THE WORLD FOR CHRISTMAS

Two-part with Piano



THE (Ren) GROUP

Music and Lyrics by Anders Edenroth



About the Work

For *The World for Christmas*, I've chosen to frame my lyrics with several lines from Clement Clarke More's and Henry Livingstone Jr's famous Christmas poem, *T'was the Night Before Christmas*, which describes the moments of anticipation while waiting for presents from Santa.

For a long time, I have been trying to find a way to express my concern for the future of our planet through music and words. I only had the phrase, "Give me a present for the future," which, with its double meaning, captured my feelings exactly. But I couldn't come up with anything else.

So, one day last winter, I met my friend Emma's three-day-old daughter, Leia. Leia made me realize that it wasn't my worry that needed to be expressed, but rather Leia's unspoken wish. I have borrowed her voice in order to ask you all to take care of our planet so that one day she – and all children of the world – can inherit the beautiful blue-green, healthy planet of their dreams.

Since the lyrics express the wish of a small child I look forward to hearing it sung by children's voices.

-Anders Edenroth

The World for Christmas

It's the night before Christmas, and all through the house not a creature is stirring, not even a mouse. The stockings are hung by the chimney with care. But hopes for St. Nicholas I wish I could share.

I am new to this world,
I arrived here this morn
to this beautiful planet, though beat up and torn.
I don't need a gift,
need no more than I've got.
Hear the unspoken wish from a tiny tot.

I only want the world for Chirstmas, the blue-green, forever turning world for Christmas. Nothing more, nothing less. I want it for keeps, and I promise to share, so that everyone who wants can cuddle and care. I only want the world for Chirstmas, the blue-green, forever turning world for Christmas. To restore, to reposses. Please make it last, my fate is in your hands. Oh give me a present for the future.

You could follow your heart but you follow a whim, and fill up your stockings way over the brim. Ignoring the signs in our frail crystal ball you wish away, wish away, wish away all.

The moon on the breast of the new-fallen snow gives a lustre of midday to objects below. Why your eyes won't see when they're given all this light. I wonder, I wonder this very special night.

About the Composer

Anders Edenroth (b. 1963 in Stockholm, Sweden) started playing piano and singing in choirs at an early age. From age ten to twenty he studied at Adolf Fredrik's School of Music in Stockholm that has a strong focus on choir singing. He continued his studies at The Royal Academy of Music in Stockholm for five years where he and his fellow-students formed an a cappella quintet: The Real Group. The last two years, the studies were performed together with the other Real Group members on a specially designed post graduate course resulting in a diploma of the highest degree.

Anders has written many original songs for The Real Group and arrangements of well known standards. He has been awarded grants from The Swedish National Council for Cultural Affairs and Swedish Performing Rights Society STIM several times.

Anders has also worked as a keyboard player within jazz and pop and as a writer of television scores and music for commercials. Over the years he has engineered and produced albums for other artists and has arranged music for other vocal groups, big bands, symphony orchestras, and stage shows.

Since 1989, Anders has been a full time singer with The Real Group, performing in over forty countries and recording seventeen albums, many of which he has also produced.

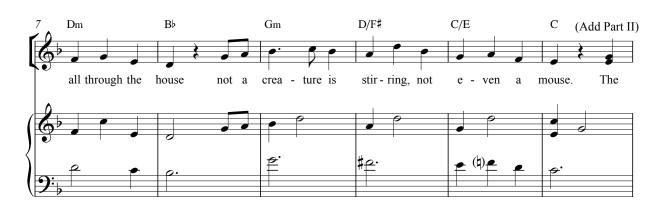
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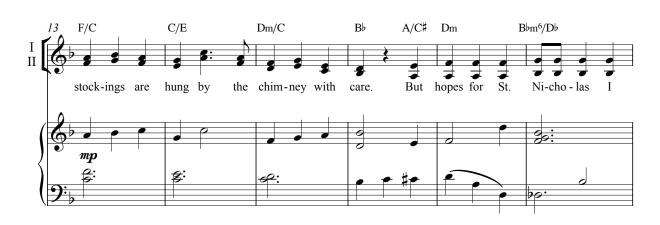
The World for Christmas

Two-part and Piano

Music and Lyrics by ANDERS EDENROTH (2012) Piano accompaniment by ANDERS EDENROTH & JIM WILSON







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