

DIRSHU ADONAI
Lampl/Lampl

SATB divisi, unaccompanied

WW1638

DIRSHU ADONAI

SATB divisi with Solo Quartet



Music by
Kenneth and Kirsten Lampl



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About the Work

Dirshu Adonai veuzo bakeshu fanav tamid.
Seek the Lord and His strength; seek his presence continually.
-Psalm 105: 4

Performance Notes

- This work should be performed with minimal vibrato.
- The solo quartet should sing as if a distant echo of the large choir, not as prominent soloists.
- In measure eight as the bass, tenor, and alto close on the syllable “nn,” the G# in the soprano should emerge as a subtle dissonance as the other three voices recede into the background.

Visit waltonmusic.com for an IPA Pronunciation Guide

About the Composers

Born in 1964, **Kenneth Lampl** received his D.M.A. in composition from the Juilliard School of Music, studying with Milton Babbitt and John Corigliano. His first international recognition came with the winning of the Prix Ravel in composition at the American Conservatory in Fontainebleau, France. Many awards soon followed including the Joseph H. Bearns Prize from Columbia University, six ASCAP Composer Awards, three New Jersey State Council for the Arts Fellowships, the Cincinnati Symphony Orchestra Awards to Young Composers, the Gretchanov Memorial Prize in Composition from the Juilliard School, and fellowships from the foundations of Henry Mancini, George Gershwin, and Richard Rogers. With over twenty symphonic compositions to date, his music has been performed by such musical organizations as the Cincinnati Symphony Orchestra, the Dallas Symphony Orchestra, the Kansas City Symphony, the Tanglewood Festival Orchestra, the Delaware Symphony, the Greenville Symphony, the Juilliard Orchestra, the Jupiter Symphony, and the Absolute Ensemble.

Lampl's introduction to the world of film scoring came in 1997 with a fellowship to the Tanglewood Music Festival where he had the opportunity to study composition and conducting with John Williams. As a composer of film music Kenneth Lampl has scored over 70 films including: *Frontera* starring Ed Harris and Eva Longoria, *35 & Ticking* starring Kevin Hart and Nicole Ari-Parker, *Ninja's Creed* starring Pat Morita and Eric Roberts, and *Winter of Frozen Dreams* starring Thora Birch and Keith Carradine. Lampl also composed additional music for *Pokemon: The First Movie*, *Mew vs Mew Two*, and *Pokemon Mewtwo Returns*.

As a composer of choral music Lampl's music has been featured at the 2015 ACDA Eastern Division and Central Division Conferences as well as performances by the University of Miami Frost Chorale, the Rutgers Kirkpatrick Choir, the Riverside Choral Society, the Zamir Chorale of Boston, the Cantilena Chamber Choir, the Northeastern University Chorale, the University of Denver Chorale, the University of Colorado Boulder University Choir, the Hofstra University Chorale, the University of Colorado Pueblo Chamber Singers, the Harmonium Choral Society, California State University Fresno University Choir, and the Magee Chamber Choir.

Lampl's music is currently published by Walton Music, Santa Barbara Music, Colla Voce Music, and Alfred Music.

Born in 1988, **Kirsten Lampl** studied piano and composition at the Danish National Academy of Music and is a composer, fashion designer, and silversmith. She is a noted lecturer in music pedagogy and composition and has given master classes at Shanghai University, Shanghai Conservatory, the Animation Workshop, and Bath Spa University. She frequently collaborates with her husband Kenneth Lampl on a wide variety of projects ranging from film and choral music to classical concert music.

Duration: Approx. 5:30

Dirshu Adonai

(Seek the Lord and His Strength)

SATB divisi with Solo Quartet

Psalm 105:4

Music by

KENNETH LAMPL (b. 1964)
and KIRSTEN LAMPL (b. 1988)

Soprano Solo

Alto Solo

Tenor Solo

Bass Solo

Soprano

Alto

Tenor

Bass

Piano (for rehearsal only)

Tempo: ♩ = 66

****p**** *in the distance*

A - men.*

****p**** *in the distance*

A -

****p**** *in the distance*

A - men.*

****mp****

A - men.*

****mp****

A - men.* A - men. A -

****mp****

A - men.* A - men. A -

****mp****

A - men.* A - men. A -

*slowly close to "n" throughout

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Solo S men. A - men. A - men. Dir - shu A-do - nai,

