reference). The music continues in G major. The treble staff shows a melodic line, and the bass staff provides accompaniment. A dynamic marking of *f* (forte) is present at measure 21.

Hymn melody (for reference)

Measures 26-30. The music continues in G major. The treble staff features a melodic line with some grace notes, and the bass staff provides accompaniment.

Measures 31-35. The music continues in G major. Measures 33-35 feature a section marked "Sk" (Sostenuto) with a wavy line indicating a sustained or tremolo effect. The dynamic marking *mp* (mezzo-piano) is present at measure 33, and *mf* (mezzo-forte) is present at measure 35.

Measures 36-40. The music continues in G major. The treble staff features a melodic line, and the bass staff provides accompaniment. A dynamic marking of *f* (forte) is present at measure 37.

ADESTE FIDELES

ANTIOCH

Handbells used: 3 oct. (20 bells);
4 oct. (25 bells);
5 oct. (26 bells)

optional

optional

GEORGE FRIDERIC HANDEL
Arranged by JOEL RANEY

Joyfully
Hymn accompaniment

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Treble clef variation

f

Hymn melody (for reference)

Sk

MEASURES 16-40

The musical score consists of five systems of two staves each. The key signature is two sharps (F# and C#). The first system (measures 16-20) features a treble clef variation in the right hand and a bass clef in the left hand. The second system (measures 21-25) includes a forte (*f*) dynamic marking and a reference hymn melody in the left hand. The third system (measures 26-30) continues the main melody. The fourth system (measures 31-35) includes a 'Sk' (scordatura) section with wavy lines in the right hand. The fifth system (measures 36-40) concludes the piece.

ASH GROVE

Handbells used: 3 oct. (25 bells);
4 oct. (31 bells);
5 oct. (39 bells)

optional

Traditional Welsh Melody
Arranged by LLOYD LARSON

Joyously *mf*

Hymn accompaniment

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

f

20 21 22 23 24 25 26

mf

*4 & 5 oct. choirs may double the top note under the bracket throughout.

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Treble clef variation

Hymn melody (for reference) *mf*

f

mf

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56 57

58 59 60 61 62 63 64

ASSURANCE

Handbells used: 3 oct. (23 bells);
4 oct. (28 bells);
5 oct. (32 bells);

optional

PHOEBE P. KNAPP
Arranged by JOEL RANEY

Hymn accompaniment

Assuredly

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Treble clef variation
*

mf
Hymn melody (for reference)

Sk

Measures 13-16: Treble clef variation, marked with an asterisk (*). The melody is in G major (one sharp) and 4/4 time. The bass line is in G major (one sharp) and 4/4 time.

Measures 17-20: Treble clef variation, marked with an asterisk (*). The melody is in G major (one sharp) and 4/4 time. The bass line is in G major (one sharp) and 4/4 time.

Measures 21-24: Treble clef variation, marked with an asterisk (*). The melody is in G major (one sharp) and 4/4 time. The bass line is in G major (one sharp) and 4/4 time.

Measures 25-28: Treble clef variation, marked with an asterisk (*). The melody is in G major (one sharp) and 4/4 time. The bass line is in G major (one sharp) and 4/4 time.

Measures 29-32: Treble clef variation, marked with an asterisk (*). The melody is in G major (one sharp) and 4/4 time. The bass line is in G major (one sharp) and 4/4 time.

*4-5 oct. choirs may double the top note under the bracket throughout.

ASSURANCE

AURELIA

Handbells used: 3 oct. (25 bells);
4 oct. (33 bells);
5 oct. (41 bells)

optional

optional
Since 1892

SAMUEL S. WESLEY
Arranged by LLOYD LARSON

Hymn accompaniment

Triumphantly

*4 & 5 oct. choirs may double the top note under the bracket throughout.

13 14 15 16

Treble clef variation

17 18 19 20

f

Hymn melody (for reference)

21 22 23 24

25 26 27 28

29 30 31 32

AUSTRIAN HYMN

Handbells used: 3 oct. (25 bells);
4 oct. (33 bells);
5 oct. (39 bells)

optional

Stately

Hymn accompaniment

FRANZ JOSEPH HAYDN
Arranged by JOEL RANEY

*4 & 5 oct. choirs may double the top note under the bracket throughout.

