

THE WORLD FOR CHRISTMAS
Edenroth

SSAA, opt. accompaniment

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THE WORLD FOR CHRISTMAS

SSAA and Optional Piano



THE *Real*™ GROUP

Music and Lyrics by
Anders Edenroth



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About the Work

For *The World for Christmas*, I've chosen to frame my lyrics with several lines from Clement Clarke More's and Henry Livingstone Jr's famous Christmas poem, *T'was the Night Before Christmas*, which describes the moments of anticipation while waiting for presents from Santa.

For a long time, I have been trying to find a way to express my concern for the future of our planet through music and words. I only had the phrase, "Give me a present for the future," which, with its double meaning, captured my feelings exactly. But I couldn't come up with anything else.

So, one day last winter, I met my friend Emma's three-day-old daughter, Leia. Leia made me realize that it wasn't my worry that needed to be expressed, but rather Leia's unspoken wish. I have borrowed her voice in order to ask you all to take care of our planet so that one day she – and all children of the world – can inherit the beautiful blue-green, healthy planet of their dreams.

-Anders Edenroth

The World for Christmas

*It's the night before Christmas,
and all through the house
not a creature is stirring, not even a mouse.
The stockings are hung by the chimney with care.
But hopes for St. Nicholas I wish I could share.*

*I am new to this world,
I arrived here this morn
to this beautiful planet, though beat up and torn.
I don't need a gift,
need no more than I've got.
Hear the unspoken wish from a tiny tot.*

*I only want the world for Chirstmas,
the blue-green, forever turning world for Christmas.
Nothing more, nothing less.
I want it for keeps, and I promise to share,
so that everyone who wants can cuddle and care.*

*I only want the world for Chirstmas,
the blue-green, forever turning world
for Christmas.
To restore, to reposses.
Please make it last, my fate is in your hands.
Oh give me a present for the future.*

*You could follow your heart
but you follow a whim,
and fill up your stockings way over the brim.
Ignoring the signs in our frail crystal ball
you wish away, wish away, wish away all.*

*The moon on the breast
of the new-fallen snow
gives a lustre of midday to objects below.
Why your eyes won't see
when they're given all this light.
I wonder, I wonder this very special night.*

About the Composer

Anders Edenroth (b. 1963 in Stockholm, Sweden) started playing piano and singing in choirs at an early age. From age ten to twenty he studied at Adolf Fredrik's School of Music in Stockholm that has a strong focus on choir singing. He continued his studies at The Royal Academy of Music in Stockholm for five years where he and his fellow-students formed an a cappella quintet: The Real Group. The last two years, the studies were performed together with the other Real Group members on a specially designed post graduate course resulting in a diploma of the highest degree.

Anders has written many original songs for The Real Group and arrangements of well known standards. He has been awarded grants from The Swedish National Council for Cultural Affairs and Swedish Performing Rights Society STIM several times.

Anders has also worked as a keyboard player within jazz and pop and as a writer of television scores and music for commercials. Over the years he has engineered and produced albums for other artists and has arranged music for other vocal groups, big bands, symphony orchestras, and stage shows.

Since 1989, Anders has been a full time singer with The Real Group, performing in over forty countries and recording seventeen albums, many of which he has also produced.

The World for Christmas

SSAA and Optional Piano

Music and Lyrics by
ANDERS EDENROTH
(2012)

Freely (♩ = 112)

S1

A1

Piano (opt.)

mp

pp

F⁵ F C/E

It's the night be-fore Christ-mas, and

7

all through the house not a crea - ture is stir - ring, not e - ven a mouse. The

mp

The

Dm Bb Gm D/F# C/E C

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13

stock-ings are hung by the chim-ney with care. But hopes for St. Ni-cho-las I

stock-ings are hung by the chim-ney with care. But hopes for St. Ni-cho-las I

mp

F/C C/E Dm/C B♭ A/C# Dm Bbm⁶/D♭

19 rit.