Solo A men. A - men. Dir - shu A-do - nai,

Solo T 8 A - men. Dir - shu A-do - nai,

Solo B in the distance A - men.* Dir - shu A-do - nai,

Solo S A - men. Dir - shu,

Solo A men. A - men. Dir - shu A-do - nai,

Solo T men. A - men. Dir - shu,

Solo B men. A - men. Dir - shu A-do - nai,

Solo S men. A - men. Dir - shu A-do - nai, dir -

Solo A men. A - men. Dir - shu A-do - nai,

Solo T men. A - men. Dir - shu A-do - nai,

Solo B men. A - men. Dir - shu A-do - nai,

* slowly close to "n" throughout

20

Solo

A Solo

T Solo

B Solo

S

A

T

B

piano

a distant echo

dir - shu A - do - nai, _____

dir - shu A - do - nai, _____

dir - shu A - do - nai, _____

dir - shu A - do - nai, _____

dir - shu A - do - nai, _____

dir - shu, _____ dir - shu _____ A - do - nai, dir -

dir - shu A - do - nai, _____ dir - shu A - do - nai, _____ dir -

dir - shu A - do - nai, _____

dir - shu _____ A - do - nai, _____

shu A - do - nai, _____ A - do - nai, _____ A - do - nai, _____

29

Solo S: dir-shuA-do - nai, dir-shuA-do-nai, dir-

Solo A: shu A-do - nai, dir-shu A-do - nai, dir-shu A-do - nai,

Solo T: nai, dir - shu A-do - nai, dir-shu A-do - nai,

Solo B: dir-shu A-do - nai, dir-shu A-do - nai, dir-shu A-do -

Solo S: ve-u - zo, dir-shu
shu ve-u - zo, dir-shu A - do - nai, dir-shu

Solo A: shu A-do - nai ve-u - zo, dir-shu A-do - nai, dir-shu A-do - nai

Solo T: A - do - nai, A - do - nai, A -

Solo B: A - do - nai, A - do - nai, A -

Basso Continuo: (bass line with chords)

*still a distant
echo
mp*

39

A

Solo S shu A - do - nai, _____ dir -
still a distant echo mp

Solo A — dir - shu A - do - nai, _____ dir -
still a distant echo mp

Solo T 8 dir - shu A - do - nai, _____ dir - shu A - do - nai ve - u -
still a distant echo mp

Solo B nai, _____ A - men, _____
still a distant echo mp

Solo S — ve - u - zo, _____ dir - shu A - do - nai ve - u - zo, _____ dir -
f

Solo A — ve - u - zo, _____ dir - shu A - do - nai ve - u - zo, _____ dir -
f

Solo T 8 do - nai, _____ A - men. _____
f A - men. _____
f

Solo B - do - nai, _____ A - men. _____
f

44

Solo S shu, __ dir - shu, __ dir - shu, __ dir - shu, __ dir -

Solo A shu, __ dir - shu, __ dir - shu, __ dir - shu, __ dir -

Solo T zo, dir - shu A - do-nai ve-u - zo, dir - shu A - do-nai ve-u -

Solo B A - men. Dir-shu A - do-

Solo S shu A - do-nai ve-u - zo, dir - shu A - do-nai ve-u - zo,

Solo A shu A - do-nai ve-u - zo, dir - shu A - do-nai ve-u - zo,

Solo T A - men. A - men.

Solo B A - men. A - men.

48

Solo S A Solo T Solo B Solo

shu, ta-mid. *shu,* ta-mid. *zo,* ta-mid. *nai,* ta-mid.

B

in the distance **p**

Solo S A Solo T Solo B Solo

ba-ke-shu fa-nav ta-mid. *A - men.*

ba-ke-shu fa-nav ta-mid. *A - men.* *A -*

- men. Ta mid. **mp** *A - men. A -*

Ta - mid, ta mid. **mp** *A - men. A -*

Ta - mid. **mp** *A - men. A -*

57

Solo S A - men. A - men. A - men. Dir-
in the distance

A Solo **p** A - men. A - men. Dir-
in the distance

T Solo **p** A - men. A - men. Dir-
in the distance

B Solo A - men. A - men. Dir-

S A - men. Dir-

A men. A - men. A - men. Dir-

T men. A - men. A - men. Dir-

B men. A - men. A - men. Dir-

67

Solo S shu A-do - nai, _____ dir - shu A-do - nai, _____

Solo A shu A-do - nai, _____ dir - shu A-do - nai, _____

Solo T *with ensemble*
Dir - shu A-do - nai, _____ dir - shu A-do - nai, _____

Solo B *with ensemble*
Dir - shu A-do - nai, _____ dir - shu A-do - nai, _____

Solo S shu, _____ dir - shu, _____ dir -

Solo A shu, A - do - nai, _____ dir - shu A-do - nai, _____ dir -
dir shu A-do - nai, _____

Solo T Dir - shu, _____ dir - shu, _____

Solo B Dir - shu A-do - nai, _____
Dir - shu A-do - nai, dir - shu A-do - nai, _____ A-do - nai, _____

75 **C**

Solo S still a distant echo
mp
dir - shu, — dir - shu, — dir -

A Solo A still a distant echo
mp
dir - shu, — dir - shu, — dir -

T Solo T still a distant echo
mp
dir - shu A-do-nai ve-u - zo, dir - shu A-do-nai ve-u -