Musical score for measures 13-16. The score is written for piano in G major (one sharp) and 4/4 time. Measures 13-14 feature a treble clef variation with chords. Measures 15-16 continue with chords and a final cadence.

Treble clef variation

Musical score for measures 17-20. Measure 17 begins with a mezzo-forte (*mf*) dynamic. Measures 18-20 show a melodic line in the treble and a supporting bass line.

mf
Hymn melody (for reference)

Musical score for measures 21-24. Measures 21-23 feature a melodic line in the treble and a supporting bass line. Measure 24 ends with a final cadence.

Musical score for measures 25-28. Measures 25-26 feature a melodic line in the treble and a supporting bass line. Measures 27-28 continue with chords and a final cadence.

Musical score for measures 29-32. Measures 29-31 feature a melodic line in the treble and a supporting bass line. Measure 32 ends with a final cadence.

BEACH SPRING

Handbells used: 3 oct. (22 bells);
4 oct. (29 bells);
5 oct. (36 bells)

optional

optional
Since 1892

Attr. B.F. WHITE, *The Sacred Harp*, 1844
Arranged by LLOYD LARSON

Hymn accompaniment

Tenderly

mf

1 * 2 3

4 5 6 7

8 9 10 11

*4 & 5 oct. choirs may double the top note throughout.

12 13 14 15 16

Treble clef variation

17 18 19 20

mf

Hymn melody (for reference)

21 22 23 24

25 26 27 28

29 30 31 32

BEECHER

Handbells used: 3 oct. (28 bells);
4 oct. (35 bells);
5 oct. (41 bells)

optional

Joyfully

Hymn accompaniment

JOHN ZUNDEL
Arranged by JOEL RANEY

*4 & 5 oct. choirs may double the top note throughout.

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Treble clef variation

f
Hymn melody (for reference)

Sk

Sk

CORONATION

Handbells used: 3 oct. (24 bells);
4 oct. (31 bells);
5 oct. (39 bells)

optional

optional
Since 1892

OLIVER HOLDER
Arranged by LLOYD LARSON

Stately

Hymn accompaniment

*4 & 5 oct. choirs may double the top note throughout.

12 13 14

Treble clef variation

15 16 17 18

mf *f*

Hymn melody (for reference)

19 20 21

22 23 24

25 26 27 28

CORONATION

CRUSADER'S HYMN

Handbells used: 3 oct. (28 bells);
4 oct. (35 bells);
5 oct. (41 bells)

optional

optional

Since 1892

Schlesische Volkslieder, 1842
Arranged by JOEL RANEY

Tenderly

Hymn accompaniment

13 14 15

Treble clef variation

16 * 17 18 19

mp

Hymn melody (for reference)

20 21 22 23

24 25 26

27 28 29 30

*4 & 5 oct. choirs may double the top note under the bracket throughout.

CRUSADER'S HYMN

CWM RHONDDA

Handbells used: 3 oct. (22 bells);
4 oct. (29 bells);
5 oct. (35 bells)

optional

optional
Since 1892

JOHN HUGHES
Arranged by LLOYD LARSON

With strength

Hymn accompaniment

*4 & 5 oct. choirs may double the top note throughout.

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Treble clef variation

f

Hymn melody (for reference)

Measures 12-28 are shown in the score. Measures 12-14 feature a treble clef variation. Measures 15-18 feature a treble clef variation and a hymn melody (for reference). Measures 19-22 feature a treble clef variation. Measures 23-25 feature a treble clef variation. Measures 26-28 feature a treble clef variation.

DARWALL'S 148TH

Handbells used: 3 oct. (25 bells);
4 oct. (33 bells);
5 oct. (40 bells)

optional

optional
Since 1892

JOHN DARWALL
Arranged by JOEL RANEY

Hymn accompaniment

Regally

f

1 2 3 4 5 6 7 8 Sk 9 10 11

*4 & 5 oct. choirs may double the top note under the bracket throughout.

12 13 14

Treble clef variation

15 16 17 18

f

Hymn melody (for reference)

19 20 21 22

Sk

23 24 25

26 27 28

Sk

DIADEMATA

Handbells used: 3 oct. (24 bells);
4 oct. (31 bells);
5 oct. (38 bells)

optional

GEORGE J. ELVEY
Arranged by LLOYD LARSON

Boldly

* Hymn accompaniment

*4 & 5 oct. choirs may double the top note throughout.

