

Level 2+

Through the Night of Doubt and Sorrow

Arranged for 3 to 5 Octave Handbell Choir

by

Anna Laura Page



Through the Night of Doubt and Sorrow

For 3-5 Octave Handbell Choir

Handbells used: 31, (37), (43)

PERFORMANCE NOTES:

3-octave choirs omit notes in ().

EBENEZER

Thomas J. Williams, 1869-1944

Arranged by ANNA LAURA PAGE

Thoughtfully (♩ = c. 48)

13 14 15 16

LV LV LV LV LV R

17 18 19 20

21 22 23 24

25 26 27 28

mp

Preview copy - Not for performance

29 30 31 32

mf *f*

33 34 35 36

ff

37 38 39 40

f

41 42 43 44

mf

Detailed description: This is a musical score for piano, spanning measures 29 to 44. The score is written for two staves, treble and bass. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated. The score is divided into four systems of four measures each. Measure numbers 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are printed above the treble staff. Dynamics include *mf* (mezzo-forte) at measures 29 and 41, *f* (forte) at measures 32 and 38, and *ff* (fortissimo) at measure 34. There are crescendo and decrescendo hairpins. A large diagonal watermark 'Preview copy - Not for performance' is overlaid across the score.

Preview copy. Not for performance

Measures 45-60 of a piano score. The score is written for piano (piano) and includes measures 45 through 60. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four systems, each containing two staves (treble and bass clef). Measure numbers 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated above the staves. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The notation includes chords, single notes, and slurs. A large diagonal watermark "Preview copy. Not for performance" is overlaid across the score.

61 LV LV 62 LV LV 63 LV 64 LV

65 R 66 67 68

69 70 71 72

73 74 75 76

mp

mf *cresc.*

ff

The musical score is for a piano piece, measures 61 through 76. It is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into four systems, each with a treble and bass staff. Measures 61-64 feature a melody in the treble staff with 'LV' (Left Hand) markings above measures 61, 62, 63, and 64. Measures 65-68 feature a melody in the treble staff with 'R' (Right Hand) marking above measure 65. Measures 69-72 feature a melody in the treble staff with 'mf' (mezzo-forte) marking above measure 69 and 'cresc.' (crescendo) marking above measure 70. Measures 73-76 feature a melody in the treble staff with 'ff' (fortissimo) marking above measure 74. The bass staff provides a harmonic accompaniment throughout. A large diagonal watermark 'Preview Only Not for performance' is overlaid across the score.

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91

f

mf

rit. poco a poco

mp

LV

R

This musical score is for a piano piece, spanning measures 77 to 91. The key signature is B-flat major (two flats). The score is written for a grand piano, with a treble and bass staff. Measures 77-80 show a series of chords and single notes, with a forte (*f*) dynamic. Measures 81-84 continue with similar textures, marked mezzo-forte (*mf*). Measures 85-88 feature a more active bass line with eighth notes, marked *LV* (likely *lento* or *lento vivace*). Measures 89-91 show a gradual deceleration, marked *rit. poco a poco*, leading to a final measure marked *mp* (mezzo-piano) and *R* (ritardando). A large, stylized watermark 'Not for performance' is overlaid diagonally across the page.

More Handbell Music by

Anna Laura Page
Beckenhorst Press, Inc.

All Glory, Laud and Honor (HB540)	Level 3-	3-5 Octaves
All Hail the Power (HB453) [with piano]	Level 3	3-6 Octaves
Away In a Manger (HB430)	Level 2+	3-5 Octaves
Children of the Heavenly Father (HB264)	Level 2+	3-5 Octaves
Flee As a Bird (HB607)	Level 3-	3-5 Octaves
Gospel Ring, A (HB377) [with keyboard]	Level 3	3-7 Octaves
Great Is Thy Faithfulness (HB688)	Level 3-	3-5 Octaves
How Far Is It to Bethlehem (HB747)	Level 2+	3-5 Octaves
I Must Tell Jesus (HB521) [with piano]	Level 3-	3-5 Octaves
I Saw Three Ships (HB484) [with keyboard]	Level 3-	3-5 Octaves
In the Sweet By and By (HB356)	Level 3	3-5 Octaves
It Is Well With My Soul (HB478)	Level 3	3-5 Octaves
Joy to the World (HB485)	Level 3	3-5 Octaves
Joyful, Joyful, We Adore Thee (HB413)	Level 3	3-5 Octaves
Jubilation! (HB302)	Level 3	3-5 Octaves
Little Brown Church, The (HB462) [with piano]	Level 3-	3-5 Octaves
Ride On, King Jesus (HB532)	Level 3-	3-6 Octaves
Soaring Praise (HB252) [with handchimes]	Level 3	3-7 Octaves
Still, Still, Still (HB542)*	Level 3-	3-5 Octaves
That Easter Day with Joy Was Bright (HB770)	Level 2	3-5 Octaves
Through the Night of Doubt and Sorrow (HB769)	Level 2+	3-5 Octaves
Where Shepherds Lately Knelt (HB399)*	Level 2+	3-5 Octaves
While Shepherds Watched Their Flocks (HB748)	Level 3	3-5 Octaves

**Optional instrumental parts included in the score*