

Commissioned by the UNIVERSITY OF ILLINOIS' SLIDE to feature soloist ANTONIO GARCIA. (1996)

The Ride

by RICK HIRSCH (1996)

FOR JAZZ 'BONES & RHYTHM

Solo Trombone*

4 Tenor Trombones

1 Bass Trombone

Piano / Guitar

Bass

Drums

* Substitute parts included for Solo Saxophone or Trumpet

IMPROVISED SOLO: Trombone*

HIRSCHMUSIC.com

Good, jazzy music from Pennsylvania

PROGRAM NOTES

This was one of the first commissioned originals I wrote. The occasion was an upcoming jazz trombone workshop at the University of Illinois that was to feature the fantastic Tony García.

The Ride was written to feature Mr. García as a soloist with the U of I's resident 'Bones-and-Rhythm ensemble, *iSlide*. (This was well before the days of *iMacs*, *iPods*, and *iPhoto*, mind you).

Enjoy,

~ *Rick Hirsch*

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The Ride

commissioned by PETE MADSEN and I-SLIDE

by RICK HIRSCH (BMI)

(MEDIUM-UP BOP $\text{♩} = 112$)

SOLO TROMBONE *mf*

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

BASS *mp* *(BRUSHES)*

DRUMS *mp*

PIANO *mp*

1 2 3 4 5

SOLO BONE

TBN 1

TBN 2

TBN 3

BS. TBN 4

BS. TBN 5

BASS *F C_{mi}⁷ F⁷*

DRUMS *TIME*

PNO *(COMP) B_bmi⁷ B_bmi⁷ A_{mi}⁷*

6 7 8 9 10 11

(WALK B_bmi⁷ B_bmi⁷ A_{mi}⁷)

The Ride...2

SOLO BONE

TBN 1

TBN 2

TBN 3

BS. TBN 4

BS. TBN 5

BASS

DRUMS

PNO

12 13 14 15 16 17

Al^bmi⁷ *G^{mi}7* *C⁷(#9)* *E^b* *E* *F* *E^b7^{sus}* (2-FEEL)

4 6

(2-FEEL)

SOLO BONE

TBN 1

TBN 2

TBN 3

BS. TBN 4

BS. TBN 5

BASS

DRUMS

PNO

18 19 20 21 22 23

E^bmi¹¹ *E^bmi¹¹*

4 TIME

The Ride...3

SOLO BONE

TBN 1

TBN 2

TBN 3

BS. TBN 4

BS. TBN 5

BASS

DRUMS

PNO

8

12

24

25

26

27

28

29

$\frac{A}{E_b}$ [$E_b7(\sharp 13)$]

$\frac{G}{E_b}$ [$E_bMA7(\sharp 5)$]

TIME

$\frac{A}{E_b}$ [$E_b7(\sharp 13)$]

$\frac{G}{E_b}$ [$E_bMA7(\sharp 5)$]

SOLO BONE

TBN 1

TBN 2

TBN 3

BS. TBN 4

BS. TBN 5

BASS

DRUMS

PNO

30

31

32

33

34

35

$E_{MI}^{7(b-5)} A^7$

$D_{MI} B^{\sharp 7}$

$(As \ Is)$

mp

The Ride...4

SOLO BONE

TBN 1

TBN 2

TBN 3

BS. TBN 4

BS. TBN 5

BASS

DRUMS

PNO

36 37 38 39 40 41

mf

E_{mi}^{7(9s)} A⁷

D_{mi} C_{mi} B⁷

(WALK) B_{ma}

TIME (IN 4)

(COMP) B_{ma}⁷

SOLO BONE

TBN 1

TBN 2

TBN 3

BS. TBN 4

BS. TBN 5

BASS

DRUMS

PNO

42 43 44 45 46 47

B_{mi}⁷ A_{mi}⁷ A_{mi}⁷ G_{mi}⁷ C^{7(9s)} G_b^{6/9}

4 6

(TO STICKS →)

The Ride...5

SOLO BONE

TBN 1

TBN 2

TBN 3

BS. TBN 4

BS. TBN 5

BASS

DRUMS

PNO

48 49 50 51 52 53

mf *F (2-FEEL)* *EbmA⁹* *DbmA⁷(#11)*

mf *(2-FEEL) (STICKS)* *4*

mf *EbmA⁹* *DbmA⁷(#11)*

SOLO BONE

TBN 1

TBN 2

TBN 3

BS. TBN 4

BS. TBN 5

BASS

DRUMS

PNO

54 55 56 57 58 59

Cmi/F *F⁷* *B+⁷* *(STILL IN 2) BbmA⁷(#11)* *Bbm⁷* *Am⁷*

8

Cmi/F *F⁷* *B+⁷* *BbmA⁷(#11)* *Bbm⁷* *Am⁷*

The Ride...6

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement, likely for a film or stage production, as indicated by the "(Ad Lib)" marking and the "WALK" watermark. The score is written for a full ensemble, including Solo Bone, Tenor Bones (TBN 1-3), Bass Bones (Bs. TBN 4-5), Bass (BASS), Drums (DRUMS), and Piano (PNO). The key signature is B-flat major (two flats), and the time signature is 4/4. The score spans measures 60 to 65. The piano part features a prominent bass line with chords (Abmi7, Gmi7, C7(#9), Eb, E, F, Eb7sus) and a melody in the right hand. The drums play a steady beat, and the bones provide harmonic support and melodic lines. The "WALK" watermark is a large, stylized, grey letter 'W' that spans across the lower half of the score, indicating a specific performance instruction or a section of the music.