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Treble clef variation

f

Hymn melody (for reference)

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13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

DIX

Handbells used: 3 oct. (22 bells);
4 oct. (28 bells);
5 oct. (33 bells)

optional

Expressively

Hymn accompaniment

CONRAD KOCHER
Arranged by JOEL RANEY

*4 & 5 oct. choirs may double the top note under the bracket throughout.

Musical score for measures 10-12. The key signature is one sharp (F#). Measure 10 features a treble clef variation with a series of chords. Measure 11 continues the chordal texture. Measure 12 shows a continuation of the chords, with a repeat sign at the end of the system.

Treble clef variation

Musical score for measures 13-15. The key signature is one sharp (F#). Measure 13 starts with a *mf* dynamic marking. Measure 14 continues the melody. Measure 15 shows a continuation of the melody, with a repeat sign at the end of the system.

Hymn melody (for reference)

Musical score for measures 16-18. The key signature is one sharp (F#). Measure 16 continues the melody. Measure 17 continues the melody. Measure 18 continues the melody, with a repeat sign at the end of the system.

Musical score for measures 19-21. The key signature is one sharp (F#). Measure 19 continues the melody. Measure 20 continues the melody. Measure 21 is marked with a *Sk* (Sforzando) dynamic and features a wavy line indicating a tremolo or rapid oscillation.

Musical score for measures 22-24. The key signature is one sharp (F#). Measure 22 continues the melody. Measure 23 continues the melody. Measure 24 continues the melody, with a repeat sign at the end of the system.

DUKE STREET

Handbells used: 3 oct. (23 bells);
4 oct. (29 bells);
5 oct. (35 bells)

optional

Regally

Hymn accompaniment

JOHN HATTON
Arranged by LLOYD LARSON

*4 & 5 oct. choirs may double the top note throughout.

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Treble clef variation

f

Hymn melody (for reference)

MEASURES 13-32

EASTER HYMN

Handbells used: 3 oct. (25 bells);
4 oct. (33 bells);
5 oct. (40 bells)

optional

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Lyra Davidica, 1708
Arranged by JOEL RANEY

With gladness

Hymn accompaniment

1 * 2 3 4 Sk

mf

5 6 7 8 Sk

9 10 11 12 Sk

*4 & 5 oct. choirs may double the top note throughout.

[illegible]

ELLACOMBE

Handbells used: 3 oct. (22 bells);
4 oct. (27 bells);
5 oct. (34 bells)

optional

optional

Since 1892

Gesangbuch der H.W.K. Hofkapelle, 1784
Arranged by LLOYD LARSON

Confidently

Hymn accompaniment

*

*4 & 5 oct. choirs may double the top note under the bracket throughout.

Musical score for measures 13-16. The treble clef contains a variation of the hymn melody, marked *f* (forte). The bass clef contains a simple accompaniment. A large watermark "HOPE Publishing Company" is visible across the page.

Treble clef variation

Musical score for measures 17-20. The treble clef contains a variation of the hymn melody, marked *f* (forte). The bass clef contains a simple accompaniment. A large watermark "HOPE Publishing Company" is visible across the page.

Hymn melody (for reference)

Musical score for measures 21-24. The treble clef contains a variation of the hymn melody, marked *mf* (mezzo-forte). The bass clef contains a simple accompaniment. A large watermark "HOPE Publishing Company" is visible across the page.

Musical score for measures 25-28. The treble clef contains a variation of the hymn melody. The bass clef contains a simple accompaniment. A large watermark "HOPE Publishing Company" is visible across the page.

Musical score for measures 29-32. The treble clef contains a variation of the hymn melody, marked *f* (forte). The bass clef contains a simple accompaniment. A large watermark "HOPE Publishing Company" is visible across the page.

FINLANDIA

Handbells used: 3 oct. (26 bells);
4 oct. (34 bells);
5 oct. (41 bells)

optional

Assuredly
Hymn accompaniment

JEAN SIBELIUS
Arranged by JOEL RANEY

*4 & 5 oct. choirs may double the top note throughout.

