

Greensleeves Fantasy

(What tune is this?)

TRADITIONAL
arranged by RICK HIRSCH

FOR SAXOPHONE QUARTET

Soprano *

Alto

Tenor

Baritone

**substitute Alto part provided*

STYLE: Brisk Straight Eighth

DURATION: 3:15 minutes

LEVEL: Medium-Advanced

This compelling arrangement of the Christmas favorite *What Child is This* suggests the melody, but only occasionally states it outright. All players must be on high alert, as they are constantly handing off 'lead duty' to one another. This is a rewarding selection for the players and the audience.

Rick Hirsch is an award-winning composer, arranger, and educator based in State College, Pennsylvania. He welcomes you to contact him directly with feedback or questions.

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HIRSCHMUSIC PUBLICATIONS

Greensleeves Fantasy

for Saxophone Quartet

TRADITIONAL
arranged by RICK HIRSCH (2013)

(CRISP) ♩=152, EVEN ♩'s

B♭ SOPRANO SAX.

E♭ ALTO SAX.

B♭ TENOR SAX.

E♭ BARITONE SAX.

mf

mf

mf

mf

SOP.

ALTO

TENOR

BAR.

fz

fz

fz

mf

6

SOP.

ALTO

TENOR

BAR.

mf

mf

mf

12

B

SOP. *fz* *mf*

ALTO *fz* *mf*

TENOR *fz* *mf*

BARI

18

C

SOP. *STRONG* *fz* *mf*

ALTO *fz* *mf*

TENOR *STRONG* *fz* *mf*

BARI *STRONG* *fz* *mf*

24

(Tutti Full)

SOP. *Rit.*

ALTO

TENOR

BARI

30

(D) (A TEMPO)

SOP.
ALTO
TENOR
BARI

36 *mf*

(E)

42 *fz* *mf*

(F)

48 *Tutti* *sub p* *fz*

54 *sub p* *fz*

60

G

(Tutti) FULL

SOP.

ALTO

TENOR

BARI

mf

f

66

H

SOLO - EXPRESSIVO

SOP.

ALTO

TENOR

BARI

mf

SOLO - EXPRESSIVO

mf

72

(Tutti)

SOP.

ALTO

TENOR

BARI

SOLO - EXPRESSIVO

mf

SOLO - EXPRESSIVO

mf

f

78

I

LIGHTER

SOP.

ALTO

TENOR

BARI

f

mp

LIGHTER

mp

LIGHTER

mp

LIGHTER

mp

84

SOP.

ALTO

TENOR

BAR.

CRESC.

f

90

SOP.

ALTO

TENOR

BAR.

f

mf

(Tutti)

(Tutti)

(Solo Ad-Lib or As-Is) IN THE POCKET

A

D

C

A

96

SOP.

ALTO

TENOR

BAR.

mf

mf

A

D

C

A

A

D

102

SOP.

ALTO

TENOR

BAR.

f

CRESC. POCO A POCO

ff

C

A

A

D

C

A

SOLID RHYTHM WITH GOOD TIME

CRESC. POCO A POCO

ff

108

SOP.

ALTO

TENOR

BAR.

mf

mf

With Motion and Shape

(L)

114

SOP.

ALTO

TENOR

BAR.

mp

mf

mf

mf

(M)

120

SOP.

ALTO

TENOR

BAR.

126

SOP.

ALTO

TENOR

BAR.

f

f

f

f

f

(N)

SOLO - EXPRESSIVO

SOLO - EXPRESSIVO

SOLO - EXPRESSIVO

SOLO - EXPRESSIVO

SOLO - EXPRESSIVO

(Tutti)

Sop. *f* *mp* LIGHTER

ALTO *f* *mp* LIGHTER

TENOR *f* *mp* LIGHTER

BARI *f* *mp* LIGHTER

132

This block contains the musical notation for measures 132 through 137. It features four staves for Soprano, Alto, Tenor, and Baritone. The Soprano part begins with a 'Tutti' marking and a dynamic of *f*. The other parts also start with *f*. By measure 135, the dynamics change to *mp* for all parts, and the instruction 'LIGHTER' is written above each staff. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

Sop. *f*

ALTO *f*

TENOR *f*

BARI *f*

138

CRES.

This block contains the musical notation for measures 138 through 143. The Soprano, Alto, and Tenor parts have a dynamic of *f* at the start of the section. The Baritone part also has a dynamic of *f*. A 'Crescendo' (CRES.) marking is placed below each staff, indicating a gradual increase in volume. The music continues with eighth and sixteenth notes, some with slurs and accents.

DRIVE TO THE END

Sop. *ff*

ALTO *ff*

TENOR *ff*

BARI *ff*

144

This block contains the musical notation for measures 144 through 149. The Soprano, Alto, and Tenor parts have a dynamic of *ff* (fortissimo). The Baritone part also has a dynamic of *ff*. The instruction 'DRIVE TO THE END' is written above the Soprano staff. The music concludes with a final chord in measure 149, marked with a double bar line.