SOLO BONE

TBN 1

TBN 2

TBN 3

BS. TBN 4

BS. TBN 5

BASS

DRUMS

PNO

66 67 68 69 70 71

The Ride...7

SOLO BONE

TBN 1

TBN 2

TBN 3

BS. TBN 4

BS. TBN 5

BASS

DRUMS

PNO

72 73 74 75 76 77

Chords: A_{Eb} [$Eb7(\sharp 11)$], G_{Eb} [$EbMA7(\sharp 9 \sharp 5)$]

Dynamic markings: sfz , mp , mf

Rehearsal marks: 9, 13

Tempo/Feel: CRESC.

SOLO BONE

TBN 1

TBN 2

TBN 3

BS. TBN 4

BS. TBN 5

BASS

DRUMS

PNO

78 79 80 81 82 83

Chords: $E_{MI}7(\sharp 5)$, D_{MI} , $B+7$

Dynamic markings: f , mp , mf

Rehearsal mark: 16

Tempo/Feel: CRISP, CLOSED HI-HAT

Other markings: OPEN, (As 15)

The Ride...8

SOLO BONE

TBN 1

TBN 2

TBN 3

BS. TBN 4

BS. TBN 5

BASS

DRUMS

PNO

84 85 86 87 88 89

mf

FULL!

f

WALK Bb

(IN 4)

f

Bb Bbm7

Dm Cmi7 F7

SOLO BONE

TBN 1

TBN 2

TBN 3

BS. TBN 4

BS. TBN 5

BASS

DRUMS

PNO

90 91 92 93 94 95

Sim.

Bbm7 Bmi7 E7 Abmi7 Db7 Gmi7 C7(9#)

E7 Abmi7 Gmi7 C7(9#) Eb E F

The Ride...9

(SOLO BREAK) $F+^7$ (D⁷)

SOLO BONE *mp*

TBN 1

TBN 2

TBN 3

BS. TBN 4

BS. TBN 5

BASS *mp* *SOLO - LIGHTLY* *p* *f*

DRUMS *mp* *p* *f*

PNO *mp* *p* *f*

96 97 98 99 100 101 102

(SOLO - BOTH X's)

SOLO BONE Gm^7 C^7 F D^7 Gm^7 C^7

TBN 1 (PLAY 2x) To CUP / MUTE →

TBN 2 (PLAY 2x) To CUP / MUTE →

TBN 3 (PLAY 2x) To CUP / MUTE →

BS. TBN 4 (PLAY 2x) To CUP / MUTE →

BS. TBN 5 (PLAY 2x) To CUP / MUTE →

BASS Gm^7 C^7 F D^7 Gm^7 C^7

DRUMS

PNO Gm^7 C^7 F D^7 Gm^7 C^7

103 104 105 106 107 108

The Ride...10

SOLO BONE *F* *Cmi⁷* *F⁷* *Bbma⁷* *Bbmi⁷* *Ami⁷* *Abmi⁷*

TBN 1

TBN 2

TBN 3

BS. TBN 4

BS. TBN 5

BASS *F* *Cmi⁷* *F⁷* *Bbma⁷* *Bbmi⁷* *Ami⁷* *Abmi⁷*

DRUMS

PNO *F* *Cmi⁷* *F⁷* *Bbma⁷* *Bbmi⁷* *Ami⁷* *Abmi⁷*

109 110 111 112 113 114

SOLO BONE *Gmi⁷* *C⁷(#9)* *Ebm⁷* *Ema⁷* *F* *Eb⁷_{SUS}*

TBN 1 (CUP) *(2x)* *mf* *f*

TBN 2 (CUP) *mf* *f*

TBN 3 (CUP) *mf* *f*

BS. TBN 4 (CUP) *mf* *f*

BS. TBN 5 (CUP) *mf* *f*

BASS *Gmi⁷* *C⁷(#9)* *Ebm⁷* *Ema⁷* *F* *Eb⁷_{SUS}*

DRUMS

PNO *Gmi⁷* *C⁷(#9)* *Ebm⁷* *Ema⁷* *F* *Eb⁷_{SUS}*

115 116 117 118 119 120

The Ride... 11

SOLO BONE *Ebm¹¹*

TBN 1 *mp* *f* *mf* *Dim* *p*

TBN 2 *mp* *f* *mf* *Dim* *p*

TBN 3 *mp* *f* *mf* *Dim* *p*

BS. TBN 4 *mp* *f* *mf* *Dim* *p*

BS. TBN 5 *mp* *f* *mf* *Dim* *p*

BASS *Ebm¹¹*

DRUMS

PNO *Ebm¹¹*

121 122 123 124 125 126

SOLO BONE *A* *E_b* [*E_b7^(#11)₍₉₎*] *G* *E_b* [*E_bma7^(#5)₍₉₎*]

TBN 1 *REMOVE MUTE* *IN STAND* *mf*

TBN 2 *REMOVE MUTE* *IN STAND* *mf*

TBN 3 *REMOVE MUTE* *IN STAND* *mp*

BS. TBN 4 *REMOVE MUTE* *IN STAND* *mp*

BS. TBN 5 *REMOVE MUTE* *IN STAND* *mf*

BASS *A* *E_b* [*E_b7^(#11)₍₉₎*] *G* *E_b* [*E_bma7^(#5)₍₉₎*]

DRUMS

PNO *A* *E_b* [*E_b7^(#11)₍₉₎*] *G* *E_b* [*E_bma7^(#5)₍₉₎*]

127 128 129 130 131 132