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Treble clef variation

Hymn melody (for reference)

mf

Measures 20-48 of the musical score for Finlandia. The score is written for piano and features a treble clef variation. The music is in G major and 2/4 time. The score includes a hymn melody for reference and a dynamic marking of *mf*. The score is divided into four systems, each with two staves (treble and bass). The measures are numbered 20 through 48. The score includes various musical notations such as notes, rests, and dynamic markings.

FOUNDATION

Handbells used: 3 oct. (22 bells);
4 oct. (29 bells);
5 oct. (35 bells)

optional

Funk's *Genuine Church Music*, 1832
Arranged by LLOYD LARSON

With strength

Hymn accompaniment

*4 & 5 oct. choirs may double the top note throughout.

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Treble clef variation

f

Hymn melody (for reference)

12 13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

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GLORIA

Handbells used: 3 oct. (22 bells);
4 oct. (29 bells);
5 oct. (36 bells)

optional

Joyfully

Hymn accompaniment

French Carol, 18th c.
Arranged by JOEL RANEY

*4 & 5 oct. choirs may double the top note under the bracket throughout.

17 18 19 20 21

Treble clef variation

22 23 24 25 26 27

f

Hymn melody (for reference)

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

HAMBURG

Handbells used: 3 oct. (24 bells);
4 oct. (31 bells);
5 oct. (37 bells)

optional

The introduction consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It begins with a whole note chord of G2, B-flat2, and D3, followed by a half note chord of G2, B-flat2, and D3, and then a whole note chord of G2, B-flat2, and D3. The bottom staff has a bass clef and a key signature of one flat (B-flat). It begins with a whole note chord of G2, B-flat2, and D3, followed by a half note chord of G2, B-flat2, and D3, and then a whole note chord of G2, B-flat2, and D3. A large, faint watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

LOWELL MASON
Arranged by LLOYD LARSON

With assurance

Hymn accompaniment

The hymn accompaniment is written for piano in 4/4 time. It consists of 12 measures, numbered 1 through 12. The key signature is one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The melody begins with a whole note chord of G2, B-flat2, and D3, followed by a half note chord of G2, B-flat2, and D3, and then a whole note chord of G2, B-flat2, and D3. The accompaniment begins with a whole note chord of G2, B-flat2, and D3, followed by a half note chord of G2, B-flat2, and D3, and then a whole note chord of G2, B-flat2, and D3. A large, faint watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

*4 & 5 oct. choirs may double the top note throughout.

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Treble clef variation

f

Hymn melody (for reference)

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

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HOLY MANNA

Handbells used: 3 oct. (18 bells);
4 oct. (23 bells);
5 oct. (26 bells)

optional

Resolutely

Hymn accompaniment

*4 & 5 oct. choirs may double the top note under the bracket throughout.

13 14 15 16

8 8

Treble clef variation

17 18 19 20

f

Hymn melody (for reference)

21 22 23 24

25 Sk 26 27 28

29 30 31 Sk 32

HYFRYDOL

Handbells used: 3 oct. (23 bells);
4 oct. (30 bells);
5 oct. (37 bells)

optional

Boldly

Hymn accompaniment

ROWLAND H. PRICHARD
Arranged by JOEL RANEY

The musical score for "Hyfrydol" is presented in a piano and handbell arrangement. The piano part is in 3/4 time with a key signature of one flat (B-flat major). The handbell part is indicated as optional and uses three octaves (23 bells), four octaves (30 bells), and five octaves (37 bells). The score consists of 25 numbered measures. Measures 1-6 are marked *mf* (mezzo-forte) and measures 17-19 are marked *f* (forte). The piano part features a mix of chords and single notes, while the handbell part consists of chords. A large diagonal watermark "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY" is overlaid on the score.

*4 & 5 oct. choirs may double the top note under the bracket throughout.

