

THE WORLD FOR CHRISTMAS
Edenroth

Two-part, accompanied

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THE WORLD FOR CHRISTMAS

Two-part with Piano

THE *Real*™ GROUP

Music and Lyrics by
Anders Edenroth



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About the Work

For *The World for Christmas*, I've chosen to frame my lyrics with several lines from Clement Clarke More's and Henry Livingstone Jr's famous Christmas poem, *T'was the Night Before Christmas*, which describes the moments of anticipation while waiting for presents from Santa.

For a long time, I have been trying to find a way to express my concern for the future of our planet through music and words. I only had the phrase, "Give me a present for the future," which, with its double meaning, captured my feelings exactly. But I couldn't come up with anything else.

So, one day last winter, I met my friend Emma's three-day-old daughter, Leia. Leia made me realize that it wasn't my worry that needed to be expressed, but rather Leia's unspoken wish. I have borrowed her voice in order to ask you all to take care of our planet so that one day she – and all children of the world – can inherit the beautiful blue-green, healthy planet of their dreams.

Since the lyrics express the wish of a small child I look forward to hearing it sung by children's voices.

-Anders Edenroth

The World for Christmas

*It's the night before Christmas,
and all through the house
not a creature is stirring, not even a mouse.
The stockings are hung by the chimney with care.
But hopes for St. Nicholas I wish I could share.*

*I am new to this world,
I arrived here this morn
to this beautiful planet, though beat up and torn.
I don't need a gift,
need no more than I've got.
Hear the unspoken wish from a tiny tot.*

*I only want the world for Chirstmas,
the blue-green, forever turning world for Christmas.
Nothing more, nothing less.
I want it for keeps, and I promise to share,
so that everyone who wants can cuddle and care.*

*I only want the world for Chirstmas,
the blue-green, forever turning world
for Christmas.
To restore, to reposses.
Please make it last, my fate is in your hands.
Oh give me a present for the future.*

*You could follow your heart
but you follow a whim,
and fill up your stockings way over the brim.
Ignoring the signs in our frail crystal ball
you wish away, wish away, wish away all.*

*The moon on the breast
of the new-fallen snow
gives a lustre of midday to objects below.
Why your eyes won't see
when they're given all this light.
I wonder, I wonder this very special night.*

About the Composer

Anders Edenroth (b. 1963 in Stockholm, Sweden) started playing piano and singing in choirs at an early age. From age ten to twenty he studied at Adolf Fredrik's School of Music in Stockholm that has a strong focus on choir singing. He continued his studies at The Royal Academy of Music in Stockholm for five years where he and his fellow-students formed an a cappella quintet: The Real Group. The last two years, the studies were performed together with the other Real Group members on a specially designed post graduate course resulting in a diploma of the highest degree.

Anders has written many original songs for The Real Group and arrangements of well known standards. He has been awarded grants from The Swedish National Council for Cultural Affairs and Swedish Performing Rights Society STIM several times.

Anders has also worked as a keyboard player within jazz and pop and as a writer of television scores and music for commercials. Over the years he has engineered and produced albums for other artists and has arranged music for other vocal groups, big bands, symphony orchestras, and stage shows.

Since 1989, Anders has been a full time singer with The Real Group, performing in over forty countries and recording seventeen albums, many of which he has also produced.

Duration: Approx. 3:00

The World for Christmas

Two-part and Piano

Music and Lyrics by
ANDERS EDENROTH
(2012)

Piano accompaniment by
ANDERS EDENROTH & JIM WILSON

Freely (♩ = 112)

Part I

*F*⁵ *mp* *F* *C/E*

It's the night be-fore Christ-mas, and

Piano

pp

7 *Dm* *B♭* *Gm* *D/F♯* *C/E* *C* (Add Part II)

all through the house not a crea - ture is stir - ring, not e - ven a mouse. The

13 *F/C* *C/E* *Dm/C* *B♭* *A/C♯* *Dm* *B♭m6/D♭*

I stock-ings are hung by the chim-ney with care. But hopes for St. Ni-cho - las I

II

mp

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rit.

A tempo

19

F/C Gm/Bb C F C/E Dm7 Bb

wish I could share. I am new to this world, I ar - rived here this morn to this

Gm D/F# C/E Dm

25

beau - ti - ful pla - net, though beat up and

rit. - - - - - A tempo

28

C Gm7 C7(sus4) Dm G/B

I torn. I don't need a gift, need no more than I've got.

II torn.

