

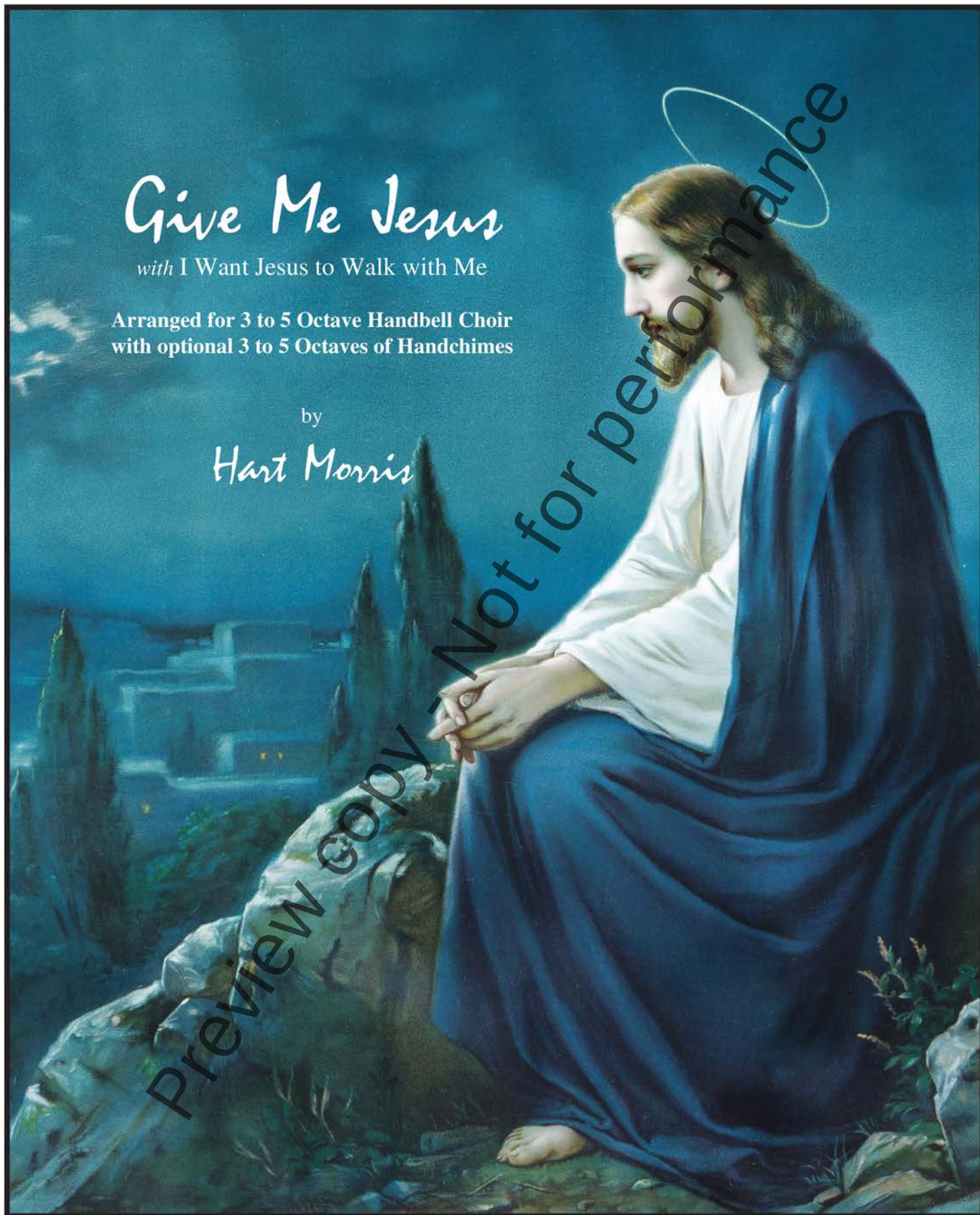
Give Me Jesus

with I Want Jesus to Walk with Me

Arranged for 3 to 5 Octave Handbell Choir
with optional 3 to 5 Octaves of Handchimes

by

Hart Morris



For Trish Lenora and the Chancel Ringers,
on the occasion of the 125th Homecoming Celebration
of St. Paul's United Methodist Church, Shawnee, Oklahoma

Give Me Jesus

with

I Want Jesus to Walk with Me

For 3-5 Octave Handbell Choir with Optional 3-5 Octave Handchimes

Handbells used: 34, (45), (54)

Handbell musical notation for 'Give Me Jesus'. The score is written for two staves (treble and bass clef). It includes optional sections for handbells 34, (45), and (54). The notation shows various chords and melodic lines with accidentals (sharps, flats, naturals) and a key signature of one flat.

Optional Handchimes used: 8, (9), (10)

Optional Handchime musical notation. The score is written for a single staff (bass clef). It includes optional sections for handchimes 8, (9), and (10). The notation shows various chords and melodic lines with accidentals (sharps, flats, naturals) and a key signature of one flat.

PERFORMANCE NOTES:

3-octave choirs omit notes in ().

4-octave choirs omit notes in [].

5-octave choirs omit note in < >.