S1 wish I could share. I am new to this world, I ar - rived here this

S2 *mp* I am new to this world, I ar - rived here this

A1 wish I could share. I am new to this world, I ar - rived here this

A2 *mp* I am new to this world, I ar - rived here this

F/C Gm/B♭ C F C/E Dm⁷

24

rit.

morn to this beau - ti - ful pla - net, though beat up and torn. I don't

morn to this beau - ti - ful pla - net, though beat up and torn. I don't

morn to this beau - ti - ful pla - net, though beat up and torn. I don't

morn to this beau - ti - ful pla - net, though beat up and torn. I don't

B $\flat$ Gm D/F# C/E Dm C

29 -

*subito p***A tempo**

need a gift, need no more than I've got. Hear the un - spo - ken

need a gift, need no more than I've got. Hear the un - spo - ken

need a gift, need no more than I've got. Hear the un - spo - ken

need a gift, need no more than I've got. Hear the un - spo - ken

Gm 7 C7(sus4) Dm G/B B $\flat$

subito p

Più mosso

34

rall.

wish from a ti - ny, ti - ny__ tot. I on - ly want the
 wish from a ti - ny, ti - ny__ tot. I on - ly want the
 wish from a ti - ny, ti - ny tot. I on - ly want the
 wish from a ti - ny, ti - ny tot. I on - ly want the

F/A Gm C7(sus4) C7 C/E Bb Dm C(sus4)

p

A tempo

39

world for Christ-mas, the blue - green, for - e - ver turn - ing world for
 world for Christ-mas, the blue - green, for - e - ver turn - ing world for
 world for Christ-mas, the blue - green, for - e - ver turn - ing world for
 world for Christ-mas, the blue - green, for - e - ver turn - ing__ world for

F F/E Bb/D F/C C F/A Bb

44

mf

Christ-mas. No-thing more, no-thing less. I want it for__ keeps,

mf

Christ-mas. No-thing more, no-thing less. I want it for keeps,

mf

Christ-mas. No-thing more, no-thing less. I want it for keeps,

mf

Christ-mas. No-thing more, no-thing less. I want it for keeps,

B $\flat$ C Gm 7 B $\flat$ /C C/E Gm/F F

mf

48

Più mosso

mp

__ and I pro - mise to__ share,__ so that e - ve - ry - one__ who

mp

__ and I pro - mise to__ share,__ so that e - ve - ry - one__ who

mp

__ and I pro - mise to__ share,__ so that e - ve - ry - one__ who

mp

__ and__ I pro - mise to share,__ so that e - ve - ry - one__ who

E $^{\flat 7}$ A/C $\sharp$ Dm B $^{\flat 7}$ E/G $\sharp$ A

mp

rall. A tempo

52

wants can cud-dle and care. I on-ly want the world for Christ-mas, the

wants can cud-dle and care. I on-ly want the world for Christ-mas, the

wants can cud-dle and care. I on-ly want the world for Christ-mas, the

wants can cud-dle and care. I on-ly want the world for Christ-mas, the

Bm7/A *A* *Gm* *Dm* *C(sus4)* *F* *F/E* *Bb/D*

mf

57

blue - green, for - e - ver turn - ing world for Christ-mas.

blue - green, for - e - ver turn - ing world for Christ-mas.

blue - green, for - e - ver turn - ing world for Christ-mas.

blue - green, for - e - ver turn - ing world for Christ-mas.

F/C *C* *F/A* *Bb* *Bb* *Am7*

61

f

To re-store, to re-pos-sess. Please make it last, my

f

To re-store, to re-pos-sess. Please make it last, my

f

To re-store, to re-pos-sess. Please make it last, my

f

To re-store, to re-pos-sess. Please make it last, my

Dm B δ 7 E/G# Am Gm/Bb G/B C7(sus4) Bbm δ /D $\flat$

f

65

p

fate is in your hands. Oh give me a pre-sent for the

p

fate is in your hands. Oh give me a pre-sent for the

p

fate is in your hands. Oh give me a pre-sent for the

p

fate is in your hands. Oh give me a pre-sent for the

Dm G δ (add9) F/A B $\flat$ C

p

69 $\text{♩} = 132$

fu - ture._____
fu - ture._____
fu - ture._____
fu - ture._____
Bb/D C/E F C/E Dm
mf

74 *mf*

and fill up your stock - ings way o - ver the
whim,
and fill up your stock - ings way o - ver the
whim,
Bb Gm D/F# Em^{7(omits)} Dm
mf

