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FJH SYMPHONIC BAND

Grade 4

GALOP

ARTHUR BIRD

Edited by

James Syler

Instrumentation

1 - Conductor's Full Score
1 - Piccolo
8 - Flute
1 - Oboe 1
1 - Oboe 2
1 - Bassoon 1
1 - Bassoon 2
1 - E♭ Clarinet
4 - B♭ Clarinet 1
4 - B♭ Clarinet 2
4 - B♭ Clarinet 3
2 - B♭ Bass Clarinet
2 - E♭ Alto Saxophone 1
2 - E♭ Alto Saxophone 2
2 - B♭ Tenor Saxophone
2 - E♭ Baritone Saxophone
2 - B♭ Trumpet 1
2 - B♭ Trumpet 2
2 - B♭ Trumpet 3
2 - B♭ Trumpet 4
1 - F Horn 1
1 - F Horn 2
1 - F Horn 3
1 - F Horn 4
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Trombone 4
2 - Baritone/ Euphonium
2 - Baritone T.C.
2 - Tuba 1
2 - Tuba 2
2 - Snare Drum
Bass Drum

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

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www.fjhmusic.com

The Editor

James Syler (b. 1961) was born in Hyde Park, New York, and raised in New York and Florida. In 1983, he received a B.M. degree from Northern Illinois University, and in 1988 an M.M. degree from the University of Miami. In 1991, he continued his studies at the University of Texas at Austin. Mr. Syler has studied composition privately with composers Alfred Reed, Karl Korte, and Pulitzer prizewinner Michael Colgrass.

Equally at ease with modern and traditional techniques, Mr. Syler's compositions have been noted for their lyricism, energy, and drama. His personal style is eclectic and innovative, yet communicates with a variety of audiences. Band, wind ensemble, orchestral, chamber, and choral works have been performed throughout the United States, Europe, and South America.

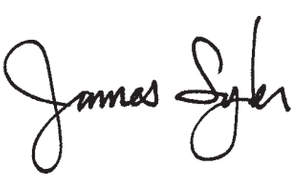
Awards include the 1993 National Band Association Composition Award, two grants from the American Music Center in New York, the 1993 Arnald Gabriel Composition Award, and numerous commissions. Mr. Syler has been on the music faculty at the University of Texas at San Antonio since 2001, and teaches private composition and courses in American music.

About the Music

American composer Arthur Bird composed only three works for military band, the F*rench Overture in A minor* (1878), the *March in A Major* for the Taunton Band in Massachusetts and the *Galop* (ca. 1909). The *Overture and March* are among his earliest works and unfortunately have been lost. The *Galop* then is the only know band work of Bird. This publication for standard symphonic band was edited from the original unpublished score for military band. No changes were made in the original music, only the reassigning of parts from obscure military brass instruments to current instrumentation.

The original score in Bird's hand is undated, but is believed to have been composed between 1908 and 1910 and possibly represents his Opus 47. After 1890 Bird composed very little. The *Galop* was his next to last composition for large ensemble. It reflects his interest in dance forms (he was America's first composer of ballets) and his lifelong emulation of French music. Unfortunately, nothing else is known about this work. Why it was composed or for whom remains a mystery. Whatever its origin it is delightful music — clear and buoyant with a humourous lightness that is true to the popular galop dance.

Arthur Bird (1856–1923) was born on farm in Belmont, Massachusetts and studied with his father and uncle, both of who, were composers and music teachers. In 1875 he continued his studies at the Berlin Hochschule. In 1881, after a four year appointment as organist at St. Matthew's Church in Halifax, Nova Scotia, he returned to Berlin for further studies. He settled in Berlin and began his career as a composer and pianist, later becoming a friend and student of Liszt. His works are noted for their harmonically rich late Romantic style, idiomatic scoring, contrapuntal texture and, although he was German trained, adherence to the current concepts of French music. Bird was among the first American composers of the late nineteenth century to bring "American" music to European audiences. Her remained in Berlin until his death in 1923.



Duration: 3:00

GALOP

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ARTHUR BIRD
edited by **JAMES SYLER**
(BMI)

Allegro (♩= 160)

Piccolo
Flute
Oboes 1 2
Bassoons 1 2
E♭ Clarinet
B♭ Clarinets 1 2 3
B♭ Bass Clarinet
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Allegro (♩= 160)

B♭ Trumpets 1 2 3 4
F Horns 1 2 3 4
Trombones 1 2 3 4
Baritone/ Euphonium
Tubas 1 2
Double Bass
Snare Drum
Bass Drum

a2 *f* *arco* S.D. B.D.

