

CROWN HIM WITH MANY CROWNS

Arranged for 3 to 6 Octave Handbell Choir
with optional Organ and optional Trumpet

by
KAREN L. BUCKWALTER



Crown Him with Many Crowns

For 3-6 Octave Handbell Choir with Optional Organ and Optional Trumpet*

Handbells used: 37, (49), (61), (64)

Handbell choir notation for 3-6 octaves. The notation is written on a grand staff (treble and bass clefs). The top staff is marked 'optional' and contains a series of chords and single notes. The bottom staff contains a series of chords and single notes, also marked 'optional'.

PERFORMANCE NOTES:

3-octave choirs omit notes in ().

4-octave choirs omit notes in [].

DIADEMATA

George J. Elvey, 1816-1893

DUKE STREET

attr. John Hatton, c. 1710-1793

Arranged by KAREN L. BUCKWALTER
(ASCAP)

With majesty (♩ = 100)

Organ and Trumpet notation for 3-6 octaves. The notation is written on a grand staff (treble and bass clefs). The top staff is marked 'ff' and contains a series of chords and single notes. The bottom staff contains a series of chords and single notes. The notation is numbered 1 through 8.

*A full score, HB773, and a B♭ trumpet part, HB773B, are available for purchase.

This musical score is for a piano piece, spanning measures 9 to 24. It is written for two staves, Treble and Bass, in a key signature of two flats (B-flat and E-flat). The score is divided into four systems of four measures each. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Not for performance" is overlaid across the entire score. The measures are numbered 9 through 24. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Not for performance" is overlaid across the entire score.

Measures 9-12: Treble staff has a series of chords and single notes. Bass staff has chords and single notes. Measure 10 has a right-hand (R) marking above the treble staff and a left-hand (LV) marking above the bass staff. Measure 11 has a left-hand (LV) marking above the bass staff. Measure 12 has a right-hand (R) marking above the treble staff.

Measures 13-16: Treble staff has chords and single notes. Bass staff has chords and single notes. Measure 14 has a right-hand (R) marking above the treble staff. Measure 15 has a left-hand (LV) marking above the bass staff. Measure 16 has a right-hand (R) marking above the treble staff.

Measures 17-20: Treble staff has chords and single notes. Bass staff has chords and single notes. Measure 18 has a right-hand (R) marking above the treble staff. Measure 19 has a left-hand (LV) marking above the bass staff. Measure 20 has a right-hand (R) marking above the treble staff.

Measures 21-24: Treble staff has chords and single notes. Bass staff has chords and single notes. Measure 22 has a right-hand (R) marking above the treble staff. Measure 23 has a left-hand (LV) marking above the bass staff. Measure 24 has a right-hand (R) marking above the treble staff.

Handbells ring mm. 26-28 in absence of trumpet or organ

mf

mp

Sk R

3

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

Preview copy - Not for performance

Detailed description: This is a musical score for piano, spanning measures 25 to 40. The score is written for a grand piano with a treble and bass staff. Measures 25-28 feature a melody in the treble staff with a wavy line above it labeled 'Sk' and a wavy line below it labeled 'R'. A triplet of eighth notes is marked with a '3' in measure 26. A wavy line in measure 28 is labeled 'Handbells ring mm. 26-28 in absence of trumpet or organ'. Measures 29-32 are marked with a mezzo-forte (mf) dynamic. Measures 33-36 are marked with a mezzo-piano (mp) dynamic. Measures 37-40 continue the melody in the treble staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Preview copy. Not for performance

Measures 41-56 of a musical score for piano. The score is written in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The score is divided into four systems, each containing two staves (treble and bass clef). The measures are numbered 41 through 56. The notation includes various chords, single notes, and rests. A large, diagonal watermark reading "Preview copy. Not for performance" is overlaid across the entire page. The score includes dynamic markings: *mf* (mezzo-forte) at measure 55. There are also some performance markings like "LX" and "R" above the staves. The score ends with a double bar line at measure 56.

Measures 41-56 of a musical score for piano. The score is written in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The score is divided into four systems, each containing two staves (treble and bass clef). The measures are numbered 41 through 56. The notation includes various chords, single notes, and rests. A large, diagonal watermark reading "Preview copy. Not for performance" is overlaid across the entire page. The score includes dynamic markings: *mf* (mezzo-forte) at measure 55. There are also some performance markings like "LX" and "R" above the staves. The score ends with a double bar line at measure 56.

