

Lacrimosa
Mozart/ed. LaBarr

SATB, accompanied

HL00190612
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\$2.30



LACRIMOSA

W.A. Mozart

Ed. Cameron F. LaBarr

A M A N D A
Q U I S T
C H O R A L
S E R I E S



About the Work

Mozart's *Requiem in D Minor* is one of the most well-loved choral-orchestral works from the entire Classical canon. From the *Requiem* comes the *Lacrimosa*, originally scored for choir and orchestra. Some scholars attest that this movement may have been one of the last bits of music that Mozart penned.

This edition provides a clean score for the choir and keyboard (either piano or organ) with a few small editorial markings, mainly to match the style of the time period.

Text and Translation

Lacrimosa dies illa,
qua resurget ex favilla
judicandus homo reus:
Huic ergo parce Deus.
Pie Jesu Domine,
dona eis requiem!
Amen.

*That day of tears and mourning,
when from the ashes shall arise,
all humanity to be judged:
Spare us by your mercy, Lord.
Gentle Lord Jesus,
grant them eternal rest.
Amen.*

About the Editor

Cameron F. LaBarr is director of choral studies at Missouri State University where he leads a comprehensive choral program including over 200 singers in five choirs. He has held university choral positions at Lee University (Cleveland, Tennessee) and the University of North Texas. He holds a Bachelor of Music from Missouri State University, where he studied with Dr. Guy B. Webb, and he earned a Master of Music and Doctor of Musical Arts from the University of North Texas.

Dr. LaBarr has been awarded conducting fellowships at the Yale International Choral Festival, the Sarteano (Italy) Chamber Choir Workshop, and was named a Salzburg Fellow in April 2014. Choirs under his direction have been selected for performance at the Tennessee Music Education Association Conference, Tennessee ACDA Conference, Missouri Music Educators Association Conference, Piccolo Spoleto Festival, and the Intercollegiate Men's Choruses National Seminar.

Dr. LaBarr has worked as guest conductor and clinician for various institutions and international festivals across the United States, Europe, South Africa, and China.

Lacrimosa

3

W.A. MOZART
from *Requiem* (KV 626)
Edited by CAMERON F. LABARR

Larghetto (♩. = 44-48)

Soprano

Alto

Tenor

Bass

Keyboard

p

3

p

La - cri - mo - sa di - es il - la,

p

La - cri - mo - sa di - es il - la,

p

La - cri - mo - sa di - es il - la,

p

La - cri - mo - sa di - es il - la,

5

cresc.

qua re - sur - get ex fa - vil - la ju - di - can - dus

cresc.

qua re - sur - get ex fa - vil - la ju - di - can - dus

cresc.

8 qua re - sur - get ex fa - vil - la ju - di - can - dus

cresc.

qua re - sur - get ex fa - vil - la ju - di - can - dus

cresc.

8

f *sotto voce*

ho - mo re - us, La - cri-mo - sa di - es il - la

f *sotto voce*

ho - mo re - us, La - cri-mo - sa di - es il - la,

f *sotto voce*

8 ho - mo re - us, La - cri-mo - sa di - es il - la,

f *sotto voce*

* ho - mo re - us, La - cri - mo - sa di - es il - la,

f *p*

*suggested alternate rhythm

11 *f*

qua re - sur - get ex fa - vil - la

qua re - sur - get ex fa - vil - la

8 *f*

qua re - sur - get ex fa - vil - la

f

qua re - sur - get ex fa - vil - la

13

ju - di - can - dus ho - mo re - us:

ju - di - can - dus ho - mo re - us:

8

ju - di - can - dus ho - mo re - us:

ju - di - can - dus ho - mo re - us:

15 *p* (,)

Hu - ic er - go par - ce De - us.

Hu - ic er - go par - ce De - us.

Hu - ic er - go par - ce De - us.

Hu - ic er - go par - ce De - us.

Hu - ic er - go par - ce De - us.

17

Pi - e Je - su, Je - su Do - mi -

Pi - e Je - su, Je - su Do - mi -

Pi - e Je - su, Je - su Do - mi -

Pi - e Je - su, Je - su Do - mi -

Pi - e Je - su, Je - su Do - mi -

19

ne,
ne,
ne,
ne,

f

22

f
do - na e - is re - qui-em! ____ do - na
f
do - na e - is re - qui-em! ____
f
do - na e - is re - qui-em! ____ do - na
f
do - na e - is re - qui-em! ____ do - na e - is,

25

e - is, do - na e - is re - - - - qui -
 do - na e - is do - na e - is re - - - - qui -
 e - is, do - na e - is re - - - - qui -
 do - na e - is re - - - - qui -

28

em. A - - - - men.
 em. A - - - - men.
 em. A - - - - men.
 em. A - - - - men.



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