78

p

brim. Ig - nor - ing the signs in our frail crys - tal—

p

Ig - nor - ing the signs in our frail crys - tal

p

brim. Ig - nor - ing the signs in our frail crys - tal

p

Ig - nor - ing the signs in our frail crys - tal

C F C/E Dm

p

82

mf rit. - - - - -

ball you wish a - way, wish a - way, wish a - way

mf

ball you wish a - way, wish a - way, wish a - way

mf

ball you wish a - way, wish a - way, wish a - way

mf

ball you wish a - way, wish a - way, wish a - way

Bb Dm Bbm⁶/D^b F/C

mf

86 $\text{♩} = 110$
mp

all. Mm

mp
all. The moon on the breast of the new - fall - en

mp
all. The moon on the breast of the new - fall - en

mp
all. Mm

C F C/F Dm/F

p

90

— gives a lus - tre of mid - day to ob - jects be -

snow

snow

— gives a lus - tre of mid - day to ob - jects be -

Bb/F Gm D/F# Em7(omit5)

mp

94 *poco rit.* *mf*

low. Why your eyes won't see when they're giv - en all this

Why your eyes won't see when they're giv - en all this

Why your eyes won't see when they're giv - en all this

low. Why your eyes won't see when they're giv - en all this

C Gm7 C7(sus4) Dm

mf

98 *Più mosso* *mp*

light. I won - der, I won - der this ve - ry

light. I won - der, I won - der this ve - ry

light. I won - der, I won - der this ve - ry

light. I won - der, I won - der this ve - ry

G6(add9) Bb F/A Gm

mp

102

pp

spe - cial night. I on - ly want the world for

pp

spe - cial night. I on - ly want the world for

pp

spe - cial night. I on - ly want the world for

pp

spe - cial night. I on - ly want the world for

C(sus4) C7 Bbm⁶/Db Gm Dm C(sus4) F F/E

pp

106

Christ-mas, the blue - green, for - e - ver turn - ing world for Christ-mas.

Christ-mas, the blue - green, for - e - ver turn - ing world for Christ-mas.

Christ-mas, the blue - green, for - e - ver turn - ing world for Christ-mas.

Christ-mas, the blue - green, for - e - ver turn - ing world for Christ-mas.

Bb/D F/C C F/A Bb Bb Am⁷

LH

111

The musical score is for a four-part vocal setting of the hymn 'To re-store, to re-pos-sess.' The score is written for four voices (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'To re-store, to re-pos-sess. Please make it last, my'. The vocal parts are arranged in four staves, each with a dynamic marking of *mf* (mezzo-forte) for the first part and *f* (forte) for the second part. The piano accompaniment is written in the bass staff, with a dynamic marking of *mf* for the first part and *f* for the second part. The score includes a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and ties. The lyrics are written below the vocal staves, and the piano accompaniment is written below the vocal staves. The score is divided into two systems, with the first system containing the first two staves and the second system containing the last two staves. The piano accompaniment is written in the bass staff, with a dynamic marking of *mf* for the first part and *f* for the second part. The score includes a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and ties. The lyrics are written below the vocal staves, and the piano accompaniment is written below the vocal staves.

To re-store, to re-pos-sess. Please make it last, my

To re-store, to re-pos-sess. Please make it last, my

To re-store, to re-pos-sess. Please make it last, my

To re-store, to re-pos-sess. Please make it last, my

Dm B $\emptyset$ 7 E/G# Am Gm/Bb G/B C(sus4) C7/Bb

115 rit. A tempo

The musical score is for a song titled "Fate Is in Your Hands". It features four vocal staves and a piano accompaniment. The tempo starts with a "rit." (ritardando) and then changes to "A tempo". The key signature has one flat (B-flat). The vocal parts are written in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "fate is in your hands. Oh give me, oh give me, oh". The piano part includes chords: Am7, Bb/D, Gm/Bb, A/C#, Bbmaj7/D, Bb, and C. The score includes dynamic markings: *p* (piano) and *mp* (mezzo-piano). The vocal parts have lyrics: "fate is in your hands. Oh give me, oh give me, oh". The piano part has lyrics: "fate is in your hands. Oh give me, oh give me, oh".

fate is in your hands. Oh give me, oh give me, oh

fate is in your hands. Oh give me, oh give me, oh

fate is in your hands. Oh give me, oh give me, oh

fate is in your hands. Oh give me, oh give me, oh

Am7 Bb/D Gm/Bb A/C# Bbmaj7/D Bb C

fate is in your hands. Oh give me, oh give me, oh

fate is in your hands. Oh give me, oh give me, oh

119

pp *rit.*

give me, oh give me, oh give me a pre-sent for the fu - ture.____

give me, oh give me, oh give me, a pre-sent for the fu - ture.____

give me, oh give me, oh give me, a pre-sent for the fu - ture.____

give me, oh give me, oh give me, a pre-sent for the fu - ture.____

B $\flat$ C F/A B $\flat$ C B $\flat$ /D C/E

ppp

124

$\text{♩} = 96$ *p* *rit.*

Do do do do do do do do do do do do

Do do do do do

Do do do do

Do

F 5 *pp*

