

Level 2

CROWN HIM WITH MANY CROWNS

Arranged for 3 to 6 Octave Handbell Choir
with optional Organ and optional Trumpet

by
KAREN L. BUCKWALTER



Preview copy - Not for performance

Crown Him with Many Crowns

3

Full Score

For 3-6 Octave Handbell Choir with Optional Organ and Optional Trumpet*

Handbells used: 37, (49), (61), (64)

optional

PERFORMANCE NOTES:

3-octave choirs omit notes in ().

4-octave choirs omit notes in [].

DIADEMATA

George J. Elvey, 1816-1893

DUKE STREET

attr. John Hatton, c. 1710-1793

Arranged by KAREN L. BUCKWALTER

(ASCAP)

With majesty (♩ = 100)

Trumpet in C

Handbells

Organ

With majesty (♩ = 100)

*A handbell part, HB773A, and a B♭ trumpet part, HB773B, are available for purchase.

6

Tpt.

Hb.

Org.

11

Tpt.

Hb.

Org.

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This musical score page contains measures 6 through 11. It is written for three main instruments: Tpt. (Trumpet), Hb. (Horn), and Org. (Organ). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 6-10 are grouped together, and measure 11 is the start of a new system. The Tpt. part features a melodic line with triplets in measures 6, 7, 8, 9, and 10, and a triplet in measure 11. The Hb. part provides harmonic support with chords and some melodic fragments, including a triplet in measure 6 and a triplet in measure 11. The Org. part consists of chords and a steady bass line. A large diagonal watermark 'Preview copy - Not for performance' is overlaid across the page.

16

Tpt.

3

Hb.

LV

R

LV

R

Org.

21

Tpt.

21

Hb.

LV

R

Sk

R

Sk

R

Org.

21

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The musical score is for measures 16 through 21. It features three main parts: Tpt. (Trumpet), Hb. (Horn), and Org. (Organ). The key signature is B-flat major (two flats). The time signature is 4/4. The Tpt. part starts at measure 16 with a melodic line that includes a triplet of eighth notes. The Hb. part consists of two staves (treble and bass clef) with block chords and some melodic movement. The Org. part also consists of two staves, with a more active bass line and block chords in the treble. Measures 21-24 show a continuation of the themes, with some dynamic markings like 'Sk' (Sforzando) and 'R' (Ritardando) appearing in the Hb. part.

Handbells ring mm. 26-28 in absence of trumpet or organ

Omit treble clef mm. 26-28 when trumpet is present

mf

mp

36

Tpt.

Hb.

mp

Org.

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41

Hb.

LV

R

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46

Hb.

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51

Tpt.

mp *mf*

Hb.

mf

Org.

mp

56

Tpt.

f 3 3

Hb.

f Sk Sk (all) R *ff* R

Org.

mf *f*

The musical score is divided into two systems. The first system covers measures 51 to 55, and the second system covers measures 56 to 60. The Tpt. part begins in measure 51 with a rest, followed by a melodic line starting in measure 52 with a mezzo-piano (*mp*) dynamic, which then increases to mezzo-forte (*mf*) in measure 55. The Hb. part also starts with a rest in measure 51, then plays chords and moving lines, reaching a mezzo-forte (*mf*) dynamic in measure 55. The Org. part has a rest in measure 51, then enters in measure 52 with a mezzo-piano (*mp*) dynamic, playing sustained chords. In measure 56, the Tpt. part has a forte (*f*) dynamic and features triplet markings (3). The Hb. part continues with a forte (*f*) dynamic, including sections marked 'Sk' (sforzando) and 'Sk (all)' (sforzando all), and ends with a fortissimo (*ff*) section marked 'R'. The Org. part starts in measure 56 with a mezzo-forte (*mf*) dynamic and increases to forte (*f*) in measure 60.

61

Tpt.

3

3

Hb.

LV

R

Org.

65

Tpt.

3

3

Hb.

65

Org.

HB773-9

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69

Tpt.

3

Hb.

Org.

73

Tpt.

3

Hb.

Org.

HB773-10

This musical score page contains two systems of music for Tpt., Hb., and Org. parts. The first system covers measures 69-72, and the second system covers measures 73-76. The key signature is one sharp (F#). The Tpt. part features a melodic line with a triplet in measure 69 and another triplet in measure 75. The Hb. part consists of dense block chords, with some measures containing triplets. The Org. part provides harmonic support with block chords and a bass line. A large diagonal watermark reading 'Preview Copy - Not for Performance' is overlaid across the center of the page.