26 27 28 29 30 31 32

Treble clef variation

33 34 35 36 37 38

mf

Hymn melody (for reference)

39 40 41 42 43 44 45 46

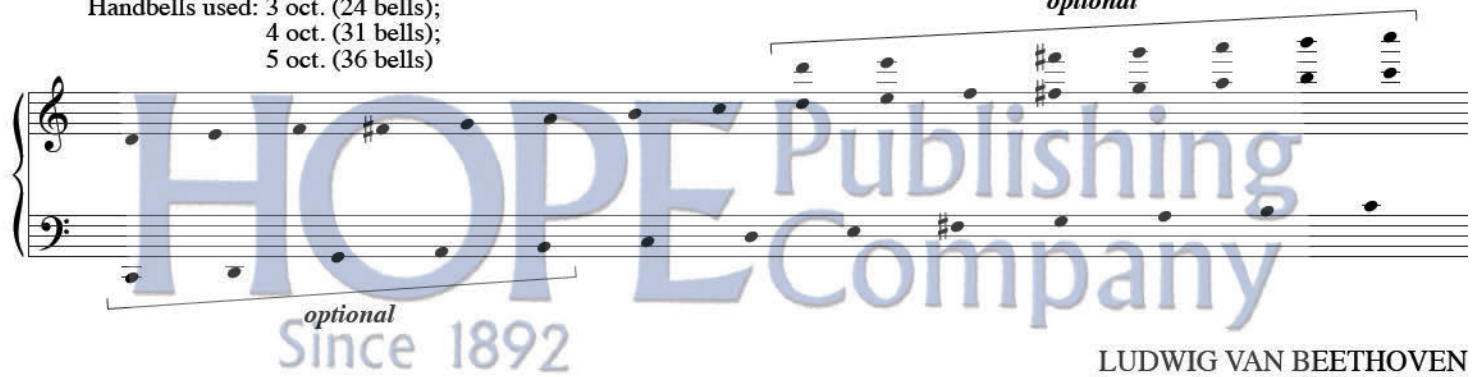
47 48 49 50 51 52

f

53 54 55 56 57 58

59 60 61 62 63 64

optional



LUDWIG VAN BEETHOVEN
Arranged by LLOYD LARSON

Hymn accompaniment



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13 14 15 16

Treble clef variation

17 18 19 20

f

Hymn melody (for reference)

21 22 23 24

25 26 27 28

29 30 31 32

ITALIAN HYMN

Handbells used: 3 oct. (21 bells);
4 oct. (28 bells);
5 oct. (34 bells)

optional

The first system of musical notation for the Italian Hymn. It consists of a treble staff and a bass staff. The treble staff has a key signature of one flat (Bb) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The notation includes a large 'HOPE Publishing Company' watermark and the text 'Since 1892'.

optional
Since 1892

FELICE DE GIARDINI
Arranged by LLOYD LARSON

Regally

Hymn accompaniment

The second system of musical notation for the Italian Hymn. It consists of a treble staff and a bass staff. The treble staff has a key signature of one flat (Bb) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The notation includes a large 'HOPE Publishing Company' watermark and the text 'Since 1892'.

*4 & 5 oct. choirs may double the top note throughout.

13 14 15 16

Treble clef variation

17 18 19 20

f

Hymn melody (for reference)

21 22 23 24

25 26 27 28

29 30 31 32

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KREMSEK

Handbells used: 3 oct. (25 bells);
4 oct. (32 bells);
5 oct. (39 bells)

optional

optional
Since 1892

Nederlandsch Gedenckclank, 1626
Arranged by JOEL RANEY

Calmly

Hymn accompaniment

*4 & 5 oct. choirs may double the top note under the bracket throughout.

Sk

13 14 15 16

mf

HOPE Publishing Company

Treble clef variation

17 18 19 20

mf

Hymn melody (for reference)

HOPE Publishing Company

21 22 23 24

HOPE Publishing Company

25 26 27 28

HOPE Publishing Company

29 30 31 32

HOPE Publishing Company

LAUDA ANIMA

Handbells used: 3 oct. (24 bells);
4 oct. (32 bells);
5 oct. (38 bells)

optional

Stately

Hymn accompaniment

JOHN GOSS

Arranged by LLOYD LARSON

*4 & 5 oct. choirs may double the top note throughout.

Musical score for measures 20-25. The score is written for piano in G major (one sharp). Measures 20-25 feature a treble clef variation with chords and single notes. The bass line consists of single notes. The piece ends with a repeat sign.

Treble clef variation

Since 1892

f

Hymn melody (for reference)

Musical score for measures 26-31. Measures 26-31 feature a treble clef variation with chords and single notes. The bass line consists of single notes. The piece ends with a repeat sign.

Musical score for measures 32-38. Measures 32-38 feature a treble clef variation with chords and single notes. The bass line consists of single notes. The piece ends with a repeat sign.

