

The Cross

Arranged for 3 to 6 Octave Handbell Choir
with optional 3 to 6 Octaves of
Handchimes

by
Jason W. Krug

The Cross

For 3-6 Octave Handbell Choir with Optional 3-6 Octave Handchimes

Handbells used: 31, (39), (48), (52)

optional

Optional Handchimes used: 17, (19), (22), (24)

optional

PERFORMANCE NOTES:

3-octave choirs omit notes in ().

4-octave choirs omit notes in [].

OLIVE'S BROW

William B. Bradbury, 1816-1868

SELENA

Isaac B. Woodbury, 1819-1858

NEAR THE CROSS (Doane)

W. Howard Doane, 1832-1915

Arranged by JASON W. KRUG

(ASCAP)

Simply (♩ = 76)

1

2

3

4

5

6

7

p

mf

8 *mp* 9 10

5 and 6 octave choirs double top note 8va

11 *LV* 12 *LV* *LV* *LV* 13 *LV* *LV*

14 *LV* 15 *LV* 16 *LV* *LV*

17 *LV* 18 *LV* *dim.* *LV* 19 *R poco rit.*

20 *mp a tempo* []

21 LV R

22 LV

23 LV LV

24 LV *cresc.* LV

25 LV LV

26 LV *accel.* LV

27 LV

28 *With gentle motion* ($\text{♩} = 92$) LV *p* *mf* R

29 LV

30 LV LV LV

31 LV

32 LV 33 LV 34 LV 35 LV

36 LV 37 LV 38 LV LV LV 39 LV LV

40 LV 41 LV 42 LV LV LV 43 LV

44 R 45 *mp* LV 46 R 47 LV

f

48 R 49 LV 50 51 *mp* LV *mp a tempo*

poco rit.

52 LV 53 LV 54 LV 55 LV

cresc. *accel.*

Humbly (♩ = 96)

56 R 57 58 59 LV

mf

60 R 61 62 LV 63 LV

This musical score is for a piano piece, spanning measures 48 to 63. The notation is in treble and bass clefs with a key signature of two flats. The score includes various musical markings such as dynamics (*mp*, *mf*), tempo changes (*poco rit.*, *accel.*, *a tempo*), and articulation (*cresc.*). The piece is divided into four systems of music. The first system (measures 48-51) features a right-hand melody with a slur over measures 48-49 and a left-hand accompaniment. The second system (measures 52-55) continues the melody and accompaniment, with a crescendo marking in measure 52 and an acceleration marking in measure 54. The third system (measures 56-59) is marked 'Humbly' with a tempo of quarter note = 96, and features a mezzo-forte (*mf*) dynamic. The fourth system (measures 60-63) concludes the piece with a final melody and accompaniment. A large diagonal watermark 'Preview copy - Not for performance' is overlaid across the entire score.

64 R 65 66 67

5 and 6 octave choirs double top note 8va

68 69 70 71

72 R 73 74 75

f

76 77 78 LV 79 LV

rit. e dim.

5 and 6 octave choirs double top note 8va

80 R

81 *p a tempo*

82

83

84

85 [8va] LV *cresc.*

86

87 LV *rit.*

88

89 **Tempo I** R *mf*

90 LV *p*

91 R

92 LV *rit.*

93 LV

94 R *p*

95 *pp*

The musical score is written for piano and voice. It consists of five systems of staves. The piano part is in the left hand, and the vocal part is in the right hand. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It also includes performance instructions like *a tempo*, *cresc.* (crescendo), *rit.* (ritardando), and **Tempo I**. There are also markings for 5 and 6 octave choirs doubling the top note at an octave (8va). The score ends with a double bar line at measure 95.