57 *f*

58 Sk

59 Sk (*all*)

60 *ff* R

61 LV

62 R

63

64

65

66

67

68

69

70

71

72

Preview Copy - Not for performance

Detailed description: This is a musical score for piano, spanning measures 57 to 72. The score is written for two staves, treble and bass. Measure 57 begins with a forte (*f*) dynamic. Measures 58 and 59 feature a 'Sk' (sustained key) effect, indicated by wavy lines. Measure 60 has a fortissimo (*ff*) dynamic and a 'R' (release) marking. Measures 61 through 72 continue with various chordal textures and dynamics, including a 'LV' (left hand) marking in measure 61 and a 'R' (release) marking in measure 62. The score includes various musical notations such as chords, single notes, and dynamic markings.

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 73-76, the second system contains measures 77-80, and the third system contains measures 81-85. The score is written for piano and voice. The piano part features complex chordal textures and melodic lines in both staves. The voice part is a single melodic line. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Copyright - Not for performance' is overlaid across the entire page.

more handbell titles by **Karen L. Buckwalter**

Awakening (HB474)	Level 3+	4-6 Octaves
Bells of Christmas (HB240)	Level 3	4-5 Octaves
Bethlehem Pastorate (HB671)	Level 4	3-6 Octaves
Candlelight Noel (HB534)	Level 2	3-5 Octaves
Classical Bell Rag (HB313)	Level 5	4-6 Octaves
Come See the Child (HB725)	Level 2	3-5 Octaves
Come Ye Sinners, Poor and Needy (HB750)	Level 3	3-5 Octaves
Crown Him with Many Crowns (HB773)	Level 2	3-6 Octaves
Every Time I Remember You (HB729)	Level 3	3-5 Octaves
Faith Trilogy (HB224)	Level 3+	3-5 Octaves
Fantasia (HB332)	Level 4+	5-7 Octaves
Giocoso (HB498)	Level 3+	3-5 Octaves
Good Christian Friends, Rejoice (HB457)	Level 2-	3-5 Octaves
Grazioso (HB673)	Level 3	4-6 Octaves
Holy, Holy, Holy (HB742)	Level 3+	3-5 Octaves
Hope Street Rag (HB576)	Level 4-	3-5 Octaves
How Can I Keep From Singing? (HB615)	Level 3	3-5 Octaves
How Firm a Foundation (HB703)	Level 2+	3-5 Octaves
In the Stillness (HB620)	Level 2	3-5 Octaves
Infant Holy, Infant Lowly (HB154)	Level 2	3-5 Octaves
Journey Home, A (HB431)	Level 3	3-5 Octaves
Love Bears All Things (HB236)	Level 3	4-6 Octaves
Lullaby Carols (HB743)	Level 3-	3-5 Octaves
Mary's Cradle Song (HB177)	Level 2+	3-5 Octaves
Michael Row the Boat Ashore (HB387)	Level 4-	3-5 Octaves
O Come, All Ye Faithful (HB645)	Level 3	3-7 Octaves
O Thou Joyful (HB239)	Level 3	3-5 Octaves
O Worship the King (HB641)	Level 3+	3-5 Octaves
Offering of Praise (HB719)	Level 3	3-5 Octaves
Once In Royal David's City (HB644)	Level 3	3-6 Octaves
Praise to the Lord (HB290)	Level 3	3-5 Octaves
Psalm 42 (HB251)	Level 4	4-6 Octaves
Psalm 104 (HB306)	Level 3+	5 Octaves
Rondo Appassionata (HB656)	Level 5	4-7 Octaves
Savior, Like a Shepherd Lead Us (HB173)	Level 2-	3-5 Octaves
Search With All Your Heart (HB552)	Level 4-	4-5 Octaves
Shall We Gather at the River (HB679)	Level 2+	3-6 Octaves
Shepherd's Love, A (HB574)	Level 2-	3-5 Octaves
Shepherd's Promise, The (HB767)	Level 3	3-5 Octaves
Simple Gifts Abound (HB762)	Level 3-	3-5 Octaves
Songs for the Feast (HB192)	Level 4-	4-5 Octaves
Songs of the Manger (HB397)	Level 4	3-6 Octaves
Time to Dance, A (HB403)	Level 3+	3-5 Octaves
Valse Brillante (HB421)	Level 4+	4-7 Octaves
Valse Enchanté (HB654)	Level 3	3-5 Octaves
Visions of Peace (HB438)	Level 4+	3-6 Octaves
Voices (HB739)	Level 4-	4-7 Octaves
Walk in the Light (HB262)	Level 4	4-5 Octaves
Walk in the Park, A (HB250)	Level 5	4-6 Octaves
Water of Grace (American Hymn Trilogy) (HB378)	Level 3+	4-5 Octaves