Musical score for measures 39-44. Measures 39-44 feature a treble clef variation with chords and single notes. The bass line consists of single notes. The piece ends with a repeat sign.

Musical score for measures 45-50. Measures 45-50 feature a treble clef variation with chords and single notes. The bass line consists of single notes. The piece ends with a repeat sign.

LOBE DEN HERREN

Handbells used: 3 oct. (23 bells);
4 oct. (30 bells);
5 oct. (37 bells)

optional

Stately
Hymn accompaniment

Stralsund Gesangbuch, 1665
Arranged by JOEL RANEY

*4 & 5 oct. choirs may double the top note under the bracket throughout.

16 17 18 19 20 21

Treble clef variation

22 23 24 25 26

mf

Hymn melody (for reference)

27 28 29 30 31

32 33 34 35 36

f

37 38 39 40 41 42

LYONS

Handbells used: 3 oct. (22 bells);
4 oct. (28 bells);
5 oct. (34 bells)

optional

optional
Since 1892

Attr. Johann M. Haydn;
William Gardiner's *Sacred Melodies*, Vol. II, 1815
Arranged by LLOYD LARSON

Hymn accompaniment

Regally

*

1

2

3

*4 & 5 oct. choirs may double the top note under the bracket throughout.

12 13 14 15 16

f

Treble clef variation

17 18 19 20

f

Hymn melody (for reference)

21 22 23 24

25 26 27 28

29 30 31 32

MADRID

Handbells used: 3 oct. (22 bells);
4 oct. (29 bells);
5 oct. (34 bells)

optional

The introduction consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, 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A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297,

Musical score for measures 13-16. The treble clef staff contains chords and melodic lines, while the bass clef staff contains a steady accompaniment. Measure 16 includes a 'Sk' marking above the treble staff.

Treble clef variation

Musical score for measures 17-20. Measure 17 is marked with a treble clef variation. Measure 18 includes a 'Since 1892' watermark. Measure 19 is marked with a forte 'f' dynamic. Measure 20 includes a 'Hymn melody (for reference)' label above the treble staff.

Musical score for measures 21-24. The treble clef staff continues with chords and melodic lines, and the bass clef staff continues with the accompaniment.

Musical score for measures 25-28. The treble clef staff features more complex melodic lines with eighth and sixteenth notes, while the bass clef staff continues with the accompaniment.

Musical score for measures 29-32. The treble clef staff continues with chords and melodic lines, and the bass clef staff continues with the accompaniment.

MENDELSSOHN

Handbells used: 3 oct. (27 bells);
4 oct. (35 bells);
5 oct. (42 bells)

optional

optional

Joyously
Hymn accompaniment

FELIX MENDELSSOHN
Arranged by LLOYD LARSON

*4 & 5 oct. choirs may double the top note throughout.

This musical score is for a piano piece, likely a variation on a hymn melody. It is written for two staves, Treble and Bass. The key signature is one flat (B-flat). The score is divided into measures, numbered 17 through 40. Measures 17-20 show a complex, arpeggiated texture. Measures 21-25 show a 'Treble clef variation' with a forte (f) dynamic. Measures 26-30 show a continuation of the variation. Measures 31-35 show a 'Hymn melody (for reference)' in the Treble clef. Measures 36-40 show a continuation of the variation. The score is marked with a large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE'.

17 18 19 20

Treble clef variation

21 22 23 24 25

f

Hymn melody (for reference)

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

SLANE

Handbells used: 3 oct. (24 bells);
4 oct. (31 bells);
5 oct. (38 bells)

optional

optional
Since 1892

Stately

Hymn accompaniment

Irish Melody
Arranged by JOEL RANEY

*4 & 5 oct. choirs may double the top note under the bracket throughout.

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Since 1892

Treble clef variation

f

Hymn melody (for reference)

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Measures 13-16: Treble clef variation. Measures 17-20: *f* (forte). Measures 21-24: Hymn melody (for reference). Measures 25-28: Continuation of the hymn melody. Measures 29-32: Final section of the piece.

SOLID ROCK

Handbells used: 3 oct. (21 bells);
4 oct. (27 bells);
5 oct. (32 bells)

optional

WILLIAM B. BRADBURY
Arranged by LLOYD LARSON

Assuredly

Hymn accompaniment

*4 & 5 oct. choirs may double the top note throughout.