Moderato (♩ = c. 66)

GIVE ME JESUS
African American spiritual
SOJOURNER
African American spiritual
Arranged by HART MORRIS

Piano accompaniment musical notation for 'Give Me Jesus'. The score is written for two staves (treble and bass clef). It includes a piano (mp) marking and a tempo marking of Moderato (♩ = c. 66). The notation shows various chords and melodic lines with accidentals (sharps, flats, naturals) and a key signature of one flat. The score is divided into six measures, with measure numbers 1 through 6 indicated above the staves. The notation includes a variety of musical symbols such as notes, rests, and dynamic markings.

[illegible]

19 20 21 ()

f

22 23 24

dim.

mp

LV

25 26 27

f

R

28 29 30

This musical score is for a piano piece, spanning measures 19 to 30. The notation is in treble and bass clefs. Measures 19-21 show a series of chords and a melodic line in the bass. Measure 20 has a forte (*f*) dynamic. Measure 21 has a fermata. Measures 22-24 show a melodic line in the treble and a bass line. Measure 22 has a *dim.* (diminuendo) marking. Measure 24 has a mezzo-piano (*mp*) dynamic and a fermata. Measure 25 has a forte (*f*) dynamic. Measures 26-27 show a melodic line in the treble and a bass line. Measure 28 has a forte (*f*) dynamic. Measures 29-30 show a melodic line in the treble and a bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

31 32 33 Sk R

34 R LV 35 LV R 36 LV LV

mp *f* *mp*

37 R 38 RT (E) (E) 39

cresc. *ff*

40 Sk 41 R 42 43

rit. *Sfz* *mp* *a tempo*

Detailed description of the musical score: The score consists of four systems of piano music. The first system (measures 31-33) shows a complex texture with many tied notes and slurs. Measure 33 includes a 'Sk' (scordatura) instruction. The second system (measures 34-36) features a melodic line in the right hand with 'LV' (lento) markings and a bass line with a 'f' (forte) dynamic. The third system (measures 37-39) shows a 'cresc.' (crescendo) in the right hand and 'ff' (fortissimo) in the left hand. The fourth system (measures 40-43) includes a 'rit.' (ritardando) in the right hand, a 'Sfz' (sforzando) in the left hand, and a return to 'a tempo'. The score is marked with various dynamics: *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano) again. There are also slurs, ties, and a 'Sk' (scordatura) instruction in measure 33.

Preview copy - Not for performance

44 45 46 *p* LV LV

47 LV LV 48 LV 49 LV *f*

50 LV R *mp* 51 LV R 52

53 *f* *ff* 54 Sk Sk 55 R

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of four systems of staves. The first system (measures 44-46) features a long melodic line in the right hand starting at measure 44, marked *mf* at measure 45, and *p* at measure 46. The left hand has a simple accompaniment. The second system (measures 47-49) continues the melodic line with 'LV' (left hand) markings and a crescendo to *f*. The third system (measures 50-52) shows a change in texture with 'R' (right hand) markings and a mezzo-piano (*mp*) dynamic. The fourth system (measures 53-55) includes fortissimo (*f*) and fortississimo (*ff*) dynamics, followed by 'Sk' (sforzando) markings and a final melodic phrase marked 'R'.

56 *f* *rit. e dim.* 57 *mf* 58 LV R

59 *mp* 60 61 *p a tempo* LV

62 63 Sk 64 R

65 Sk 66 *ff* 67

This musical score is for a piano piece, spanning measures 56 to 67. The notation is in G major (one sharp) and 4/4 time. The score is divided into four systems. The first system (measures 56-58) begins with a forte (*f*) dynamic and a ritardando and diminuendo (*rit. e dim.*) marking. The right hand (RH) plays a series of chords and a descending line, while the left hand (LH) plays a steady eighth-note accompaniment. The second system (measures 59-61) starts with a mezzo-piano (*mp*) dynamic. The RH continues with chords, and the LH has a brief rest before rejoining. The third system (measures 62-64) features a piano (*p*) dynamic and a return to the original tempo (*a tempo*). The RH has a wavy line indicating a tremolo or rapid oscillation in measure 63. The fourth system (measures 65-67) begins with a fortissimo (*ff*) dynamic. The RH has another wavy line in measure 65. The score includes various performance markings such as accents, slurs, and dynamic changes.

68 Sk

69 R

70

mp
rit.

71

72

73

74

pp

slow roll

The musical score is for piano, spanning measures 68 to 74. Measure 68 features a treble clef with a wavy line labeled 'Sk' and a bass clef with a wavy line. Measure 69 has a treble clef with a wavy line labeled 'R' and a bass clef with a wavy line. Measure 70 has a treble clef with a wavy line and a bass clef with a wavy line. Measure 71 has a treble clef with a wavy line and a bass clef with a wavy line. Measure 72 has a treble clef with a wavy line and a bass clef with a wavy line. Measure 73 has a treble clef with a wavy line and a bass clef with a wavy line. Measure 74 has a treble clef with a wavy line and a bass clef with a wavy line. The score includes dynamic markings *mp* and *rit.* in measure 70, and *pp* in measure 73. A 'slow roll' instruction is present in measure 73. The score is marked with measure numbers 68, 69, 70, 71, 72, 73, and 74.

Preview copy - Not for performance