

BEAUTY AND THE BEAST

Overture

Music by ALAN MENKEN

PREVIEW

Performance Clause:

This publication is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

Instrumentation

- FLUTE 1

FLUTE 2

PICCOLO

OBOE 1

OBOE 2

ENGLISH HORN

B^b CLARINET 1

B^b CLARINET 2

E^b CLARINET

BASSOON 1

BASSOON 2

CONTRABASSOON

F HORN 1

F HORN 2

F HORN 3

F HORN 4

B^b TRUMPET 1

B^b TRUMPET 2

B^b TRUMPET 3
- TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE (opt.)

TUBA

TIMPANI

PERCUSSION SCORE

PERCUSSION 1

PERCUSSION 2

PERCUSSION 3

HARP

PIANO

CELESTA (opt.)

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

CONTRABASS

Songs included:

- BELLE

Music by Alan Menken Lyrics by Howard Ashman
- GASTON

Music by Alan Menken Lyrics by Howard Ashman
- THE MOB SONG

Music by Alan Menken Lyrics by Howard Ashman
- HOW DOES A MOMENT LAST FOREVER

Music by Alan Menken Lyrics by Tim Rice
- BEAUTY AND THE BEAST

Music by Alan Menken Lyrics by Howard Ashman
- EVERMORE

Music by Alan Menken Lyrics by Tim Rice

Duration – ca. 3:00

BEAUTY AND THE BEAST

Overture

Music by ALAN MENKEN

Poco maestoso (♩ = 106)

Poco Rit. **A Tempo** **Rit.** **A Tempo**

Flute 1 2

Piccolo

Oboe 1 2

English Horn

B♭ Clarinet 1 2

E♭ Clarinet

Bassoon 1 2

Contrabassoon

F Horn 1 2 3 4

B♭ Trumpet 1 2 3

Trombone 1 2 3

Bass Trombone (opt.)
Tuba

Timpani

Percussion 1 2 3

Harp

Piano

Celesta (opt.)

Violin 1 2

Viola

Violoncello

Contrabass

1 2 3 4 5 6

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

E♭ Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Bs. Tbn. Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Cel.

Molto Rit. 8 (♩ = 135)

Vn. 1 2

Va.

Vc.

Cb.

7 8 9 10 11 12 13 14 15

18 (♩. = 86) *Poco A Poco Rit.*

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

E♭ Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Bs. Tbn. Tuba

Timp.

Perc. 1 2 3

Glock.

Hp.

Pno.

Cel.

Vn. 1 2

Va. unis. div.

Vc.

Cb.

04492025

16 17 18 19 20 21 22 23 24 25 26

28 Muscular Waltz (♩. = 74)

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

E♭ Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Bs. Tbn. Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Cel.

28 Muscular Waltz (♩. = 74)

Vn. 1 2

Va.

Vc.

Cb.

04492025 39
Beauty and the Beast Overture - 7

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

E♭ Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Bs. Tbn. Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Cel.

50 L'istesso (♩ = 148)

54

50 51 52 53 54 55 56 57

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

E♭ Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Bs. Tbn. Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Cel.

Vn. 1 2

Va.

Vc.

Cb.

74 Tenderly (♩ = 102) *Rit.* 78 *A Tempo, stately*

Fl. 1 2 *p* *mf* 1.

Picc. 1 2

Ob. 1 2

E. H. *p* *mf*

Cl. 1 2 1. Solo *mp* +2. *mp*

E♭ Cl.

Bsn. 1 2 *p* 2. *pp* +1. *p* *mp*

Cbsn. *pp*

Hn. 1 2 3 4 1. Solo *mf* *pp*

Tpt. 1 2 3

Tbn. 1 2 3

Bs. Tbn. Tuba

Timp.

Perc. 1 2 3

Hp. *mp* *mp* 5

Pno. *pp* *p* *una corda* *ord.*

Cel.

74 Tenderly (♩ = 102) *Rit.* 78 *A Tempo, stately*

Vn. 1 *mf dolce* *mp* *espr.* *ord.* *mf*

Vn. 2 *mp* *espr.* *ord.* *mf*

Va. *div.* *pp* *p* *All*

Vc. *Solo* *mf* *1/2 section* *p* *All*

Cb. *pp* *p* *All*

04492025 74 75 76 77 78 79 80 81 82 83

85

Poco Rit. *A Tempo* *Rit.* 91 Slightly slower (♩ = 80)

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

E♭ Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Bs. Tbn. Tuba

Timp.

Perc. 1 2 3

Glock.

Hp.

Pno.

Cel.

tre corde

85

Poco Rit. *A Tempo* *Rit.* 91 Slightly slower (♩ = 80)

Vn. 1 2

Va.

Vc.

Cb.

84 85 86 87 88 89 90 91

Poco Rit. A Tempo Rit. 95 Slightly faster (♩ = 117) Poco Rit.

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

E♭ Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Bs. Tbn. Tuba

Timp.

Perc. 1 2 3

Hp.

Pno.

Cel.

Vn. 1 2

Va.

Vc.

Cb.

92 93 94 95 96 97 98 99

Poco A Poco Rit. *A Tempo* *Rit.*

Fl. 1 2 *ff* *tr whole step trill* *sf* *ffz*

Picc. *ff* *tr whole step trill* *sf* *ffz*

Ob. 1 2 *ff* *tr whole step trill* *sf* *ffz*

E. H. *ff* *tr whole step trill* *sf* *ffz*

Cl. 1 2 *ff* *tr whole step trill* *sf* *ffz*

E♭ Cl. *ff* *tr whole step trill* *sf* *ffz*

Bsn. 1 2 *ff* *tr whole step trill* *sf* *ffz*

Cbsn. *ff* *tr whole step trill* *sf* *ffz*

Hn. 1 2 *ff* *tr whole step trill* *sf* *ffz*

3 4 *mp* *ff* *tr whole step trill* *sf* *ffz*

Tpt. 1 *f* *ff* *tr whole step trill* *sf* *ffz*

2 3 *f* *ff* *tr whole step trill* *sf* *ffz*

Tbn. 1 2 *f* *ff* *tr whole step trill* *sf* *ffz*

3 *f* *ff* *tr whole step trill* *sf* *ffz*

Bs. Tbn. *mp* *ff* *tr whole step trill* *sf* *ffz*

Tuba *mp* *ff* *tr whole step trill* *sf* *ffz*

Timp. *ff* *tr whole step trill* *sf* *ffz*

Perc. 1 *ff* *tr whole step trill* *sf* *ffz*

2 *sfz* *Chimes* *mf* *ff* *tr whole step trill* *sf* *ffz*

3 *sfz* *Chimes* *mf* *ff* *tr whole step trill* *sf* *ffz*

Hp. *ff* *tr whole step trill* *sf* *ffz*

Pno. *ff* *tr whole step trill* *sf* *ffz*

Cel. *ff* *tr whole step trill* *sf* *ffz*

Poco A Poco Rit. *A Tempo* *Rit.*

Vn. 1 *ff* *tr whole step trill* *sf* *ffz*

2 *ff* *tr whole step trill* *sf* *ffz*

Va. *ff* *tr whole step trill* *sf* *ffz*

Vc. *ff* *tr whole step trill* *sf* *ffz*

Cb. *ff* *tr whole step trill* *sf* *ffz*