B Solo B still a distant echo
mp
dir - shu A-do - nai, dir - shu A-do -

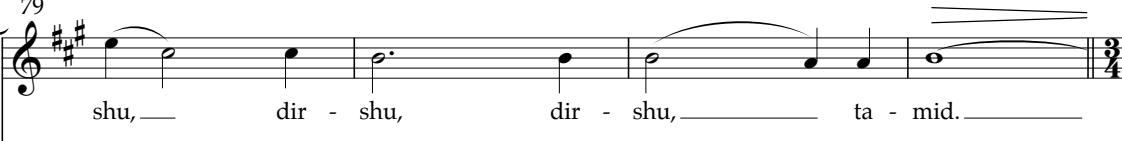
Solo S shu A-do-nai ve-u - zo, dir - shu A-do-nai ve-u - zo, dir -

A Solo A shu A-do-nai ve-u - zo, dir - shu A-do-nai ve-u - zo, dir -

T Solo T ***f*** A men. — A men. —
A men. — A men. —

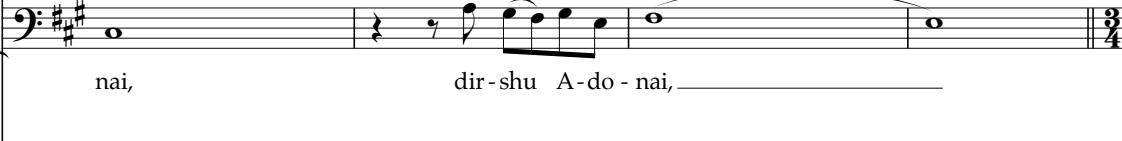
B Solo B ***f*** A men. — A men. —

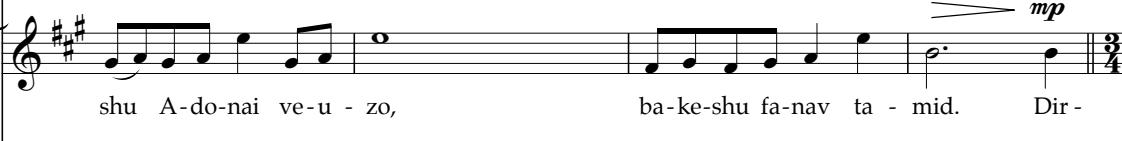
79

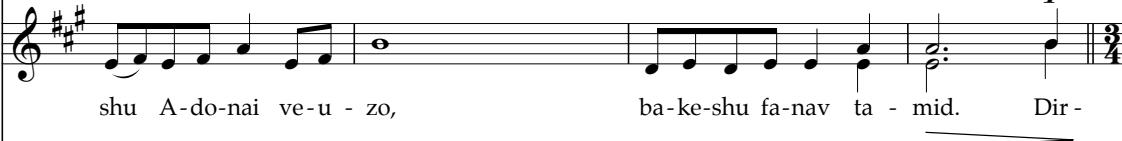
Solo S 

Solo A 

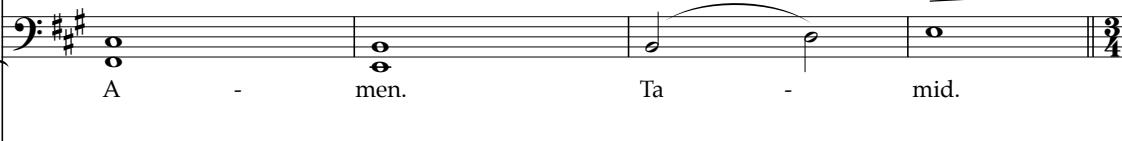
Solo T 

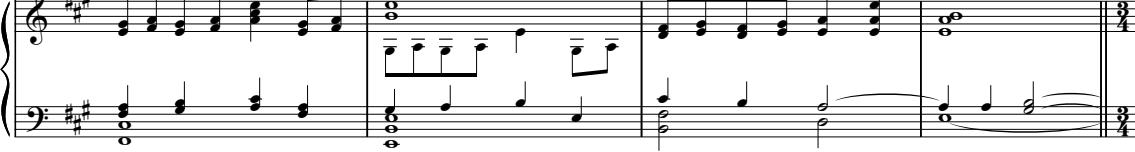
Solo B 

S 

A 

T 

B 



D

Solo S: Dir - shu A - do - nai, _____ dir - shu A - do - nai, _____

A Solo: shu a - do - nai, _____ dir - shu A - do - nai, _____ dir -

T Solo: 8 dir - shu A - do - nai, _____ dir - shu A - do -

B Solo: dir - shu A - do - nai, _____ dir - shu A - do - nai, _____

S: shu _____ A - do - nai, dir - shu _____ ve u zo, dir -

A: shu A - do - nai, _____ dir - shu A - do - nai _____ ve - u - zo, dir -

T: 8 mp A - do - nai, _____ A - do - nai, _____

B: 8 mp A - do - nai, _____ A - do - nai, _____

91

Solo S

Solo A

Solo T

Solo B

S

A

T

B

Piano

99

Solo S: - A - men.

A Solo A: shu A - do - nai. A - men.

T Solo T: 8 nai, A - do - nai.

B Solo B: A - do - nai.

Solo S: — A - do - nai.

A Solo A: — A - do - nai.

T Solo T: 8 — A - do - nai.

B Solo B: — A - do - nai.

Piano: —



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