2 3 4 5 6

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MP3
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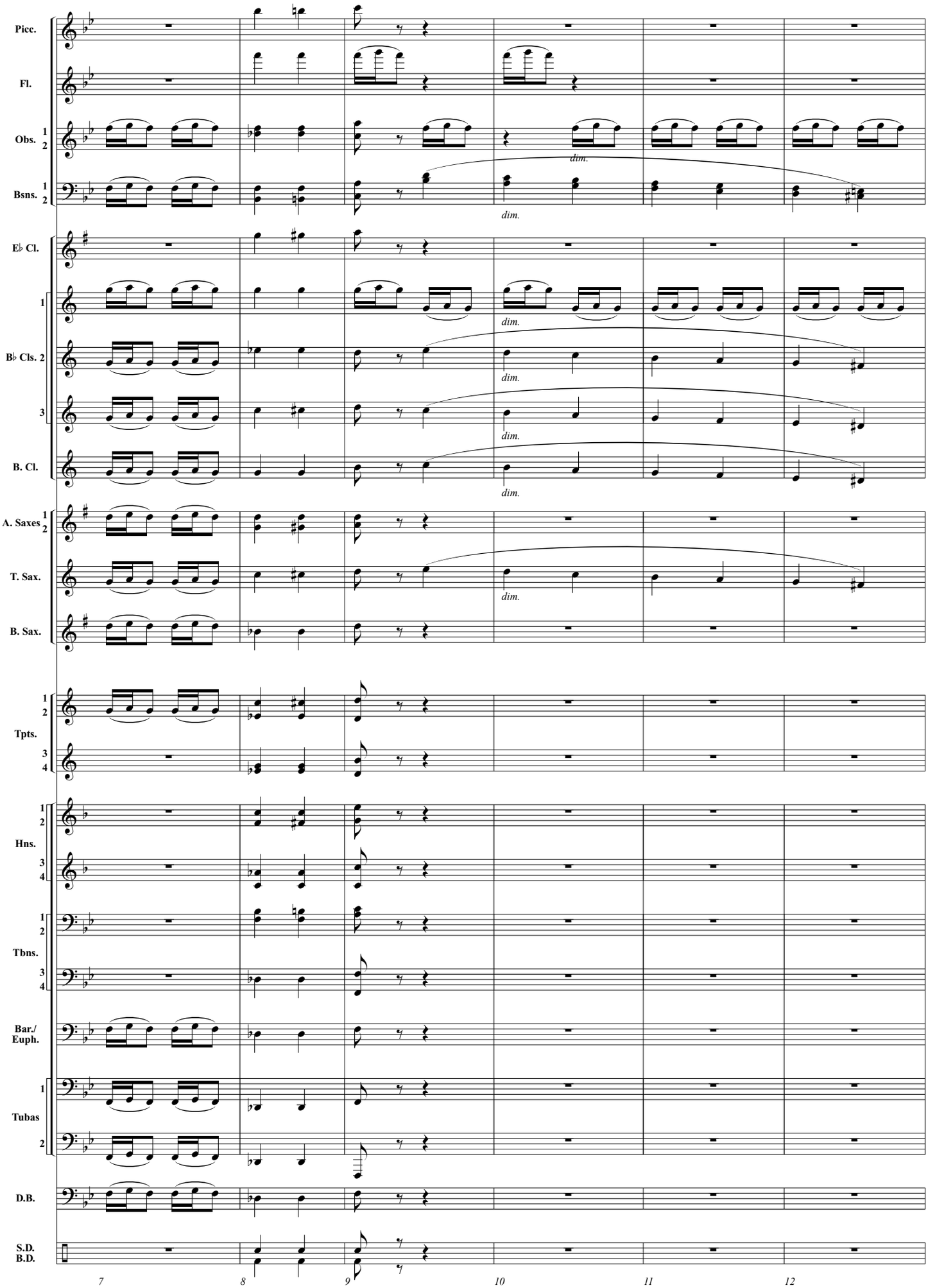
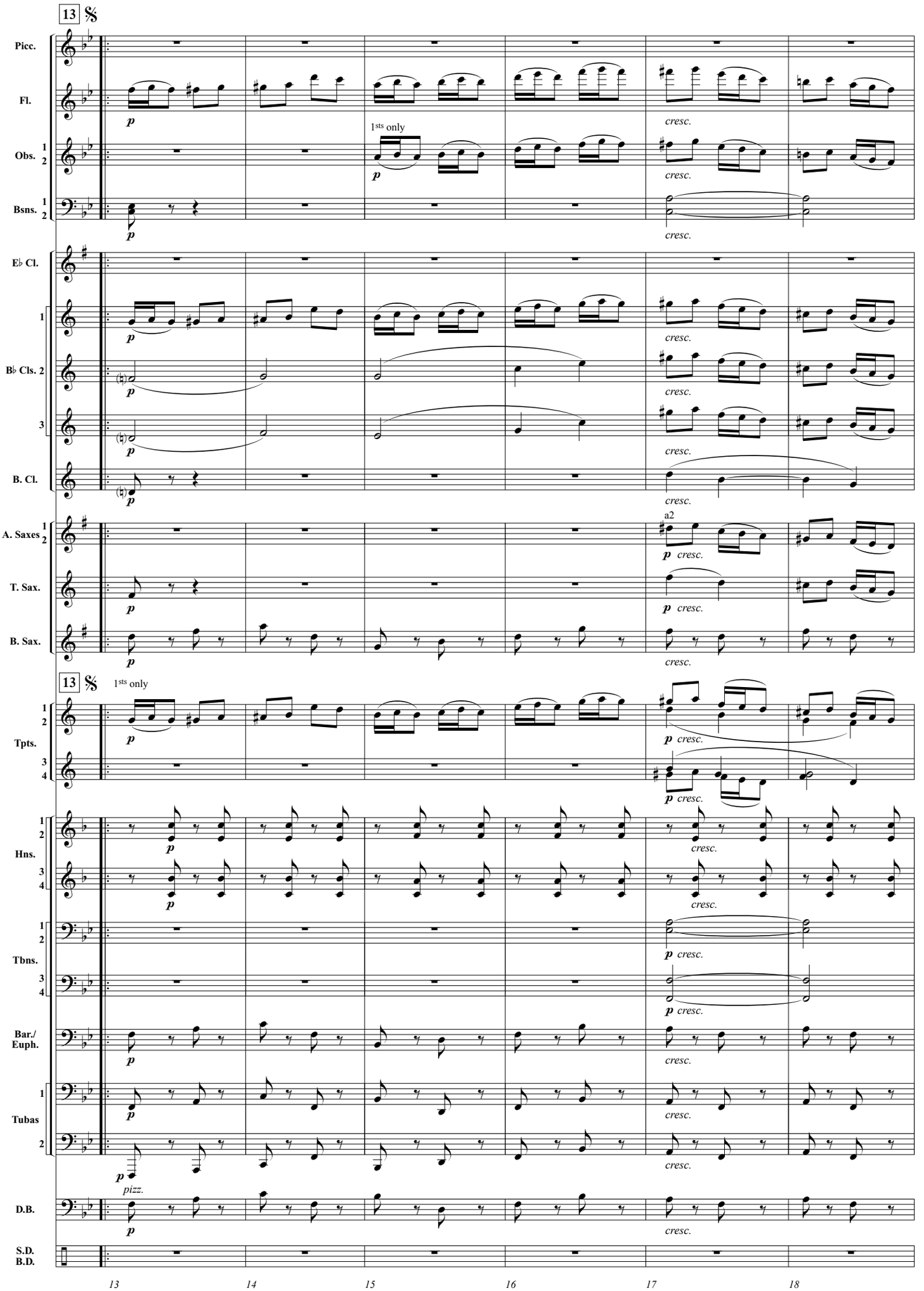
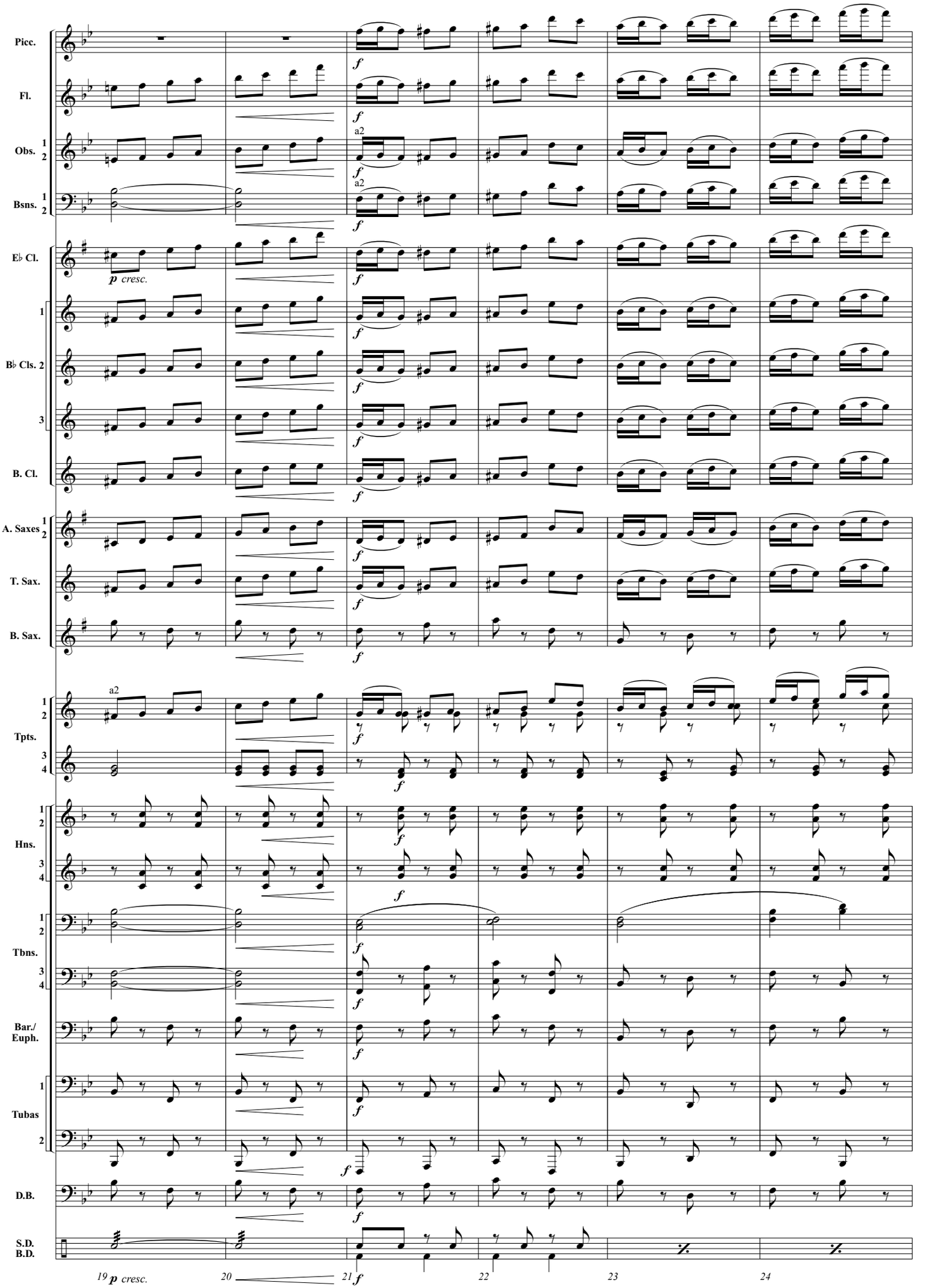
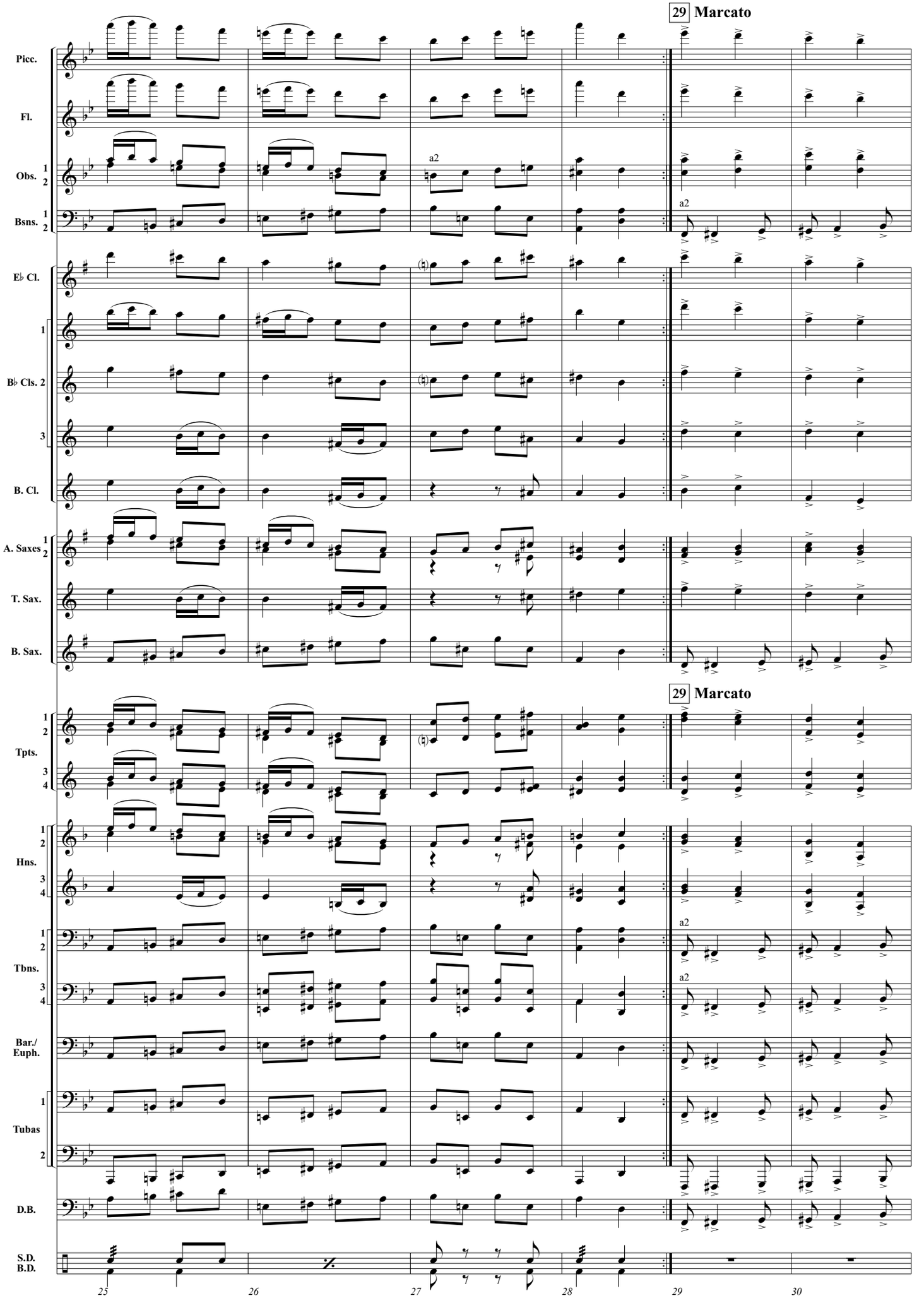
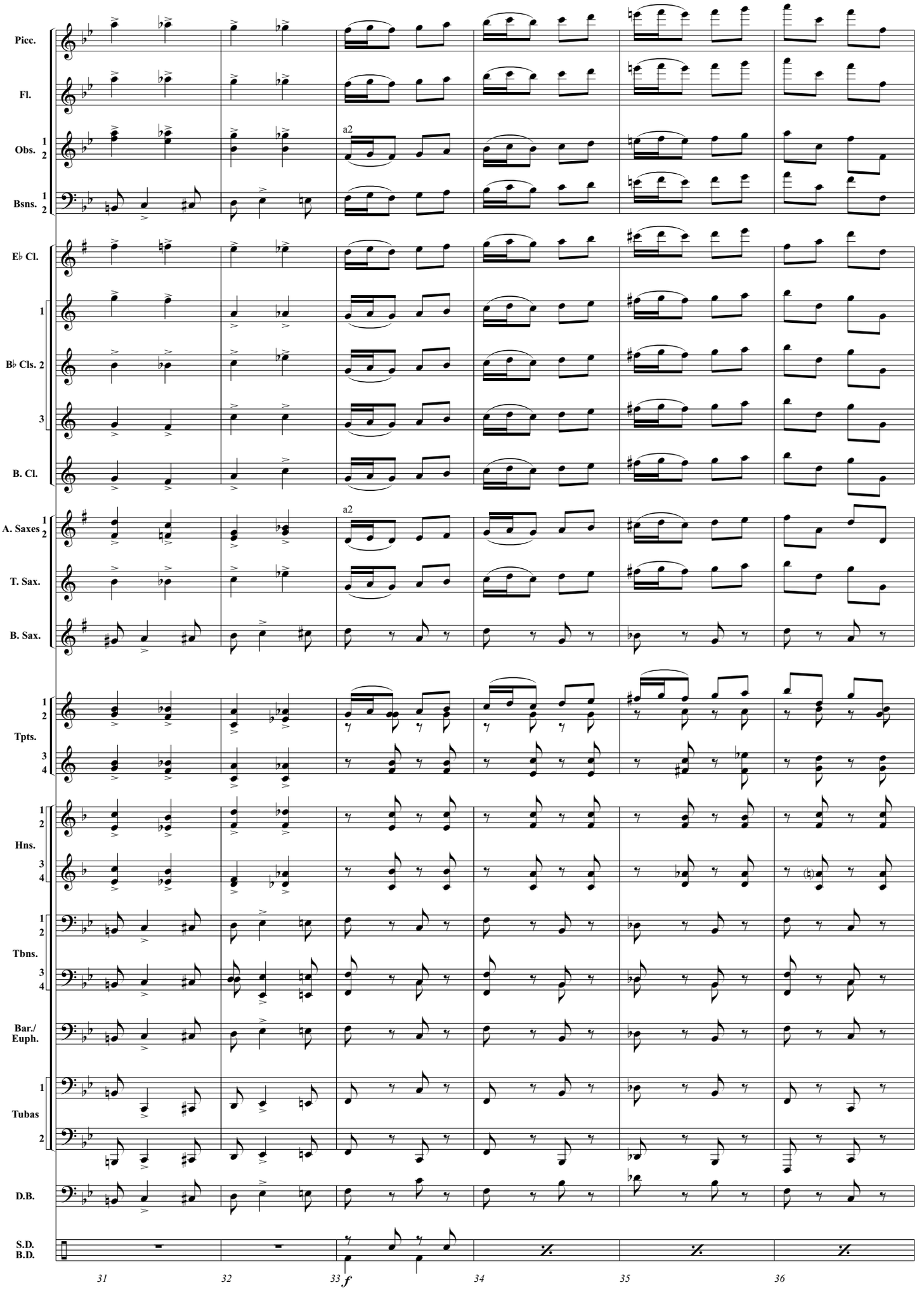
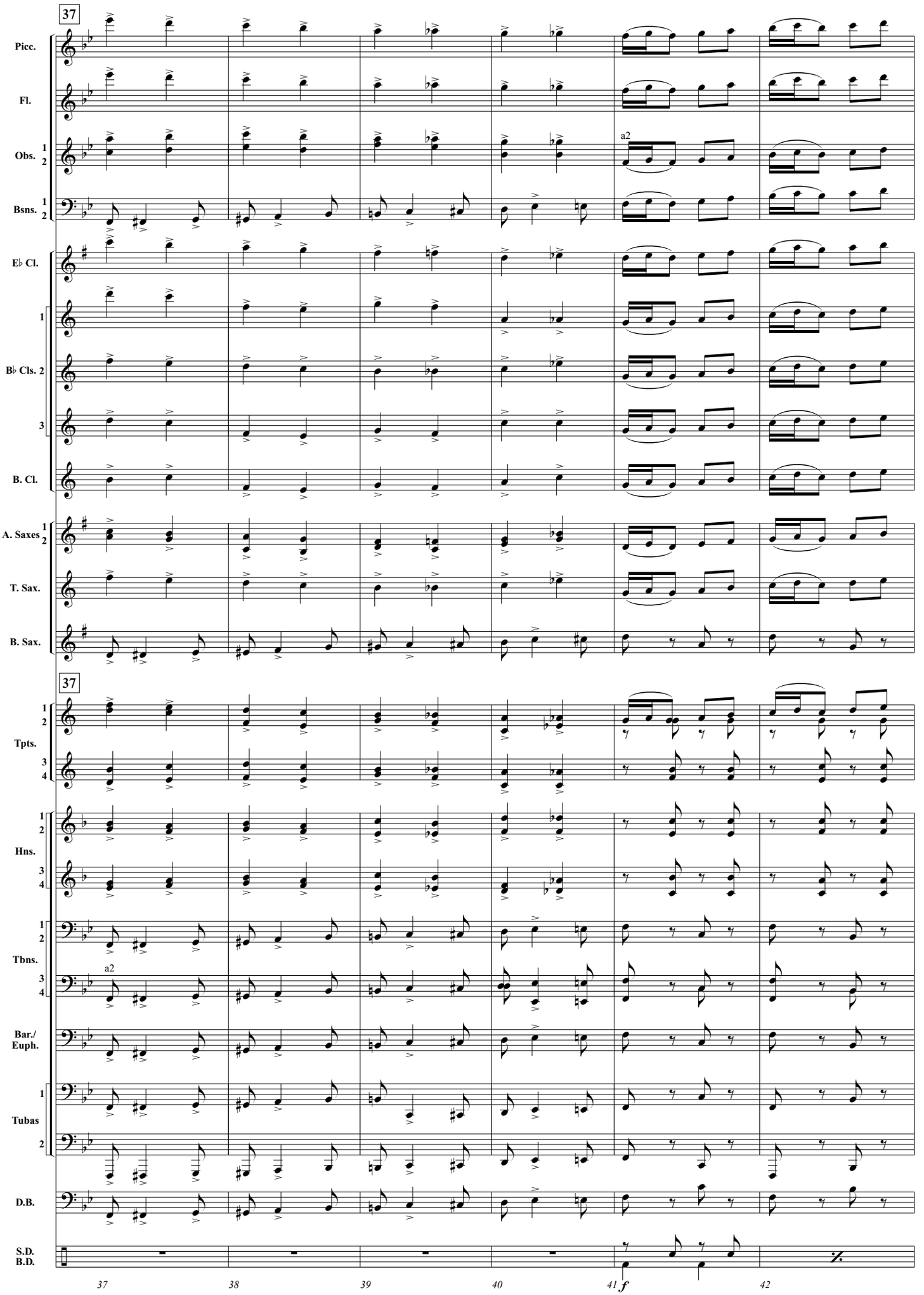

