

WATER
Edenroth

SATBB, unaccompanied

HL00160071
WRG1027
\$2.45

WATER

SATBB with Tuned Water Bottles



THE *Real*™ GROUP

Music and Lyrics by
Anders Edenroth



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About the Work

The single most important reason why our planet bubbles with life is water. All plants and animals need water to survive and reproduce. Water plays a key role in Earth's eco-system where all living things interact and collaborate in order to maintain a delicate balance from which everyone benefits.

Water unites us – plants, animals, and human beings. We become one great organism connected by the ocean waves, the clouds in the sky, the arctic ice, and the pouring rain.

Water is essential to human life just like the air we breathe. However, this source of life is nothing we share equally. Some of us have plenty while millions have less than they need to even survive. We begin to consider water a possession and a product rather than a basic human right. With a growing climate crisis this will gradually get worse. Not because we don't have enough water but because we don't share the water we have.

In a way, water is also poetry, and poetry can flow just like water – telling us stories, bringing meaning to life, and giving hope to future generations.

Share water and you share life.

-Anders Edenroth

Water

Water...

*In the mind of a melting snowman,
in the sound from a whistling kettle,
in the gently alighting crystal of ice,
in the dewdrops of a colourful petal.*

*To live, everyone must have water,
to give, not to deny each other,
to bring from source to mouth just like
the food of love from a nursing mother.*

*Sweet as an angel's kiss,
salt as her falling tears,
droplets in patience wearing away
the mountain of time for billions of years.*

*In the shape of a cloud evolving,
in the gleam when your skin perspires,
in the curse of a lost and foundering ship,
in the silent face Narcissus admires,*

*To kill for in a global battle,
to chill well in a plastic bottle,
to find between air and earth,
both cold and wet says Aristotle.*

*Mild as a mermaid's song,
wild when the oceans roar,
never been born and never been buried,
infinite waves caressing the shore.*

Water...

-Anders Edenroth

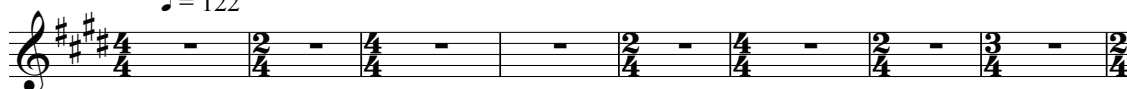
Duration: Approx. 3:45

SATBB and Tuned Water Bottles

Music and Lyrics by
ANDERS EDENROTH

(First 15 bar break only when performing the double choir version)*

$\bullet = 122$



9



X = Plastic bottle

16

[illegible]

*Choir 2 score available as download at musicaneo.com

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20

Musical score for measures 20-23. The score is written for five staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains rests and two measures with a double bar line and a cross symbol. The second staff has a treble clef and a key signature of three sharps. It contains rests and two measures with a double bar line and a cross symbol. The third staff has a treble clef and a key signature of three sharps. It contains rests and two measures with a double bar line and a cross symbol. The fourth staff has a treble clef and a key signature of three sharps. It contains rests and two measures with a double bar line and a cross symbol. The fifth staff has a bass clef and a key signature of three sharps. It contains rests and two measures with a double bar line and a cross symbol. The lyrics "Wa -" are written below the second and third staves.

24

Musical score for measures 24-27. The score is written for five staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains rests and two measures with a double bar line and a cross symbol. The lyrics "Wa - ter" are written below the first staff. The second staff has a treble clef and a key signature of three sharps. It contains rests and two measures with a double bar line and a cross symbol. The lyrics "wa - ter" are written below the second staff. The third staff has a treble clef and a key signature of three sharps. It contains rests and two measures with a double bar line and a cross symbol. The lyrics "wa - ter" are written below the third staff. The fourth staff has a treble clef and a key signature of three sharps. It contains rests and two measures with a double bar line and a cross symbol. The lyrics "wa - ter" are written below the fourth staff. The fifth staff has a bass clef and a key signature of three sharps. It contains rests and two measures with a double bar line and a cross symbol. The lyrics "wa - ter" are written below the fifth staff.

28

wa - ter wa - ter In the

ter wa - ter

ter wa - ter wa - ter

wa - ter wa - ter In the

wa - ter wa - ter wa - ter

32

C

mind of a melt - ing snow - man, in the sound from a whis - tl - ing ket - tle, in the

bm bm bm bm bm bm bm

bm bm bm bm bm bm bm

mind of a melt - ing snow - man, in the sound from a whis - tl - ing ket - tle, in the

36

gent-ly a-light-ing cry-stal of ice, in the dew-drops of a col-our-ful pet-al

bm bm__bm bm bm__bm__bm bm bm__wa

bm bm bm bm bm bm bm bm wa

gent-ly a-light-ing cry-stal of ice, in the dew-drops of a col-our-ful pet-al

40

D

wa - ter wa - ter

ter wa -

- ter wa - ter wa -

wa - ter wa - ter wa - ter

wa - ter wa - ter

44

wa - ter wa - ter

ter wa - ter To

- ter wa - ter wa - ter To

wa - ter wa - ter

wa - ter wa - ter

48

E

do

live, ev - 'ry-one must have wa - ter, to give, not to de - ny each oth - er, to

live, ev - 'ry-one must have wa - ter, to give, not to de - ny each oth - er, to

live, ev - 'ry-one dm give, not to de - ny

dm dm bm bm bm bm

52

52

bring from source to mouth just like the food of love from a nursing mother. Wa

bring from source to mouth just like the food of love from a nursing mother. Wa

do do from a nursing mother.

