

Commissioned by the UNIVERSITY OF ILLINOIS' ISLIDE to feature soloist STEVE WIEST. (1997)

A Funky Thing Happened on the Way to the Park...

by RICK HIRSCH (1997)

FOR JAZZ 'BONES & RHYTHM

Solo Trombone*
3 Tenor Trombones
1 Bass Trombone
Piano / Guitar
Bass
Drums

* Substitute parts included for Solo Saxophone or Trumpet

IMPROVISED SOLO: Trombone*

HIRSCHMUSIC.com

Good, jazzy music from Pennsylvania

PROGRAM NOTES

This was one of the first commissioned originals I wrote. The occasion was an upcoming jazz trombone workshop at the University of Illinois that was to feature the fantastic Steve Wiest.

Funky Thing was written to feature Mr. Wiest as soloist with the U of I's resident 'Bones-and-Rhythm ensemble, *iSlide*. (This was well before the days of *iMacs*, *iPods*, and *iPhoto*, mind you).

You might also enjoy the version of *Funky Thing* that I subsequently scored for full big band.

Enjoy,

~ *Rick Hirsch*

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REHEARSAL & PERFORMANCE NOTES

Note the background figures at **D** are variations on the theme at **A**, woven through a different harmonic progression.

I'm assuming (hoping) I don't need to point out the Stevie Wonder quote.

Recommended related listening:

- . Stevie Wonder
- . drummer Dennis Chambers
- . Maynard's *Live in San Francisco*
- . *The Diver* by Matt Harris

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$\text{♩} = 96$ SHUFFLE FUNK (SWING ♩ 's)

Musical score for measures 1 through 8. The score includes parts for SOLO TROMBONE, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE 4, BASS, DRUMS, and PIANO. The SOLO TROMBONE part begins with a melody marked *mf*. The other instruments provide rhythmic accompaniment with claps and drum patterns. A large diagonal watermark "PREVIEW" is overlaid across the score.

Musical score for measures 9 through 16. The score includes parts for SOLO TBN., TBN 1, TBN 2, TBN 3, BS. TBN 4, BASS, DRUMS, and PNO. The SOLO TBN. part begins with a melody marked *mf*. The other instruments continue their rhythmic accompaniment. A large diagonal watermark "PREVIEW" is overlaid across the score.

Funky Thing...2

A

SOLO TBN.

TBN 1 *mp*

TBN 2 *mp*

TBN 3 *mp*

Bs. TBN 4

BASS

DRUMS *Hi-Hat* (TIME)

PNO

17 18 19 20 21 22 23 24

SOLO TBN.

TBN 1 *f* *sfp*

TBN 2 *f*

TBN 3 *f*

Bs. TBN 4 *f*

BASS

DRUMS

PNO

25 26 27 28 29 30 31 32

Φ

2-FEEL

B $\flat$ 7/D E $\flat$ 7 E $\circ$ F7 E $\flat$ 7

B $\flat$ 7 E $\flat$ 7 E $\circ$ F7 E $\flat$ 7

38 39

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar-oriented arrangement, likely for a guitar duo or a solo player with multiple staves. The score includes parts for Solo TBN (Tenor Bass), TBN 1, TBN 2, TBN 3, Bs. TBN 4 (Bass), Bass, Drums, and PNO (Piano). The key signature is B-flat major (two flats). The tempo is marked "PLAY 4x's". The score is divided into measures, with measure numbers 41 through 48 visible at the bottom. Chord symbols are provided above the guitar staves, and dynamic markings like "f" (forte) are present. A large "DRAFT" watermark is overlaid on the score.

Funky Thing...4

4. D

SOLO T.B.N. *F7 C7 F7 B_{MA}⁹ B_{MA}¹¹*

T.B.N. 1 *mp mf*

T.B.N. 2 *mp mf*

T.B.N. 3 *mp mf*

B.S. T.B.N. 4 *mf*

BASS *F7 C7 F7 B_{MA}⁹ (CONTINUE 2-FEEL) B_{MA}¹¹*

DRUMS *DIFFERENT RIDE CUM.*

PNO *F7 C7 F7 B_{MA}⁹ B_{MA}¹¹*

49 50 51 52 53 54 55 56 57 58

SOLO T.B.N. *B_{MA}⁹ B_{MA}¹¹*

T.B.N. 1

T.B.N. 2

T.B.N. 3

B.S. T.B.N. 4

BASS *B_{MA}⁹ B_{MA}¹¹*

DRUMS

PNO *B_{MA}⁹ B_{MA}¹¹*

59 60 61 62 63 64 65 66

Funky Thing...5

[E]

SOLO TBN. *E_{ma}⁹* *E_{bmi}⁹*

TBN 1

TBN 2

TBN 3

BS. TBN 4

BASS *(As Ts)* *E_{ma}⁹* *E_{bmi}⁹*

DRUMS

PNO *E_{ma}⁹* *E_{bmi}⁹*

67 68 69 70 71 72 73 74

SOLO TBN. *A_{ma}7(b9)* *F+7*

TBN 1 *mf*

TBN 2 *mf*

TBN 3 *mf*

BS. TBN 4 *mf*

BASS *A_{ma}7(b9)* *F+7* *mf*

DRUMS *mf* FILL -----

PNO *A_{ma}7(b9)* *A_b7sus G₇ G_b7sus* *F+7* *mf*

75 76 77 78 79 80 81 82