Picc.
Fl.
Obs. 1 2
Bsns. 1 2
E♭ Cl.
1
B♭ Cls. 2
3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
1 2
Tpts.
3 4
1 2
Hns.
3 4
1 2
Tbns.
3 4
Bar./ Euph.
1
Tubas
2
D.B.
S.D. B.D.
dim.
7
8
9
10
11
12

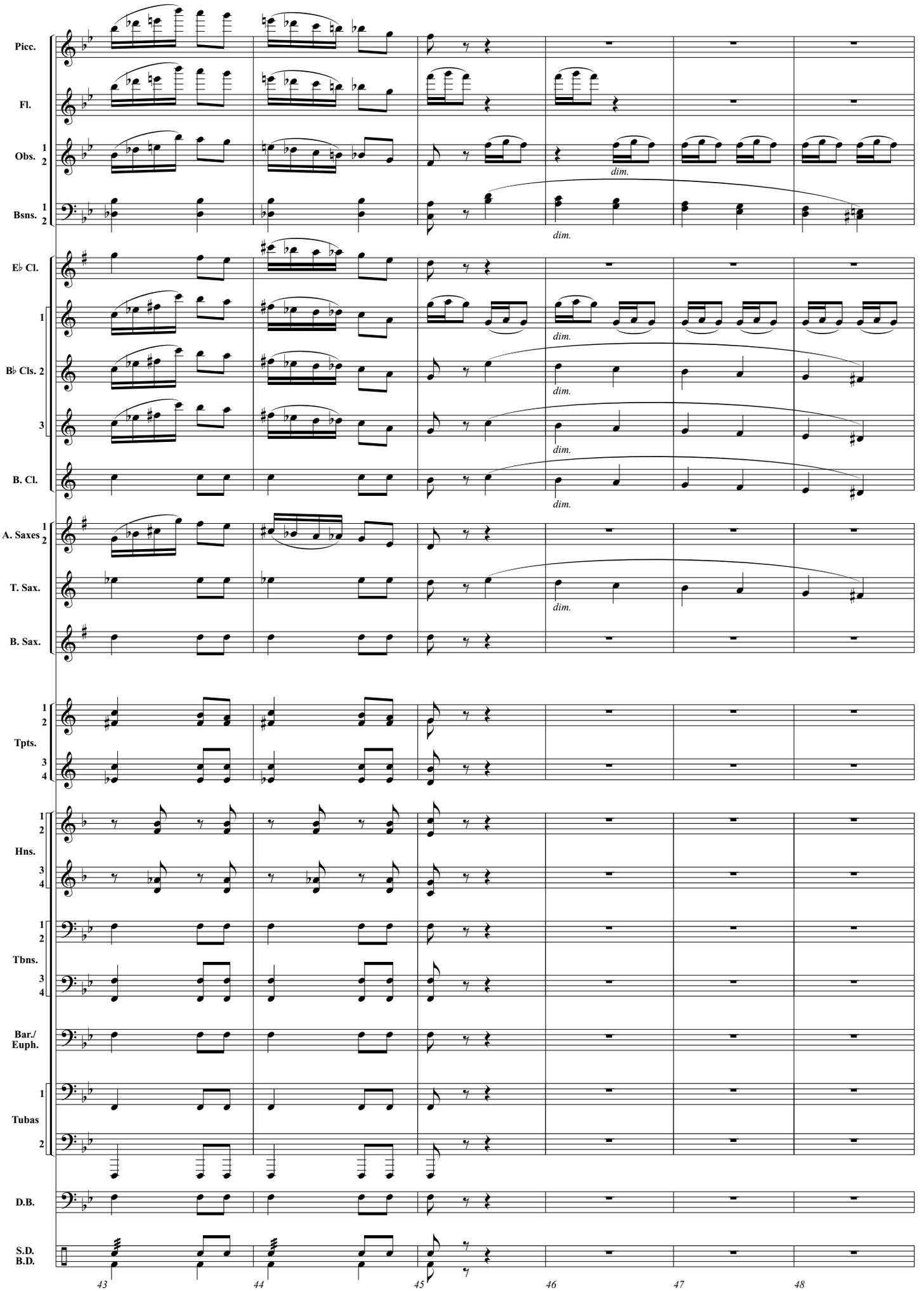

13
Picc.
Fl.
Obs. 1 2
Bsns. 1 2
1sts only
cresc.
E♭ Cl.
B♭ Cls. 1
B♭ Cls. 2
B♭ Cls. 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
a2
13
1sts only
Tpts. 1 2
Tpts. 3 4
Hns. 1 2
Hns. 3 4
Tbns. 1 2
Tbns. 3 4
Bar./ Euph.
Tubas 1
Tubas 2
pizz.
D.B.
S.D. B.D.
13
14
15
16
17
18

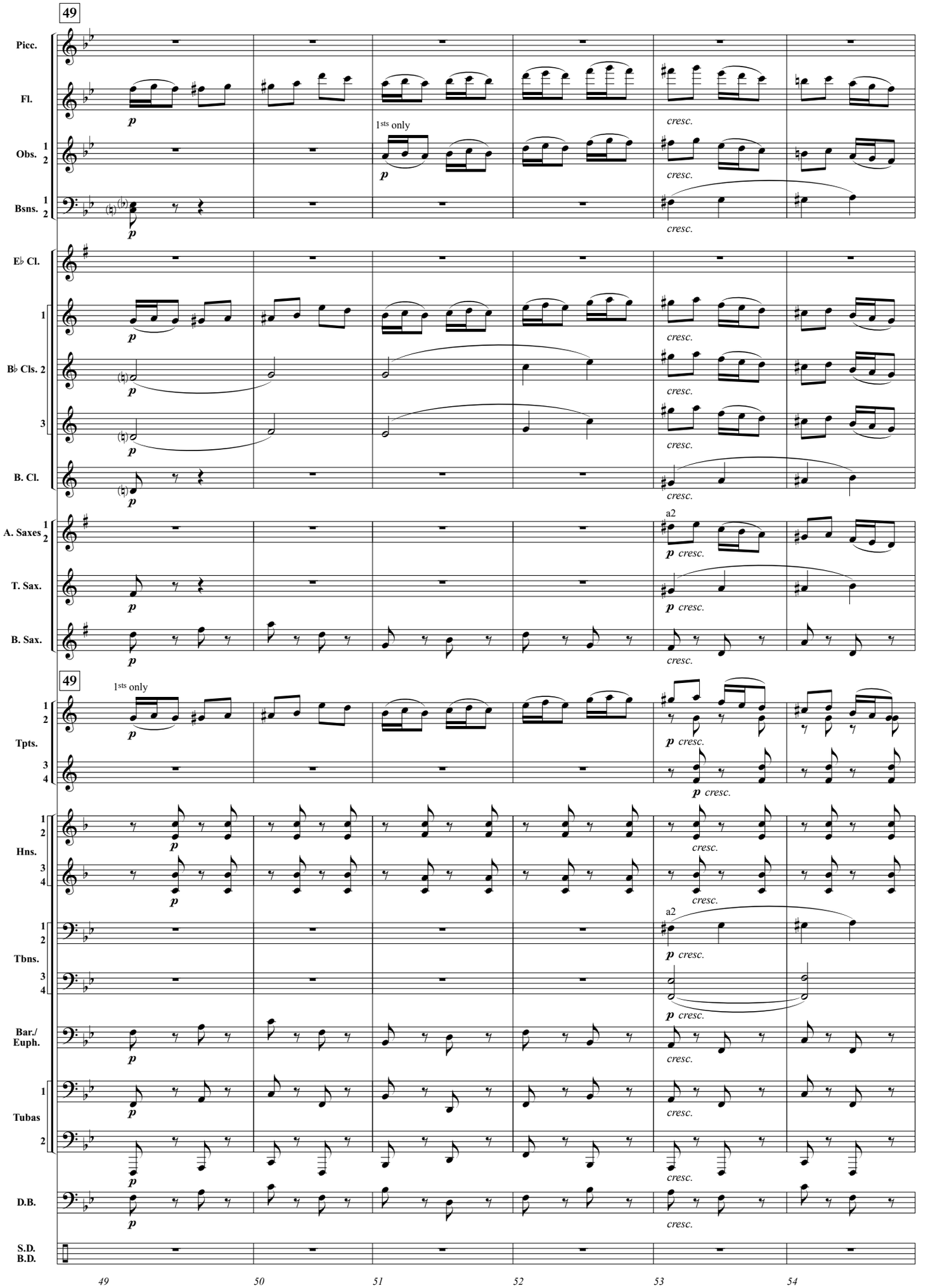

Picc.
Fl.
Obs. 1 2
Bsns. 1 2
E♭ Cl.
B♭ Cls. 1
B♭ Cls. 2
B♭ Cls. 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Tpts. 3 4
Hns. 1 2
Hns. 3 4
Tbns. 1 2
Tbns. 3 4
Bar./ Euph.
Tubas 1
Tubas 2
D.B.
S.D. B.D.
a2
p cresc.
f
19 20 21 22 23 24

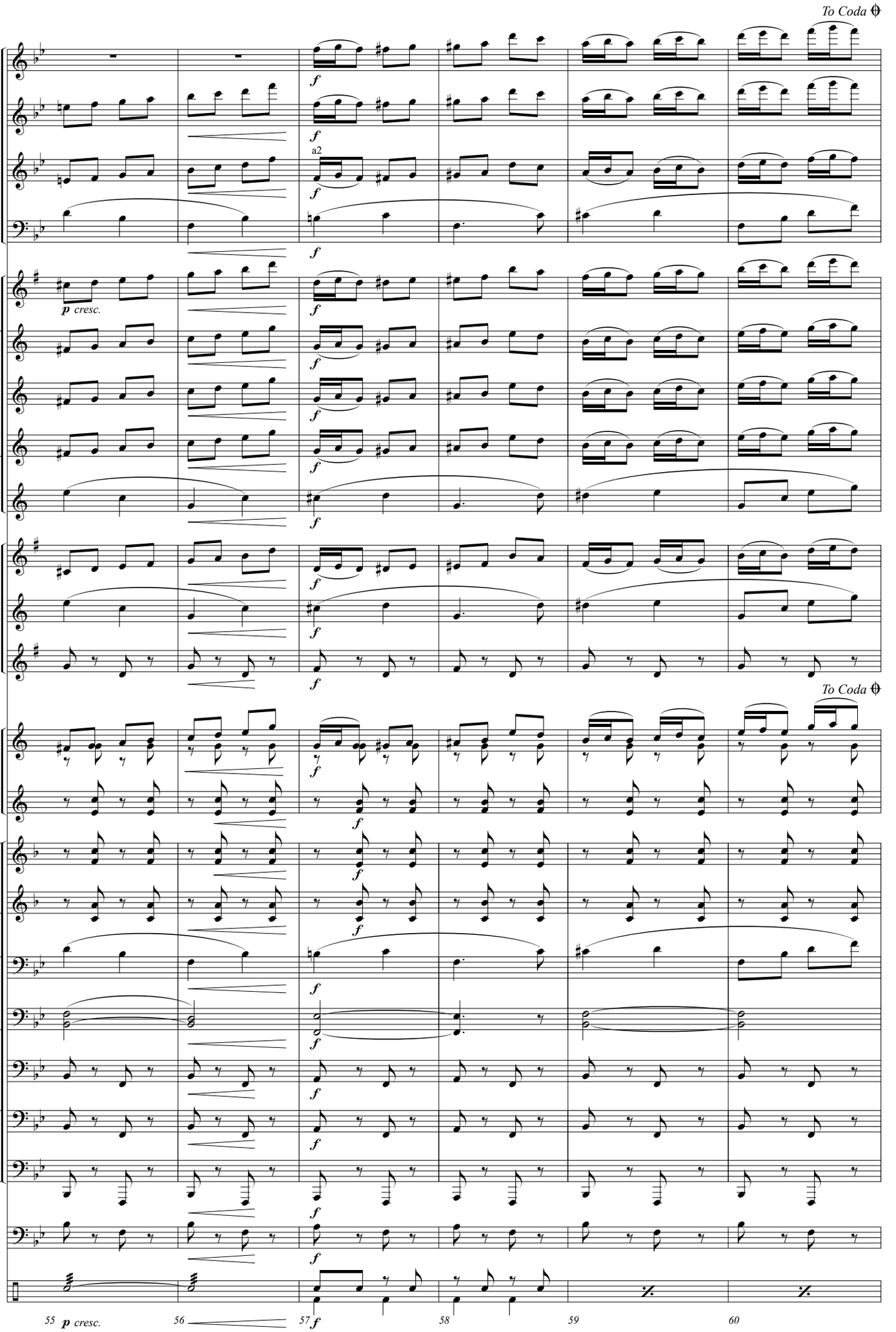

29 Marcato
Picc.
Fl.
Obs. 1 2
a2
Bsns. 1 2
a2
E♭ Cl.
1
B♭ Cls. 2
3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
29 Marcato
1 2
Tpts.
3 4
1 2
Hns.
3 4
1 2
a2
Tbns.
3 4
a2
Bar./ Euph.
1
Tubas
2
D.B.
S.D. B.D.
25
26
27
28
29
30

