

O NOTTE
Stroope

SATB, accompanied

HL00160072
WW1596
\$2.35

O NOTTE

SATB with Piano, Violin, and Cello



Music by
2. Randall Stroope

Text by
Michelangelo (1475-1564)



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About the Work

Michelangelo (di Lodovico Buonarrodi) was born on March 6, 1475 (seventeen years before Columbus landed in America) in Caprese, Italy, to a modest family, but one well-connected to influence. Michelangelo became an apprentice painter and was eventually employed by the powerful Medici family who ruled Florence. Three of his most famous works include the *David*, *Pieta* (located in St. Peter's Basilica), and the ceiling of the Sistine Chapel at the Vatican. Nearly five centuries later, his name is still synonymous with sculpture and painting. *Vidi l'angelo nel marmo e scolpil fino a liberario*. ("I saw an angel in the marble and carved until I set him free.")

What is less known about Michelangelo is his poetry. He penned over 300 sonnets and madrigals, and was a leading literary scholar in Florence. It is difficult to imagine that a single individual was able to dominate so many artistic disciplines in one lifetime – sculpture, architecture, engineering, painting and literature.

*O Notte, o dolce tempo, benché nero,
Con pace ogn' opra sempr' al fin assalta;*

...

In sogno spesso porti, ov're spero.

O night, o sweet though somber span of time!
Here, things find rest upon their journey's end;

...

In frequent dreams you carry me where I desire.

This is coupled with an excerpt of a beautiful text by German literary scholar Friedrich Rückert (1788-1866). Over 121 of his poems have been set by such notable composers as Schubert, Brahms, Robert and Clara Schumann, Rheinberger, Mahler, Wolf, Berg, Bartok, and Hindemith. Rückert had an uncanny memory and sense of the flow of words. He was not just fluent, but was a master of thirty languages. Few have matched his rhythmic skill and metrical genius.

*Du bist die Ruh,
Der Friede mild,
Die Sehnsucht du
Und was sie stillt.*

You are harmony and rest.
[You are peace]
You are yearning and its cadence.
[You are longing and what stills it.]

About the Composer

Z. Randall Stroope (b. 1953) is an American composer and conductor (www.zrstroope.com). His compositions are frequently heard on television broadcasts, Internet media, and NPR, as well as programs of esteemed ensembles throughout the world. Dr. Stroope is a university professor, as well as Artistic Director of a summer music festival in Europe. In the United States, he has conducted 41 all-state choirs, and has directed music festivals in 45 states. His composition teachers were Normand Lockwood and Cecil Effinger, both students of the famed French teacher, Nadia Boulanger (who was a student of Gabriel Fauré).

Duration: Approx. 4:30

Commissioned by the Pinellas County Center for the Arts at Gibbs High School
in connection with the National Artist Teacher Fellowship

O Notte

(O Night)

SATB with Piano, Violin and Cello*

MICHELANGELO (1475-1564)

Z. RANDALL STROOPE (b. 1953)

Molto espressivo e sereno (♩ = 63)

The musical score is for the piece "O Notte (O Night)" by Michelangelo, arranged by Z. Randall Stroope. It is a SATB setting with Piano, Violin, and Cello. The tempo is "Molto espressivo e sereno" with a quarter note equal to 63 beats per minute. The key signature has three flats (B-flat major), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Violin, Cello, and Piano. The Violin and Cello parts are marked "mf dolce", and the Piano part is marked "mf". The second system continues the Piano part, with a "4" marking above the first measure of the system.

* Separate violin and cello parts are found on pages 15 and 16.

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8

Vln.

Vlc.

SA

TB

mf molto espr.

light head voice

mp

O not - te, o not - te, o dol - ce tem - po, in so - gno spes - so por - ti,

12

mp

ov' - i - re spe - ro. O dol - ce tem - po, o dol - ce.

15

mf

Not - te, o not - te, o dol - ce tem - po, in so - gno spes - so por - ti,
O not - te, dol - ce tem - po,

mp

mp dol - ce tem - po,

18

mf

Not - te, o dol - ce tem - po, o dol - ce.
ov' - i - re spe - ro. O dol - ce tem - po, o dol - ce.

21

p *mp*

Ho-ly night, you sink down, not - te, Sa-cred dreams drift down,

24

f *mf* *f*

not - te, Like your moon - light ce - les - tial, not - te, not -

(*tutti*) *mf* *f*

27

te! Shines through qui - et hu-man heart, not - te, not-
not-

30

poco rit. a tempo

poco rit. a tempo

te, not te. O not - te, o not - te,
te, not te. O not - te, o not - te,

poco rit. a tempo

34

o dol-ce tem - po, in so - gno spes-so por - ti, ov' - i - re spe - ro.

not - te, not - te,

37

O — dol-ce tem-po, o — dol - ce.

Not -

mf You are har-mo - ny and

O — dol-ce tem-po, o — dol - ce.

mf You are har-mo - ny and

40

Vln.

Vlc.

mf

S

te, not - te, not -

A

rest, You are yearn-ing and its ca-dence. Not -

T

8 rest, You are yearn-ing and its ca-dence. Not -

B

rest, You are yearn-ing and its ca-dence. Not -

44

mf

te, — not — te, — not - te!

te, no — te, — not - te!

te, not - te, not — te, — not - te!

te, not — te, — not - te!

48

The musical score for page 48 consists of five systems. The first system shows the beginning of the piece with a treble and bass staff. The second system introduces the vocal melody with lyrics 'Not - te, not - te, not - te.' and dynamic markings *f*, *mf*, and *mp*. The third and fourth systems continue the vocal melody with the same lyrics and dynamics. The fifth system shows the piano accompaniment with a treble and bass staff, featuring a melody in the right hand and chords in the left hand. The piano part also includes dynamic markings *mf* and *mp*.

Not - te, not - te, not - te.

Not - te, not - te, not - te.

Not - te, not - te, not - te.

Not - te, not - te, not - te.

Not - te, not - te, not - te.

poco rit. a tempo

53

mf *f*

mf *f*

poco rit. a tempo

f

O — not - te, o not - te, in — sog - no spes-so

f

O not - te, dol-ce tem - po, o —

f

No - te, o not-te, o dol-ce tem - po, o —

f

O not - te, o not-te, o dol-ce tem - po, in so - gno spes-so

poco rit. a tempo

f

57

rit. poco a poco

f *mp*

rit. poco a poco

por - ti. Not - te, ov' - i - re spe - ro.

mp *dolcissimo*

_____ ov' - i - re spe - ro. O sweet night,

mp

— Not - te, ov' - i - re spe - ro. Con

mp *dolcissimo*

por - ti. Not - te, ov' - i - re spe - ro. O not - te, _____

rit. poco a poco

meno mosso al fine

62

mp *non vib.* *mp*

meno mosso al fine

mp *mp*

o peace-ful night.
o peace-ful night.
pa - ce,
Not - te!

meno mosso al fine

mp

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O Notte

(O Night)

Z. RANDALL STROOPE (b. 1953)

Molto espressivo e sereno (♩ = 63)

Violin

Cello

mf dolce

mf dolce

5

mp

12

mf

mp

mf

21

p

mp

f

27

f

mf

(violin & cello
tacet until meas. 39)

33 6 39

mf

44

mf

50 poco rit. a tempo

mf *f*

56

f

61 rit. poco a poco meno mosso al fine

mp *non vib.* *mp*