Hear the

subito p

Più mosso **rit.**

33 B \flat F/A Gm C 7 (sus4) C 7 C/E *p*

a ti - ny, ti - ny tot. I

un - spo - ken wish from a ti - ny, ti - ny tot. I

$\text{♩} = 102$ **Più mosso**

38 B \flat Dm C 7 (sus4) F F/E B \flat /D F/C C

on - ly want the world for Christ - mas, the blue - green, for -

on - ly want the world for Christ - mas, the blue - green, for -

42 F/A B \flat B \flat C Gm 7

e - ver turn - ing world for Christ - mas. No-thing more,

e - ver turn - ing world for Christ - mas. No-thing more,

46 *Bb/C* *C/E* *Gm/F* *F* *E^ø7* *A/C#*

mf

no - thing less. I want it for___ keeps,___ and I

mf

no - thing less. I want it for___ keeps,___ and___ I

49 *Dm* *B^ø7* *E/G#* *A* *Bm⁷/A*

pro - mise to___ share,___

pro - mise to___ share,___ so that e - ve - ry - one___ who wants can cud - dle and

mp

53 *A* *Gm* *Dm* *C(sus4)* *F* *F/E* *Bb/D*

mp *mf*

I on - ly want the world for Christ - mas, the

mp *mf*

care. I on - ly want the world for Christ - mas, the

mf

57 F/C C F/A B \flat B \flat Am⁷

blue, green, for - e - ver turn - ing world for Christ-mas.

blue, green, for - e - ver turn - ing world for Christ-mas.

61 Dm B \flat ⁷ E/G \sharp Am Gm/B \flat G/B C⁷(sus4) B \flat m⁶/D \flat

To re-store, to re-pos-sess. Please make it last, my

To re-store, to re-pos-sess. Please make it last, my

65 Dm G⁶(add9) F/A B \flat C

fate is in your hands. Oh give me a pre-sent for the

fate is in your hands. Oh give me a pre-sent for the

69 $\text{B}\flat/\text{D}$ C/E F C/E F C/E

mf mf mp

$\text{♩} = 132$

fu - ture. You could fol - low your heart but you

fu - ture. You could fol - low your heart but you

73 Dm $\text{B}\flat$ mf Gm $\text{D}/\text{F}\sharp$ $\text{Em}^7(\text{omit}5)$ Dm

mf

fol - low a whim, and fill up your stock - ings way o - ver the

fol - low a whim, and fill up your stock - ings way o - ver the

78 C F C/E Dm $\text{B}\flat$

brim. Ig - nor - ing the signs in our frail crys - tal ball you

brim. Ig - nor - ing the signs in our frail crys - tal ball you

cresc.

rit. $\text{♩} = 108$

83 Dm Bbm⁶/D^b F/C C *mp* F

wish a - way, wish a - way, wish a - way all. The moon on the

wish a - way, wish a - way, wish a - way all. Oh

p

Più mosso

88 C/F Dm/F Bb/F Gm D/F#

breast of the new - fall - en snow gives a lus - tre of mid - day to

Oh

mp

rit.

93 Em⁷(omit5) C Gm⁷ C⁷(sus4) Dm

ob - jects be - low. Why your eyes won't see when they're giv - en all this

A tempo

Più mosso

98G6(add9)BbF/AGm

light. this ve - ry

I won - der, I won - der this ve - ry

mp

rit.

102C(sus4)C7Bbm6/DbGmDmC(sus4)

spe - cial night. I on - ly want the

spe - cial night. I on - ly want the

pp

♩ = 102

Più mosso

105F F/E Bb/D F/C C

world for Christ - mas, the blue - green, for -

world for Christ - mas, the blue - green, for -

L.H.

108 F/A B \flat B \flat Am 7 Dm

e - ver turn - ing world for Christ-mas. To re-store, to

e - ver turn - ing world for Christ-mas. To re-store, to

Meno mosso rit.

112 B \emptyset^7 E/G \sharp Am Gm/B \flat G/B C(sus4) C 7 /B \flat Am 7 B \flat /D Gm/B \flat A/C \sharp

f re-pos-sess. Please make it last, my fate is in your

f re-pos-sess. Please make it last, my fate is in your

$\text{♩} = 94$

116 B \flat maj 7 /D B \flat C B \flat

p hands. Oh give me, oh give me,

p hands. oh give me, oh

mp *mp* <

120

C F/A B \flat C B \flat /D C/E

pp

oh give_ me a pre - sent_ for the fu - ture._____

give_ me, oh give_ me a pre - sent_ for the fu - ture._____

ppp

124

p F 5

Do do do do do do do do do do do do

p

Do do do do do do do

pp