bm bm do do do do do

56

$$\boxed{\mathbf{F}}_p$$

56 **F** *p*

wa - ter wa - ter

p

- ter _____ wa -

p

- ter _____ wa - ter wa -

p

wa - ter wa - ter wa - ter _____

p

wa - ter wa - ter _____

60

wa - ter wa - ter

ter

ter

wa - ter

wa - ter wa - ter

wa - ter wa - ter

63

G*mf*

Sweet as an an - gel's kiss, salt as her fall - ing tears,

mf

Sweet as an an - gel's kiss, salt as her fall - ing tears,

mf

Sweet as an an - gel's kiss, salt as her fall - ing tears,

mf

Sweet as an an - gel's kiss, salt as her fall - ing tears,

mf

Sweet as an an - gel's kiss, salt as her fall - ing tears,

74

— dun de do do dn de do do dn de do
 do dun dey da do dn do dn de do
 8 dun do do do de dn do
 — de dun do dun do do de dun de dun
 do do dun do de dun de

77

dey dun dun do do da
 do de dn do dun do do dun do do dun
 8 do do de dn do do do de dn do do
 do de do
 do de dun do de do do do do

80

The image displays a musical score for 'The Alphabet Song' in G major (three sharps). It consists of five staves. The first three staves are vocal parts, and the last two are a bass line. The lyrics are: 'do dn de do_ do de do dun do dun do dn de dun_ da do dn dun do de do dn do de do do dun_ do do dn dun do do do dn do do dun do do do dn do'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and lyrics.

do dn de do_ do de do dun do

dun do dn de dun_ da do dn

dun do de do dn do de do do dun_ do do dn dun

do do do dn do do do dun do

do do do dn do do do dn do

83

[illegible]

87

I

shape of a cloud e - volv - ing, in the gleam when your skin per -

pp

dmm

pp *p*

do in the gleam when your skin per -

pp

do do

90

spi-res, in the curse of a lost and foun-der-ing ship, in the

in the curse of a lost and foun-der-ing ship, in the

spi-res, in the curse of a lost and foun-der-ing ship, in the

do

93

si - lent face Nar - cis - sus_ ad - mi - res. Wa - ter. To

si - lent face Wa - ter. To

si - lent face Wa - ter. To

si - lent face Wa - ter.

si - lent face Wa - ter.

97 **J**

to
kill for in a glo - bal bat - tle, to chill well in a plas - tic bot - tle, to
kill for in a glo - bal bat - tle, to chill well in a plas - tic bot - tle, to
kill for in a dm dm dm chill well in a dm dm dm
dm dm dm dm dm dm dm

101

find be - tween air and earth, both

find be - tween air and earth, both

find be - tween air and earth, both

dm dm

103

cold and wet says Ar - i - sto - tle. Wa - - ter

cold and wet says Ar - i - sto - tle. Wa - - ter

cold and wet says Ar - i - sto - tle. Wa - - ter

dm dm dm dm Wa - - ter

dm dm dm dm Wa - - ter

106 **K** *f*

Mild as a mermaid's song, wild when the oceans roar,

Mild as a mermaid's song, wild when the oceans roar,

Mild as a mermaid's song, wild when the oceans roar,

Mild as a mermaid's song, wild when the oceans roar,

Mild as a mermaid's song, wild when the oceans roar,

110

ne-ver been born and ne-ver been buried, in fi-nite waves ca-ress-ing the shore. Wa

ne-ver been born and ne-ver been buried, in fi-nite waves ca-ress-ing the shore. Wa

ne-ver been born and ne-ver been buried, in fi-nite waves ca-ress-ing the shore. Wa

ne-ver been born and ne-ver been buried, in fi-nite waves ca-ress-ing the shore. Wa

ne-ver been born and ne-ver been buried, in fi-nite waves ca-ress-ing the shore.

114

L

f *dim. poco a poco*

wa - ter

dim. poco a poco

ter

dim. poco a poco

wa - ter

f *dim. poco a poco*

wa - ter

f *dim. poco a poco*

wa - ter

118

wa - ter wa - ter

ter wa -

ter wa - ter wa -

wa - ter wa - ter wa - ter

wa - ter wa - ter

122

wa - ter wa - ter

ter_____ wa -

8 - ter_____ wa - ter wa -

8 - wa - ter wa - ter wa - ter_____

wa - ter wa - ter_____

126

wa - ter wa - ter wa - ter. *rit.*

ter_____ wa - ter.

8 - ter_____ wa - ter wa - ter.

8 - wa - ter wa - ter_____ wa - ter.

wa - ter wa - ter_____ wa - ter.

About the Composer

Anders Edenroth (b. 1963 in Stockholm, Sweden) started playing piano and singing in choirs at an early age. From age ten to twenty he studied at Adolf Fredrik's School of Music in Stockholm that has a strong focus on choir singing. He continued his studies at The Royal Academy of Music in Stockholm for five years where he and his fellow-students formed an a cappella quintet: The Real Group. The last two years, the studies were performed together with the other Real Group members on a specially designed post graduate course resulting in a diploma of the highest degree.

Anders has written many original songs for The Real Group and arrangements of well known standards. He has been awarded grants from The Swedish National Council for Cultural Affairs and Swedish Performing Rights Society STIM several times.

Anders has also worked as a keyboard player within jazz and pop and as a writer of television scores and music for commercials. Over the years he has engineered and produced albums for other artists and has arranged music for other vocal groups, big bands, symphony orchestras, and stage shows.

Since 1989, Anders has been a full time singer with The Real Group, performing in over forty countries and recording seventeen albums, many of which he has also produced.

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