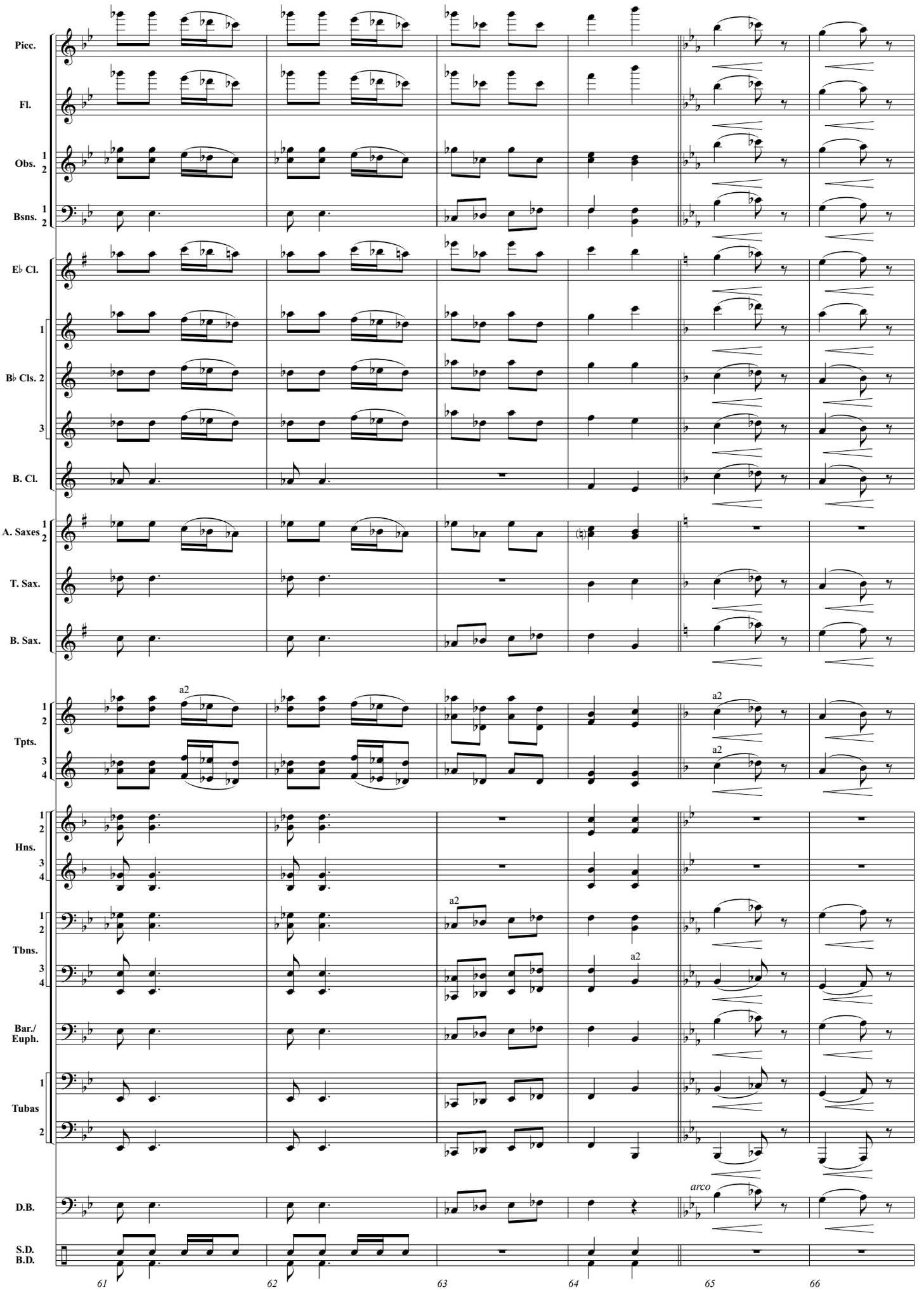

Picc.
Fl.
Obs. 1 2
a2
Bsns. 1 2
E♭ Cl.
1
B♭ Cls. 2
3
B. Cl.
A. Saxes 1 2
a2
T. Sax.
B. Sax.
1 2
Tpts.
3 4
1 2
Hns.
3 4
1 2
Tbns.
3 4
Bar./ Euph.
1
Tubas
2
D.B.
S.D. B.D.
31
32
33
f
34
35
36


37
Picc.
Fl.
Obs.
1
2
a2
Bsns.
1
2
E♭ Cl.
1
B♭ Cls.
2
3
B. Cl.
A. Saxes
1
2
T. Sax.
B. Sax.
37
Tpts.
1
2
3
4
Hns.
Tbns.
a2
Bar./
Euph.
Tubas
D.B.
S.D.
B.D.
37
38
39
40
41
f
42


Picc.
Fl.
Obs. 1 2
Bsns. 1 2
dim.
E♭ Cl.
1
B♭ Cls. 2
3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3 4
Hns. 1 2 3 4
Tbns. 1 2 3 4
Bar./ Euph.
Tubas 1 2
D.B.
S.D. B.D.
43
44
45
46
47
48


49
Picc.
Fl.
Obs. 1 2
Bsns. 1 2
E♭ Cl.
B♭ Cls. 1
B♭ Cls. 2
B♭ Cls. 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
49
Tpts. 1 2
Tpts. 3 4
Hns. 1 2
Hns. 3 4
Tbns. 1 2
Tbns. 3 4
Bar./ Euph.
Tubas 1
Tubas 2
D.B.
S.D. B.D.
1sts only
a2
p
cresc.
49
50
51
52
53
54


To Coda
Picc.
Fl.
Obs. 1 2
a2
Bsns. 1 2
E♭ Cl.
p cresc.
1
B♭ Cls. 2
3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
To Coda
1 2
Tpts.
3 4
Hns.
Tbns.
Bar./ Euph.
Tubas
D.B.
S.D. B.D.
f
55 p cresc.
56
57 f
58
59
60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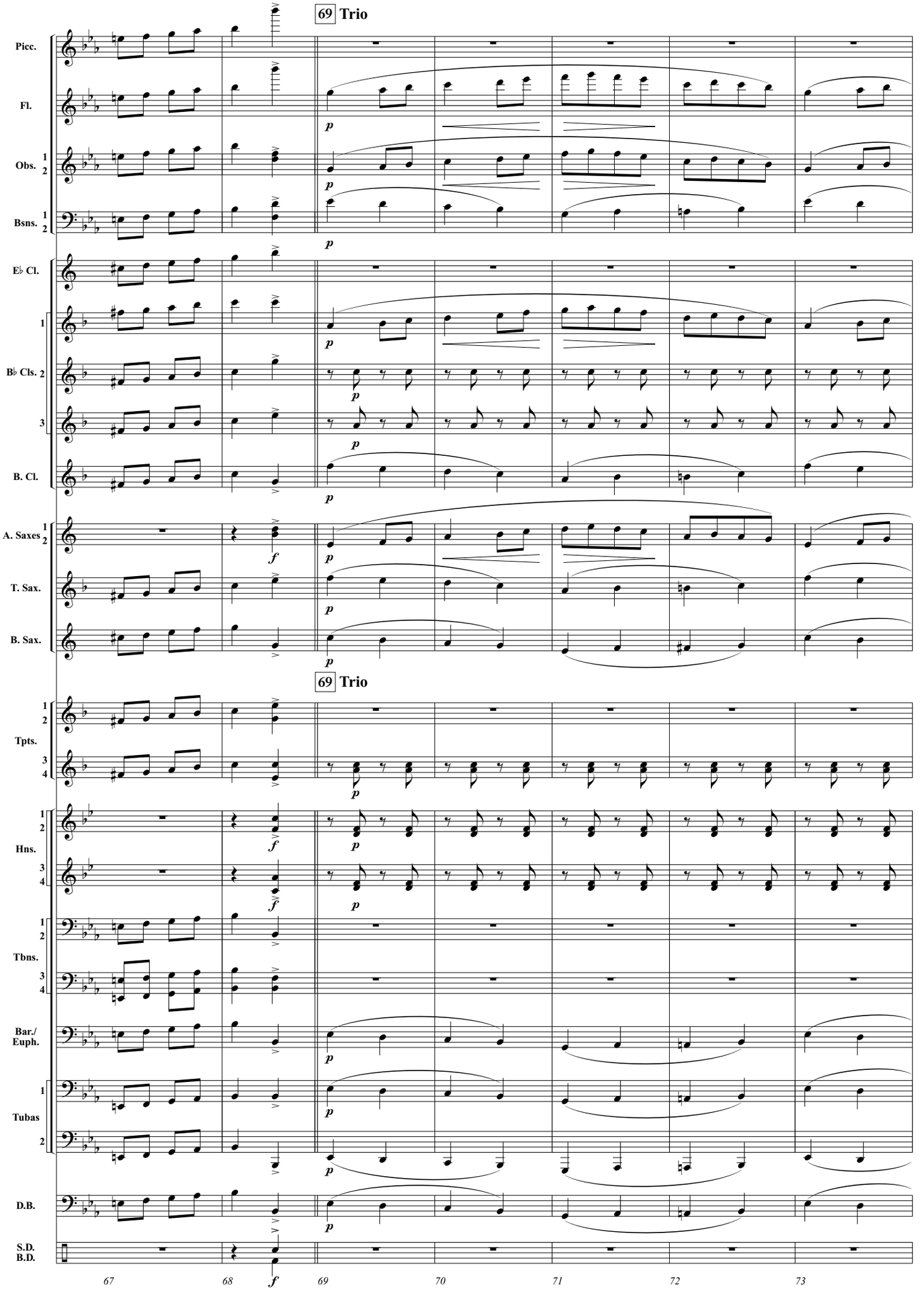
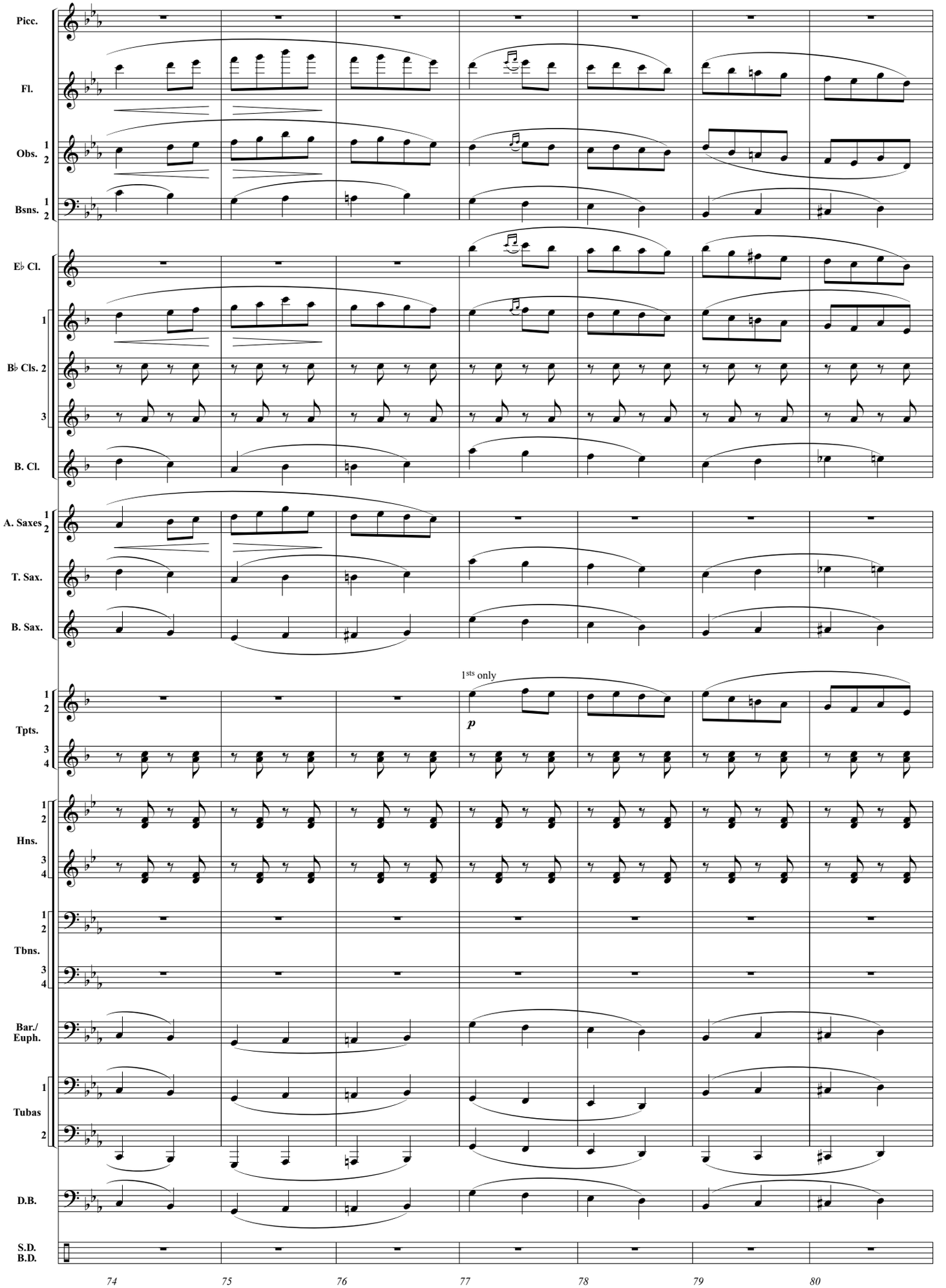
Fl.
Obs. 1 2
Bsns. 1 2
E♭ Cl.
1
B♭ Cls. 2
3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
1 2
Tpts.
3 4
Hns. 1 2
3 4
Tbns. 1 2
3 4
Bar./ Euph.
Tubas 1
2
D.B.
S.D. B.D.
a2
arco
61
62
63
64
65
66