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Since 1892

Treble clef variation

f

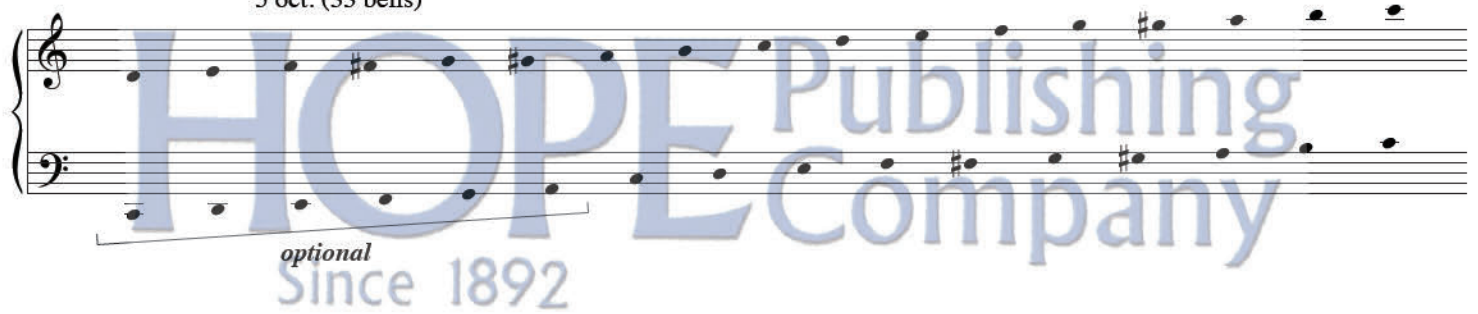
Hymn melody (for reference)

Refrain

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

ST. ANNE

Handbells used: 3 oct. (27 bells);
4 oct. (29 bells);
5 oct. (33 bells)



Attr. WILLIAM CROFT
Arranged by JOEL RANEY

Stately

Hymn accompaniment

Sk

1

f

Sk

2

3

4

5

The hymn accompaniment is written in 4/4 time. It begins with a 'Stately' tempo marking. The first measure is a whole rest. The second measure starts with a first ending bracket labeled '1'. The melody is marked 'Sk' (Soprano) and the bass line is marked 'f Sk' (Bass). The accompaniment features a variety of chords and single notes, with some measures containing multiple notes. The notation is divided into five measures, numbered 1 through 5. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' and 'NOT FOR PERFORMANCE' is overlaid across the entire section.

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Since 1892

Measures 6-8: Treble and bass staves. Measure 6 contains chords. Measure 7 has a treble staff with a wavy line and 'Sk' above it, and a bass staff with chords. Measure 8 has a treble staff with a wavy line and a bass staff with chords. A large diagonal watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid.

Treble clef variation

Measures 9-11: Treble and bass staves. Measure 9 has a treble staff with a treble clef variation and a bass staff with a melody. Measure 10 has a treble staff with a treble clef variation and a bass staff with a melody. Measure 11 has a treble staff with a treble clef variation and a bass staff with a melody. A large diagonal watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid.

Measures 12-14: Treble and bass staves. Measure 12 has a treble staff with a treble clef variation and a bass staff with a melody. Measure 13 has a treble staff with a treble clef variation and a bass staff with a melody. Measure 14 has a treble staff with a treble clef variation and a bass staff with a melody. A large diagonal watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid.

Measures 15-16: Treble and bass staves. Measure 15 has a treble staff with a treble clef variation and a bass staff with a melody. Measure 16 has a treble staff with a treble clef variation and a bass staff with a melody. A large diagonal watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid.

ST. DENIO

Handbells used: 3 oct. (22 bells);
4 oct. (29 bells);
5 oct. (35 bells)

optional

optional
Since 1892

Welsh Melody
Arranged by LLOYD LARSON

Hymn accompaniment

With strength

*4 & 5 oct. choirs may double the top note throughout.

Measures 12 through 16. The treble clef variation features a series of chords and single notes. The bass clef part consists of a steady eighth-note accompaniment. The key signature is one sharp (F#).