The image displays a musical score for three instruments: Tpt. (Trumpet), Hb. (Harp), and Org. (Organ). The score is written in G major (one sharp) and 4/4 time. The Tpt. part features a melodic line with triplet markings. The Hb. and Org. parts provide harmonic support with chords and sustained notes. A large, diagonal watermark reading "Preview Copy - Not for Performance" is overlaid across the entire page.

more handbell titles by **Karen L. Buckwalter**

Awakening (HB474)	Level 3+	4-6 Octaves
Bells of Christmas (HB240)	Level 3	4-5 Octaves
Bethlehem Pastorate (HB671)	Level 4	3-6 Octaves
Candlelight Noel (HB534)	Level 2	3-5 Octaves
Classical Bell Rag (HB313)	Level 5	4-6 Octaves
Come See the Child (HB725)	Level 2	3-5 Octaves
Come Ye Sinners, Poor and Needy (HB750)	Level 3	3-5 Octaves
Crown Him with Many Crowns (HB773)	Level 2	3-6 Octaves
Every Time I Remember You (HB729)	Level 3	3-5 Octaves
Faith Trilogy (HB224)	Level 3+	3-5 Octaves
Fantasia (HB332)	Level 4+	5-7 Octaves
Giocoso (HB498)	Level 3+	3-5 Octaves
Good Christian Friends, Rejoice (HB457)	Level 2-	3-5 Octaves
Grazioso (HB673)	Level 3	4-6 Octaves
Holy, Holy, Holy (HB742)	Level 3+	3-5 Octaves
Hope Street Rag (HB576)	Level 4-	3-5 Octaves
How Can I Keep From Singing? (HB615)	Level 3	3-5 Octaves
How Firm a Foundation (HB703)	Level 2+	3-5 Octaves
In the Stillness (HB620)	Level 2	3-5 Octaves
Infant Holy, Infant Lowly (HB154)	Level 2	3-5 Octaves
Journey Home, A (HB431)	Level 3	3-5 Octaves
Love Bears All Things (HB236)	Level 3	4-6 Octaves
Lullaby Carols (HB743)	Level 3-	3-5 Octaves
Mary's Cradle Song (HB177)	Level 2+	3-5 Octaves
Michael Row the Boat Ashore (HB387)	Level 4-	3-5 Octaves
O Come, All Ye Faithful (HB645)	Level 3	3-7 Octaves
O Thou Joyful (HB239)	Level 3	3-5 Octaves
O Worship the King (HB641)	Level 3+	3-5 Octaves
Offering of Praise (HB719)	Level 3	3-5 Octaves
Once In Royal David's City (HB644)	Level 3	3-6 Octaves
Praise to the Lord (HB290)	Level 3	3-5 Octaves
Psalms 42 (HB251)	Level 4	4-6 Octaves
Psalms 104 (HB306)	Level 3+	5 Octaves
Rondo Appassionata (HB656)	Level 5	4-7 Octaves
Savior, Like a Shepherd Lead Us (HB173)	Level 2-	3-5 Octaves
Search With All Your Heart (HB552)	Level 4-	4-5 Octaves
Shall We Gather at the River (HB679)	Level 2+	3-6 Octaves
Shepherd's Love, A (HB574)	Level 2-	3-5 Octaves
Shepherd's Promise, The (HB767)	Level 3	3-5 Octaves
Simple Gifts Abound (HB762)	Level 3-	3-5 Octaves
Songs for the Feast (HB192)	Level 4-	4-5 Octaves
Songs of the Manger (HB397)	Level 4	3-6 Octaves
Time to Dance, A (HB403)	Level 3+	3-5 Octaves
Valse Brillante (HB421)	Level 4+	4-7 Octaves
Valse Enchantée (HB654)	Level 3	3-5 Octaves
Visions of Peace (HB438)	Level 4+	3-6 Octaves
Voices (HB739)	Level 4-	4-7 Octaves
Walk in the Light (HB262)	Level 4	4-5 Octaves
Walk in the Park, A (HB250)	Level 5	4-6 Octaves
Water of Grace (American Hymn Trilogy) (HB378)	Level 3+	4-5 Octaves