69 Trio
Picc.
Fl.
Obs. 1 2
Bsns. 1 2
E♭ Cl.
1
B♭ Cls. 2
3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
69 Trio
1 2
Tpts.
3 4
1 2
Hns.
3 4
1 2
Tbns.
3 4
Bar./ Euph.
1
Tubas
2
D.B.
S.D. B.D.
67
68
69
70
71
72
73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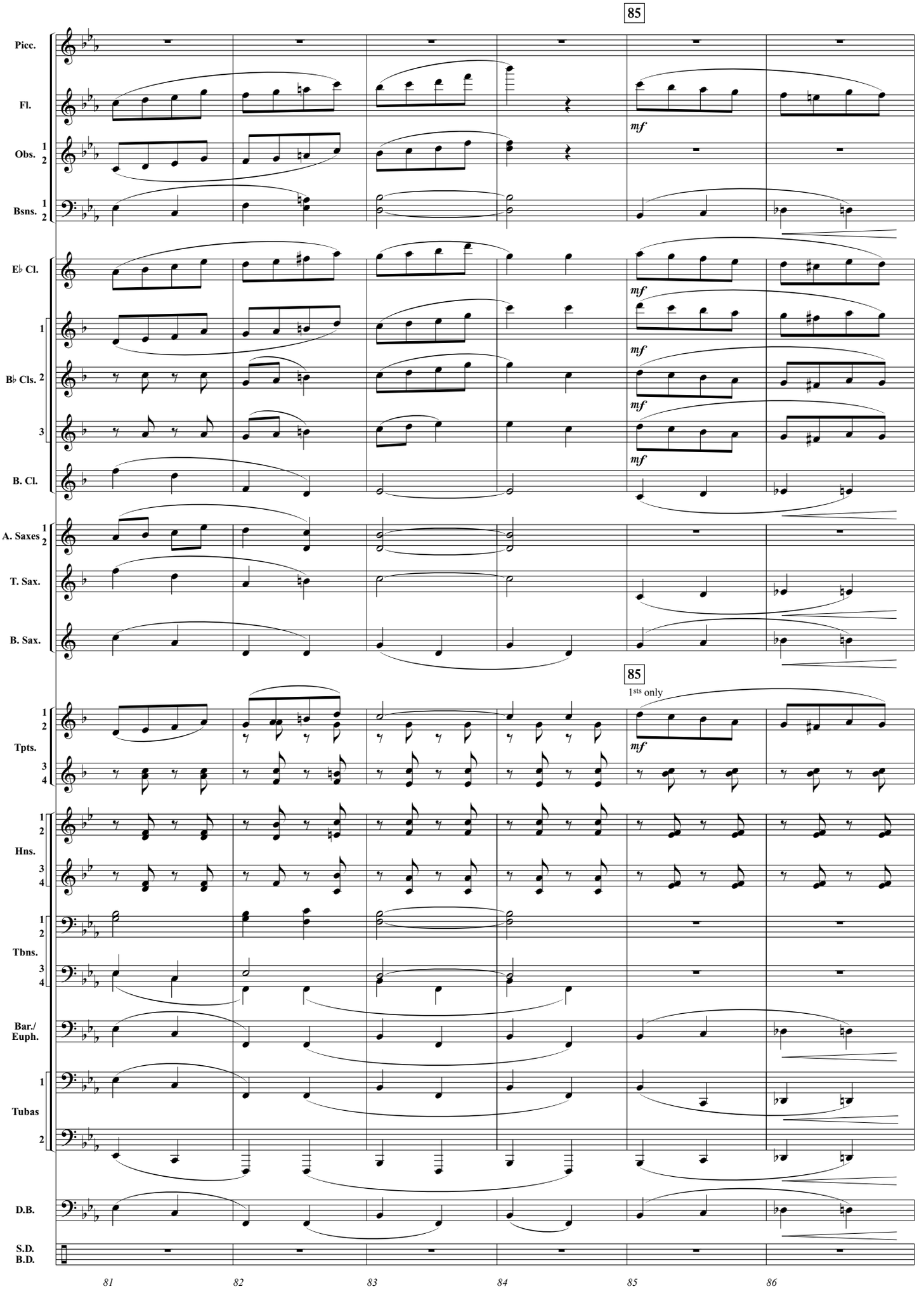
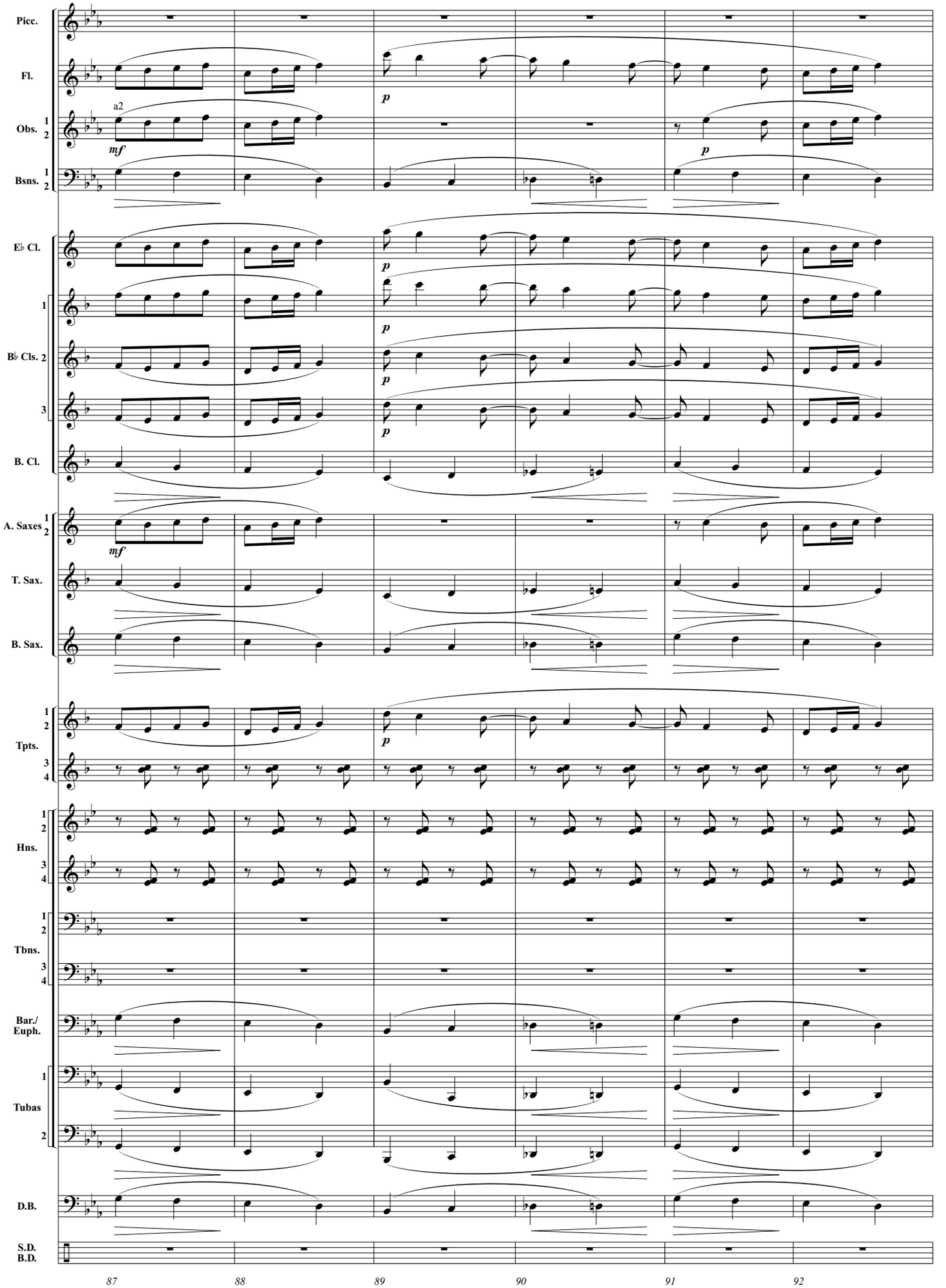
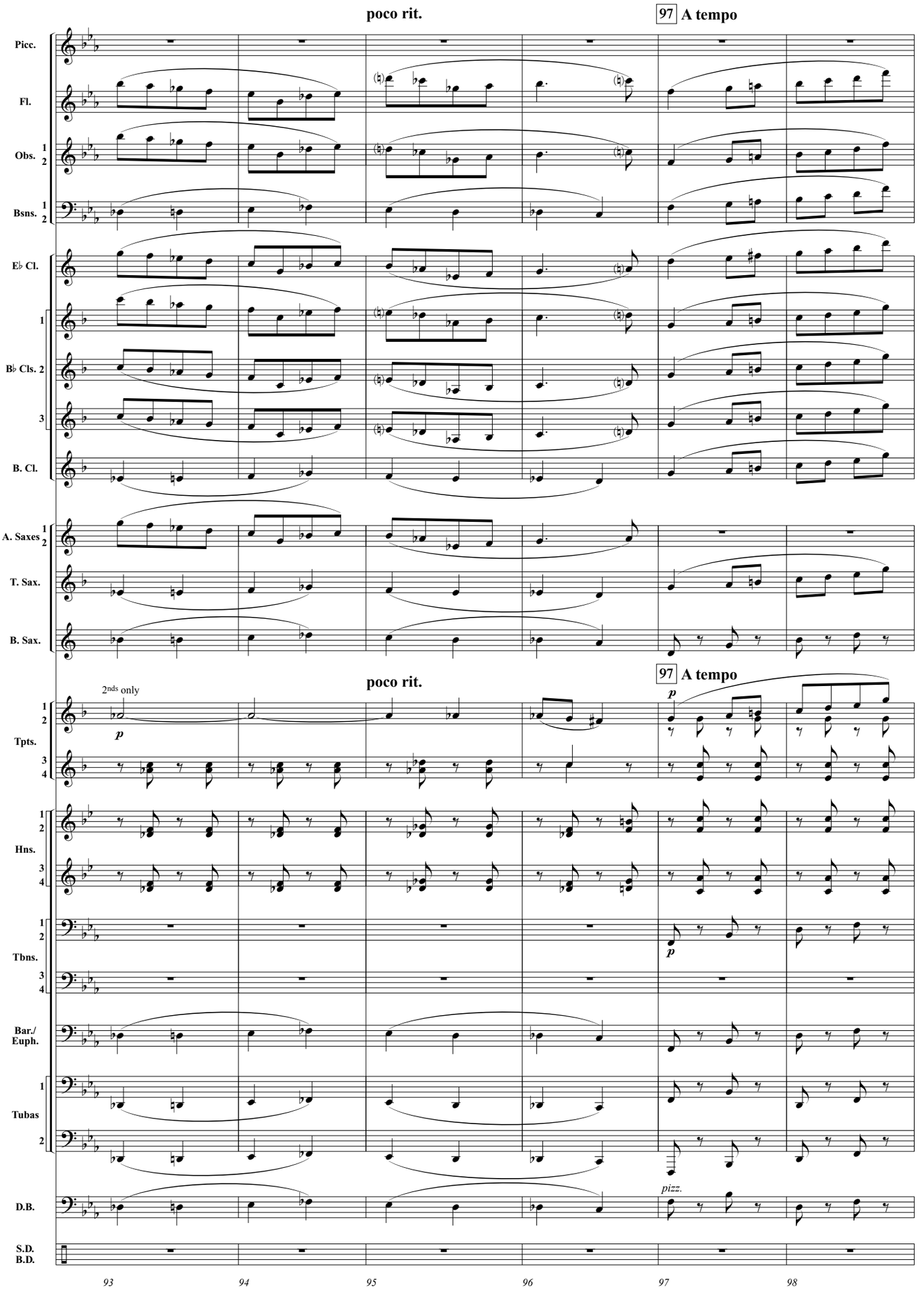
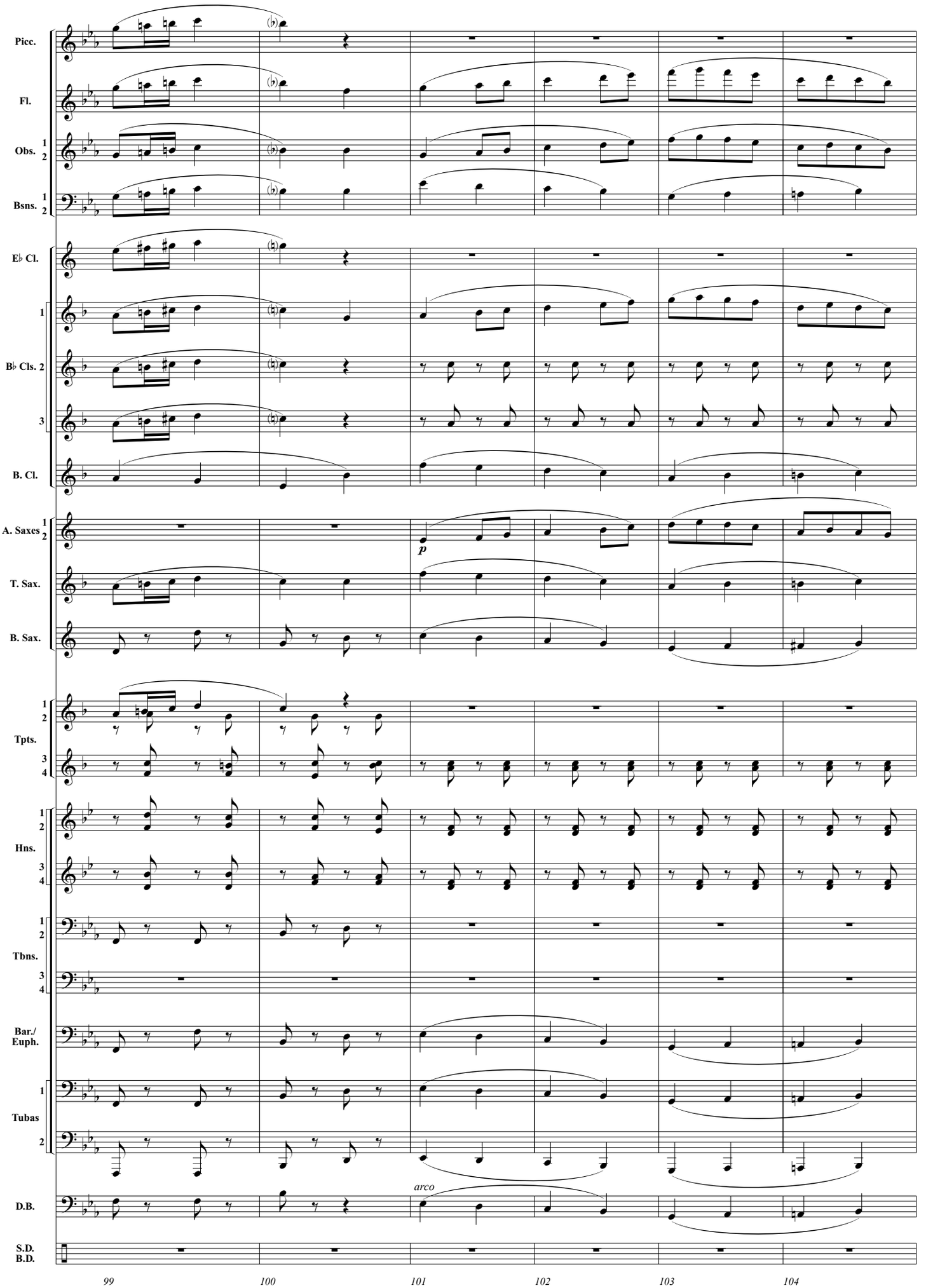
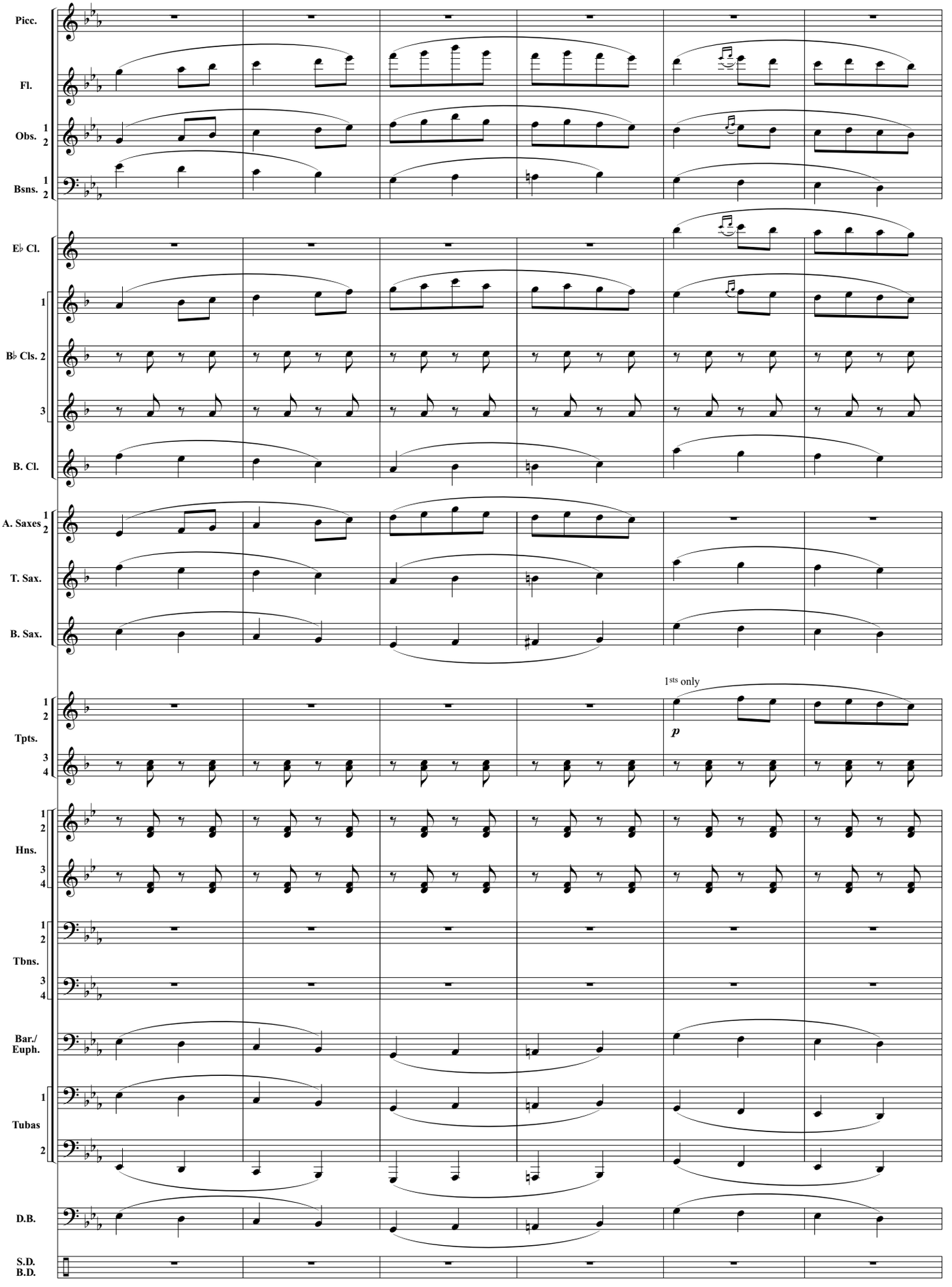
Fl.
Obs. 1 2
Bsns. 1 2
E♭ Cl.
1
B♭ Cls. 2
3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
1 2
Tpts.
3 4
1st only
p
1 2
Hns.
3 4
1 2
Tbns.
3 4
Bar./ Euph.
1
Tubas
2
D.B.
S.D. B.D.
74
75
76
77
78
79
80