Treble clef variation

Measures 17 through 20. The treble clef part features a melody starting with a forte (*f*) dynamic. The bass clef part provides a simple harmonic accompaniment. The key signature is one sharp (F#).

Measures 21 through 24. The treble clef part continues the melody with various chordal textures. The bass clef part maintains the accompaniment. The key signature is one sharp (F#).

Measures 25 through 28. The treble clef part features a melody with a rising line. The bass clef part provides a simple harmonic accompaniment. The key signature is one sharp (F#).

Measures 29 through 32. The treble clef part features a melody with a rising line. The bass clef part provides a simple harmonic accompaniment. The key signature is one sharp (F#).

ST. GEORGE'S, WINDSOR

Handbells used: 3 oct. (32 bells);
4 oct. (39 bells);
5 oct. (46 bells)

optional

Joyously

Hymn accompaniment

GEORGE J. ELVEY
Arranged by JOEL RANEY

*4 & 5 oct. choirs may double the top note under the bracket throughout.

13 *f* 14 15 16

Treble clef variation

17 *mf* 18 19 20

Hymn melody (for reference)

21 22 23 24 Sk

25 26 27 28

29 *f* 30 31 32

TERRA BEATA

Handbells used: 3 oct. (22 bells);
4 oct. (29 bells);
5 oct. (33 bells)

optional

optional

Since 1892

English Melody
Arranged by LLOYD LARSON

Resolutely

Hymn accompaniment

*4 & 5 oct. choirs may double the top note throughout.

12 13 14 15 16

Treble clef variation

17 18 19 20

mf

Hymn melody (for reference)

21 22 23 24

25 26 27 28

f

29 30 31 32

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TO GOD BE THE GLORY

Handbells used: 3 oct. (28 bells);
4 oct. (37 bells);
5 oct. (42 bells)

optional

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WILLIAM H. DOANE
Arranged by JOEL RANEY

Boldly *mf* Hymn accompaniment

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

(shake tied notes only) Sk (shake tied notes only) Sk

f

*4 & 5 oct. choirs may double the top note under the bracket throughout.

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Since 1892

23 24 25 26 27

mf

28 29 30 31 32

Sk

f

Treble clef variation

33 34 35 36 37 38 39 40

mf

Hymn melody (for reference)

41 42 43 44 45 46 47 48 49

Sk

f

50 51 52 53 54 55 56 57

Sk

58 59 60 61 62 63 64

Sk

TO GOD BE THE GLORY

VENI EMMANUEL

Handbells used: 3 oct. (24 bells);
4 oct. (32 bells);
5 oct. (38 bells)

optional

French Melody, 15th c.
Arranged by LLOYD LARSON

Expressively Hymn accompaniment

1 * 2 3 4

mf

5 6 7 8 9

10 11 12 13 14

Refrain

*4 & 5 oct. choirs may double the top note throughout.

Musical score for measures 15-19. The treble staff contains chords and single notes, while the bass staff contains chords. A crescendo hairpin is shown above the treble staff, and the dynamic *mf* is indicated at the end of measure 19.

Treble clef variation

Musical score for measures 20-24. The treble staff contains chords and single notes, while the bass staff contains chords. The dynamic *mf* is indicated at the beginning of measure 20. A watermark "Hymn melody (for reference)" is visible in the bass staff.

Musical score for measures 25-29. The treble staff contains chords and single notes, while the bass staff contains chords.

Musical score for measures 30-34. The treble staff contains chords and single notes, while the bass staff contains chords. The word "Refrain" is written above measure 32, and the dynamic *f* is indicated below measure 32.

Musical score for measures 35-38. The treble staff contains chords and single notes, while the bass staff contains chords. A crescendo hairpin is shown above the treble staff, and the dynamic *mf* is indicated at the end of measure 38.

VILLE DU HAVRE

Handbells used: 3 oct. (29 bells);
4 oct. (37 bells);
5 oct. (44 bells)

optional

optional

PHILIP P. BLISS

Arranged by JOEL RANEY

Peacefully Hymn accompaniment

*4 & 5 oct. choirs may double the top note under the bracket throughout.

19 20 21 22

f

Treble clef variation

23 24 25 26 27

f

Hymn melody (for reference)

28 29 30 31 32

33 34 35 36 37 Sk

mp

38 39 Sk 40 41 42 43

f

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