

Here I Am, Lord

by Daniel L. Schutte

Arranged for
3 to 5 (6) Octave Handbell Choir
with optional
3 to 4 Octaves of Handchimes

by Sandra Eithun

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Here I Am, Lord

For 3-5(6) Octave Handbell Choir with Optional 3-4 Octave Handchimes

Handbells used: 34, (42), (52), (54)

Handbell musical notation for measures 1-4. The notation is on a grand staff (treble and bass clefs). Measures 1-4 show a sequence of notes and chords. Brackets labeled "optional" indicate specific notes or chords that can be omitted or added.

Optional Handchimes used: 14, (15)

Optional Handchime musical notation for measures 1-4. The notation is on a single staff. Measures 1-4 show a sequence of notes and chords. Brackets labeled "optional" indicate specific notes or chords that can be omitted or added.

PERFORMANCE NOTES:

3-octave choirs omit notes in ().

4-octave choirs omit notes in [].

HERE I AM, LORD

Daniel L. Schutte, b. 1947

Arranged by SANDRA EITHUN

Piano accompaniment musical notation for measures 1-7. The notation is on a grand staff (treble and bass clefs). Measures 1-7 show a sequence of notes and chords. Brackets labeled "optional" indicate specific notes or chords that can be omitted or added. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Markings include "Worshipfully (♩ = c. 80-84)", "1", "2", "3 R", "4", "5", "6", "7", "LV", and "RV".

19 20 21

LV LV LV LV LV

22 23 24

R LV rit.

25 26 27

R LV f a tempo R

28 29 30

LV LV

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Measures 31-42 of a musical score for piano. The score is written in G major (one sharp) and 4/4 time. It features a mix of chords and melodic lines in both the right (R) and left (LV) hands. Measure 31 shows a dense chord in the right hand and a bass line in the left. Measure 32 has a melodic line in the right hand and a bass line in the left. Measure 33 features a melodic line in the right hand and a bass line in the left. Measure 34 has a melodic line in the right hand and a bass line in the left. Measure 35 has a melodic line in the right hand and a bass line in the left. Measure 36 has a melodic line in the right hand and a bass line in the left. Measure 37 has a melodic line in the right hand and a bass line in the left. Measure 38 has a melodic line in the right hand and a bass line in the left. Measure 39 has a melodic line in the right hand and a bass line in the left. Measure 40 has a melodic line in the right hand and a bass line in the left. Measure 41 has a melodic line in the right hand and a bass line in the left. Measure 42 has a melodic line in the right hand and a bass line in the left.

"Praise to the Lord, the Almighty"

43 44 45

LV *mf* R

46 47 48

LV R LV

49 50 51

LV *mp* LV

52 53 54

LV LV LV

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55 *mp* LV R *mf* (mel.) 7

56 R

57 LV

58 LV R

59 LV

60 R

61 LV

62 R

63 *mf* LV

64 LV

65 LV

66 LV

Detailed description: This is a musical score for piano, spanning measures 55 to 66. The score is written for two staves, treble and bass clef. Measure 55 starts with a treble staff marked 'LV' and 'mp', playing a melodic line. The bass staff also has 'LV' and 'mp' markings. A dynamic change to 'mf (mel.)' is indicated in measure 55, with an arrow pointing to the treble staff. Measure 56 features a 'R' (Right hand) marking in the treble staff. Measure 57 has 'LV' in the treble staff. Measure 58 has 'LV' and 'R' markings. Measure 59 has 'LV' in the treble staff. Measure 60 has 'R' in the treble staff. Measure 61 has 'LV' in the treble staff. Measure 62 has 'R' in the treble staff. Measure 63 has 'mf' and 'LV' markings in the bass staff. Measure 64 has 'LV' in the bass staff. Measure 65 has 'LV' in the bass staff. Measure 66 has 'LV' in the bass staff. The score includes various musical notations such as notes, rests, and dynamic markings.

67 68 69

LV LV R *cresc. poco a poco*

70 71

LV *rit.* R LV *ff* R

72 73 74

a tempo

75 76 77

LV R LV R

This musical score is for a piano piece, spanning measures 67 to 77. The notation is in treble and bass staves. Measure 67 features a treble staff with eighth and sixteenth notes and a bass staff with a whole note chord. Measure 68 continues the treble staff melody and has a bass staff with a whole note chord. Measure 69 shows a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 70 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 71 features a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 72 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 73 shows a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 74 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 75 features a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 76 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 77 shows a treble staff with a whole note chord and a bass staff with a whole note chord. The score includes dynamic markings such as *LV* (piano), *R* (forte), *cresc. poco a poco* (crescendo), *rit.* (ritardando), *ff* (fortissimo), and *a tempo*. There are also performance instructions like *Not for performance* and *Preview copy*.

78 79 80

81 82 83

84 85 86

87 88 89

mf

"A Mighty Fortress Is Our God"

LV R

This musical score is for a piano piece, spanning measures 78 to 89. The key signature is one sharp (F#), and the time signature is common time (C). The score is written for two staves: the right hand (RH) and the left hand (LH). The right hand part features a melody with various note values, including eighth and sixteenth notes, and rests. The left hand part provides a harmonic accompaniment with chords and moving lines. A large, diagonal watermark reading "Preview Copy - Not for performance" is overlaid across the entire score. The lyrics "A Mighty Fortress Is Our God" are written above the right hand staff in measures 86 and 87. The dynamic marking *mf* (mezzo-forte) is placed below the left hand staff in measure 87. The left hand part includes several measures where the left hand is silent, indicated by a rest symbol.

90 LV 91 LV 92 R

poco rit. *mp a tempo*

93 94 95

rit. poco a poco

96 97 98

f *mp*

2 3 4

More Handbell Music by

Sandra Eithun

Beautiful River, The (HB726)	Level 3-	3-6 Octaves
Do You Hear What I Hear? (HB576)	Level 5+	5-8 Octaves
Flower Duet (HB596)	Level 4+	3-7 Octaves
Eternal Father, Strong to Save (HB746)	Level 3+	4-7 Octaves
Fantasy on The Lone, Wild Bird (HB760)	Level 4	3-6 Octaves
Glorify the Almighty! (HB552)	Level 3+	3-6 Octaves
Here I Am, Lord (HB766)	Level 3	3-5(6) Octaves
O Come, O Come, Emmanuel (HB749)	Level 4-	3-6 Octaves
Serenata de Campanas (HB631)	Level 4	3-7 Octaves

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