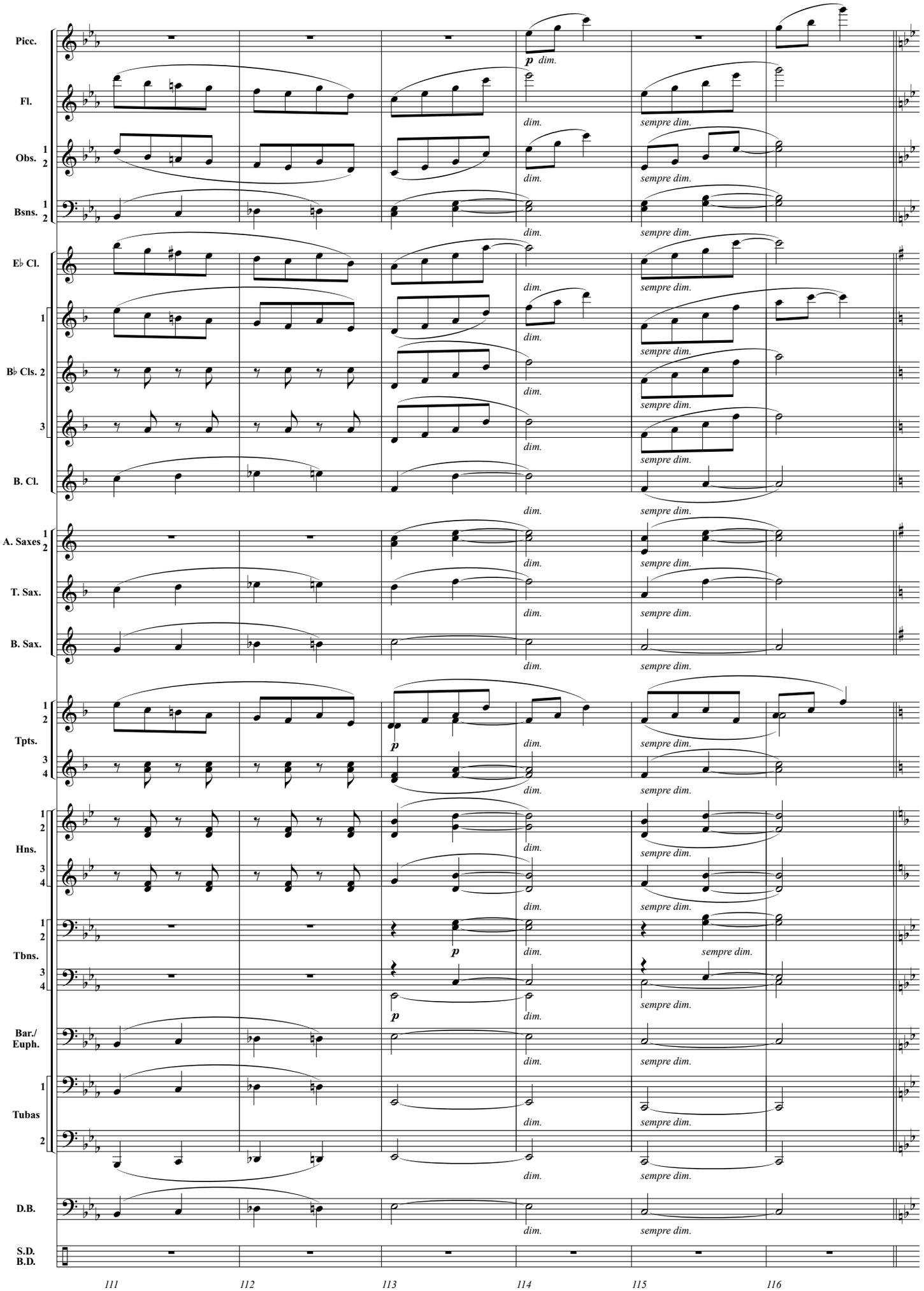

85
Picc.
Fl.
mf
Obs. 1 2
Bsns. 1 2
E♭ Cl.
mf
1
B♭ Cls. 2
mf
3
mf
B. Cl.
mf
A. Saxes 1 2
T. Sax.
B. Sax.
85
1sts only
Tpts. 1 2
mf
3 4
Hns. 1 2
3 4
Tbns. 1 2
3 4
Bar./ Euph.
Tubas 1
2
D.B.
S.D. B.D.
81
82
83
84
85
86

