City in the Window

by RICK HIRSCH

FOR JAZZ COMBO

Mix-and-match any combination:
Trumpet, Flugel Horn, Clarinet, Flute, Trombone, French Horn, any saxophone
Guitar or Piano (notated)

Bass Drums

STYLE: Up-tempo Jazz waltz

DURATION: 4+ minutes

LEVEL: Medium-Advanced

City is a dynamic, exciting work for jazz combo. Its simple melody, rich harmony, and rhythmic drive are reminiscent of Kenny Garrett. And its open-ended structure allows your musicians to really communicate with each other on the fly.

Rick Hirsch is an award-winning composer based in State College, Pennsylvania. He welcomes you to contact him directly with feedback or questions.

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Includes transpositions for Trumpet, Trombone, All Saxophones, Flute, Clarinet, and French Horn.

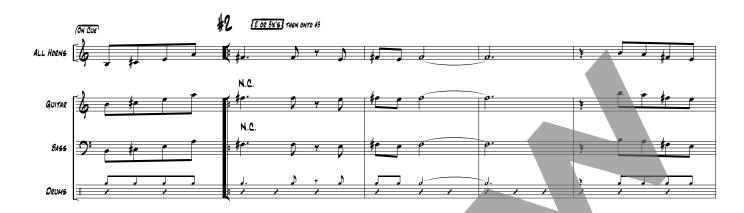
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Performance Notes (in hopes of making a lot of music with this seemingly simple chart):

- 1. Intro and section #1 are melody-driven. Horn players should refer to and play variations on this pentatonic melody.
- 2. Section #2 is an interlude section. Use it as needed. It's also a nice section for the drum to solo over.
- 3. HORNS: On Section #1, take turns playing the melody or its variations.

When you're not playing the melody, play something that sounds good in the background.

4. BASS: Section #1 in syncopated "1-feel". Section #3 can be broader and more open.

You can also walk here for driving energy. What might Charnett Moffett play in Kenny Garrett's band?

- 5. GUITAR: Comp away have fun! Be sure to catch the line at Section #2.
- 6. DRUMS: Swing-a-ling! (What might Brian Blade play?)
- 7. ALL: Eventually work your way back to #1 to take this tune home.