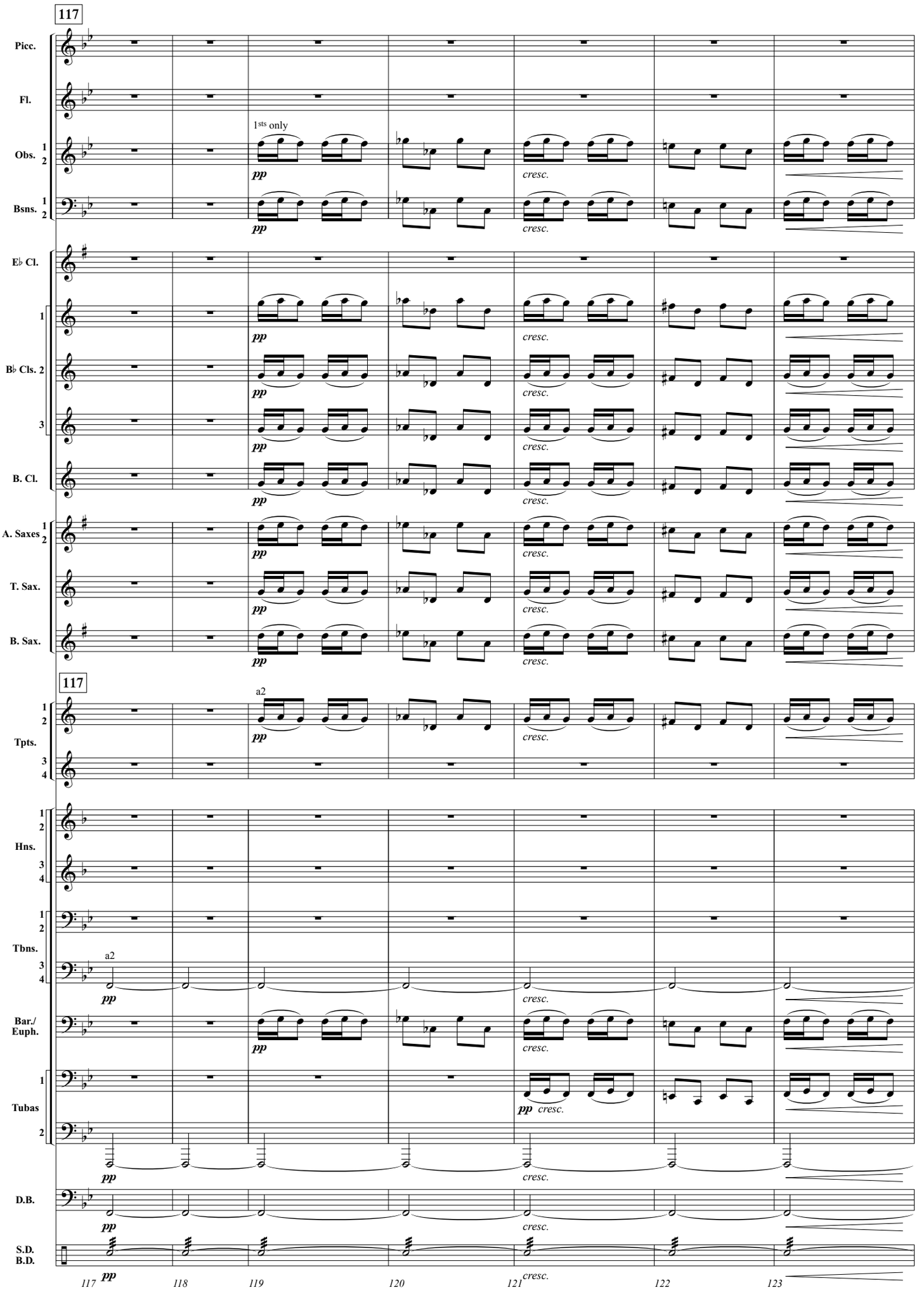

Picc.
Fl.
Obs. 1 2
Bsns. 1 2
E♭ Cl.
B♭ Cls. 1
2
3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
3 4
Hns. 1 2
3 4
Tbns. 1 2
3 4
Bar./ Euph.
Tubas 1
2
D.B.
S.D. B.D.
a2
mf
p
87
88
89
90
91
92

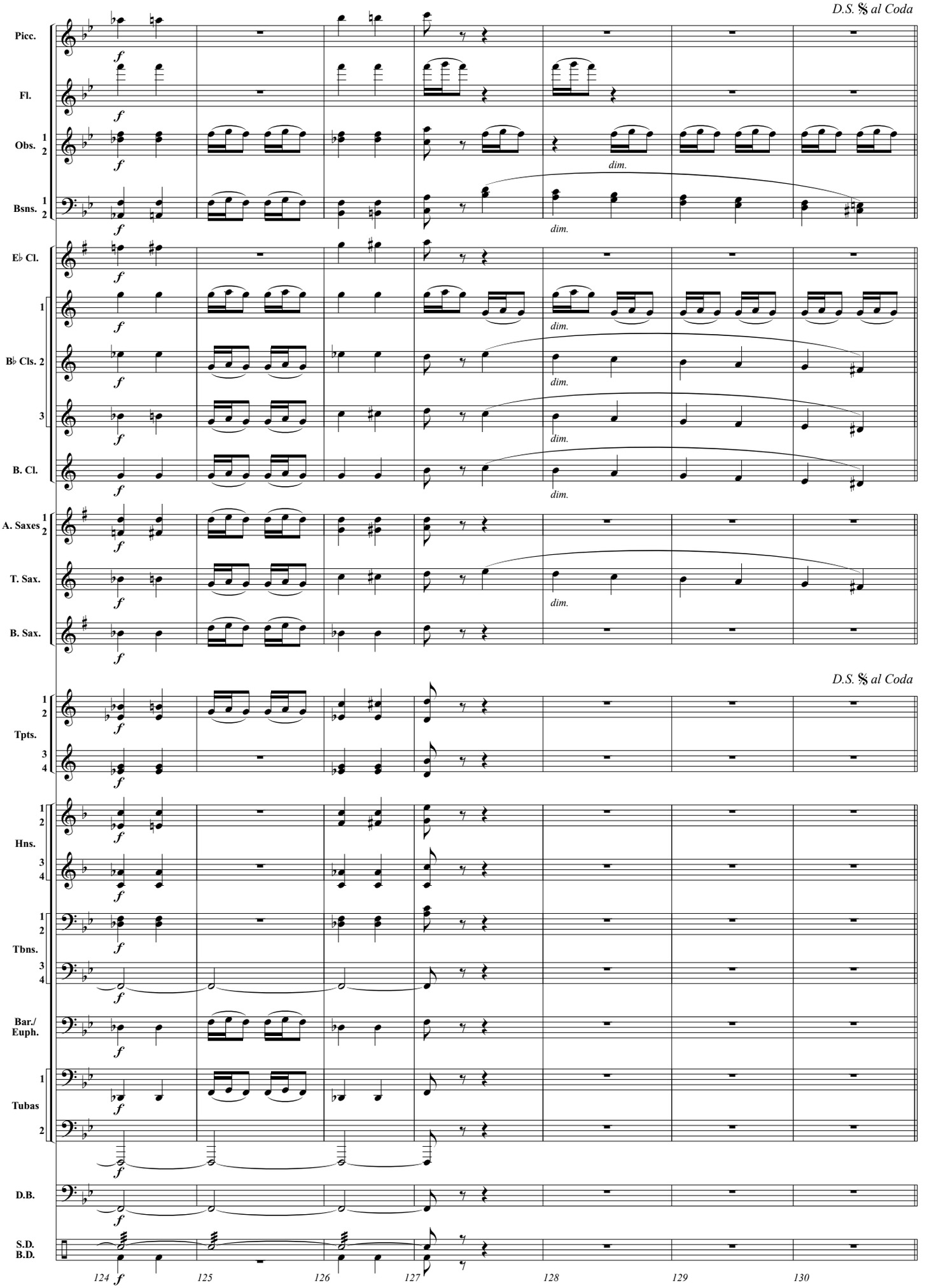

poco rit.
97 A tempo
Picc.
Fl.
Obs. 1 2
Bsns. 1 2
E♭ Cl.
1
B♭ Cls. 2
3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
poco rit.
97 A tempo
2nds only
p
Tpts. 1 2 3 4
Hns. 1 2 3 4
Tbns. 1 2 3 4
Bar./ Euph.
Tubas 1 2
pizz.
D.B.
S.D. B.D.
93
94
95
96
97
98

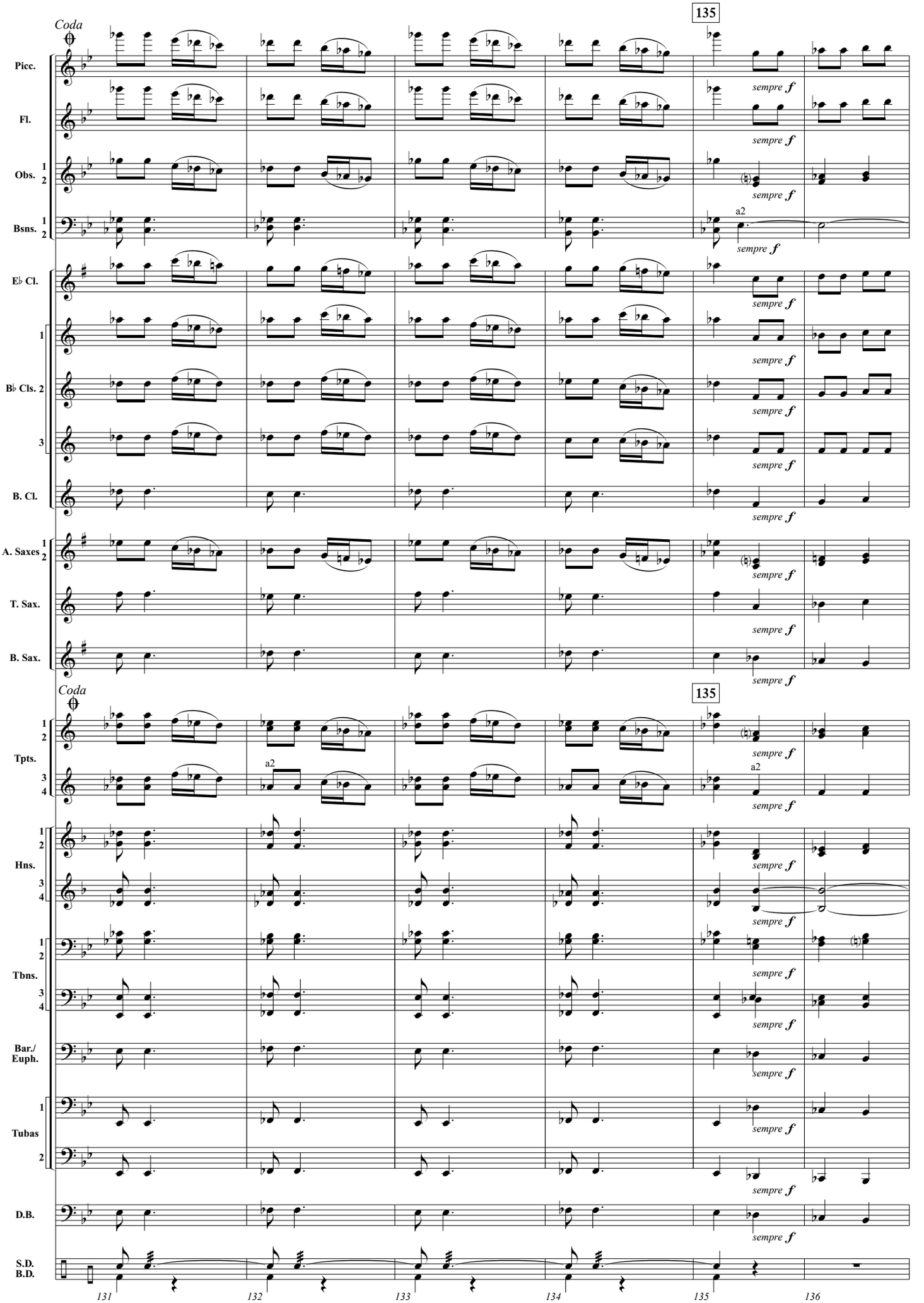

Picc.
Fl.
Obs. 1 2
Bsns. 1 2
E♭ Cl.
1
B♭ Cls. 2
3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3 4
Hns. 1 2 3 4
Tbns. 1 2 3 4
Bar./ Euph.
Tubas 1 2
D.B.
S.D. B.D.
p
arco
99
100
101
102
103
104


Picc.
Fl.
Obs. 1 2
Bsns. 1 2
E♭ Cl.
1
B♭ Cls. 2
3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
1 2
Tpts.
3 4
1sts only
p
1 2
Hns.
3 4
1 2
Tbns.
3 4
Bar./ Euph.
1
Tubas
2
D.B.
S.D. B.D.
105
106
107
108
109
110


Picc.
Fl.
Obs. 1 2
Bsns. 1 2
E♭ Cl.
1
B♭ Cls. 2
3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
1 2
Tpts.
3 4
1 2
Hns.
3 4
1 2
Tbns.
3 4
Bar./ Euph.
1
Tubas
2
D.B.
S.D. B.D.
p dim.
dim.
sempre dim.
111
112
113
114
115
116


117
Picc.
Fl.
Obs. 1 2
1sts only
pp
cresc.
Bsns. 1 2
E♭ Cl.
1
B♭ Cls. 2
3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
117
Tpts. 1 2 3 4
a2
Hns. 1 2 3 4
Tbns. 1 2 3 4
Bar./ Euph.
Tubas 1 2
D.B.
S.D. B.D.
117 118 119 120 121 122 123


D.S. 𝄋 al Coda
Picc.
Fl.
Obs. 1 2
Bsns. 1 2
dim.
E♭ Cl.
B♭ Cls. 1
B♭ Cls. 2
B♭ Cls. 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
D.S. 𝄋 al Coda
Tpts. 1 2
Tpts. 3 4
Hns. 1 2
Hns. 3 4
Tbns. 1 2
Tbns. 3 4
Bar./ Euph.
Tubas 1
Tubas 2
D.B.
S.D. B.D.
124
125
126
127
128
129
130


Coda
135
Picc.
Fl.
Obs. 1 2
Bsns. 1 2
E♭ Cl.
1
B♭ Cls. 2
3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Coda
135
Tpts. 1 2
Tpts. 3 4
a2
Hns. 1 2
Hns. 3 4
Tbns. 1 2
Tbns. 3 4
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Tubas 1
Tubas 2
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S.D. B.D.
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133
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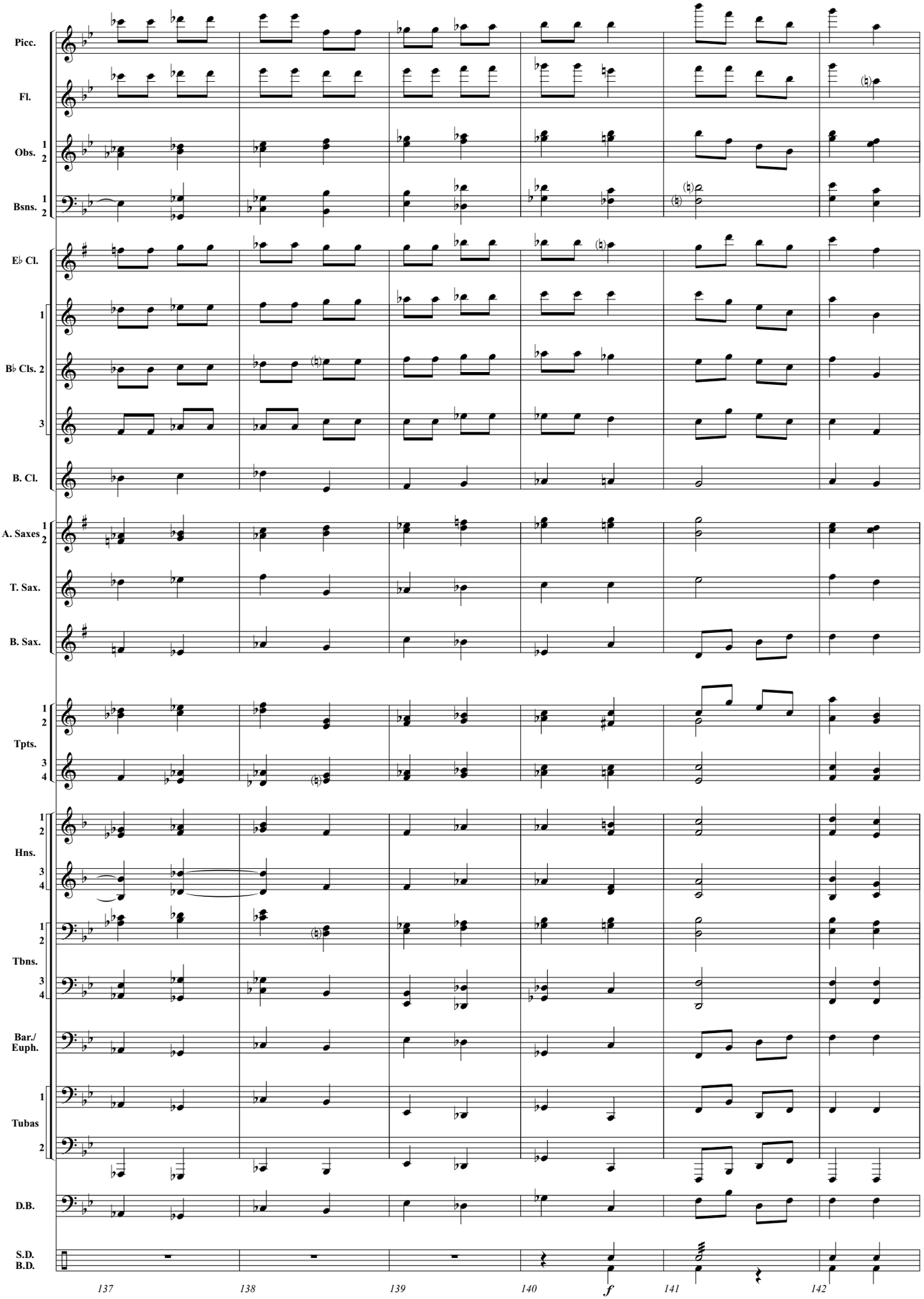
136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1 2
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Tbns.
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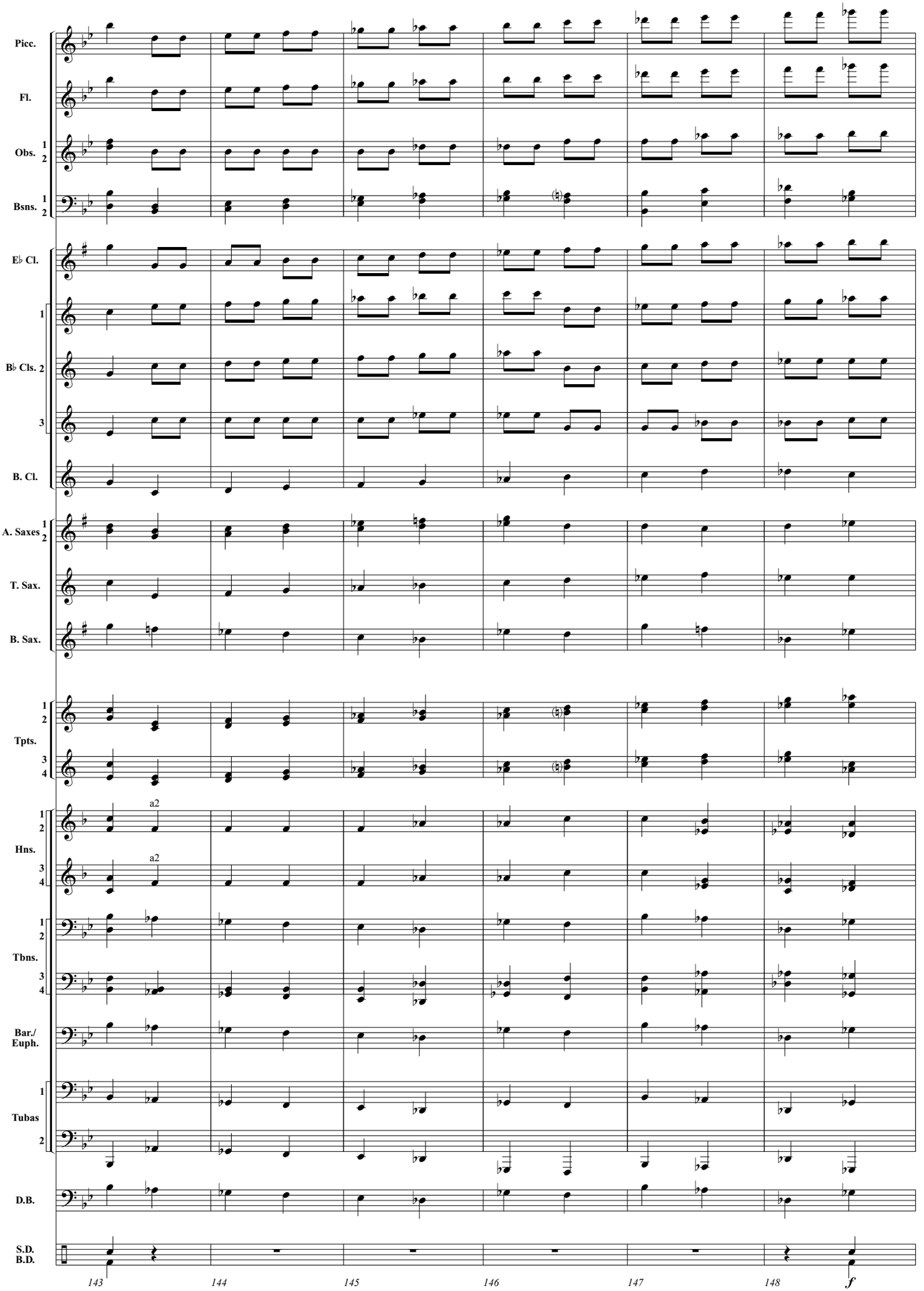
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a2
1 2
Tbns.
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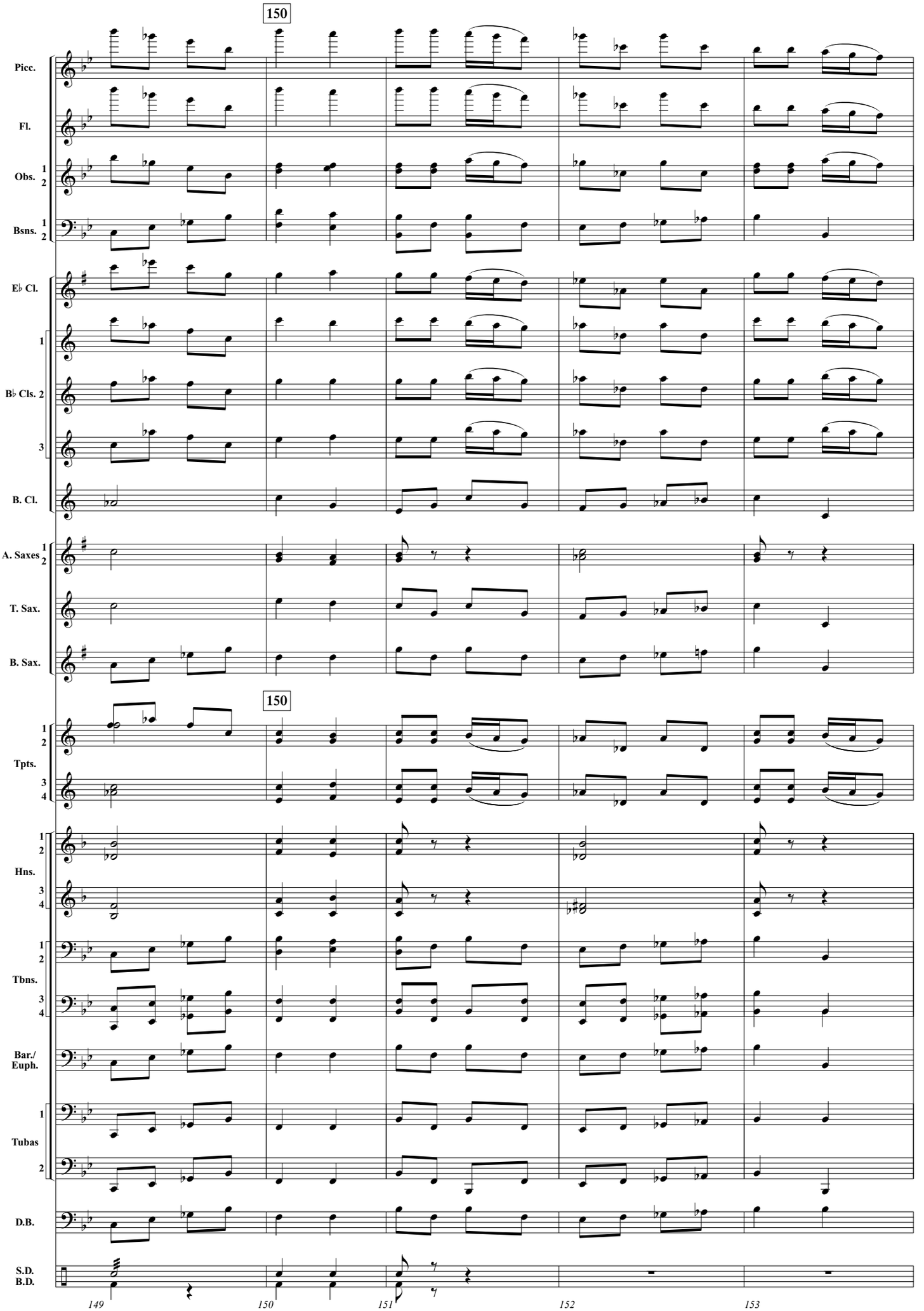
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B. Sax.
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1 2
Tpts.
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1 2
Hns.
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1 2
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Tubas
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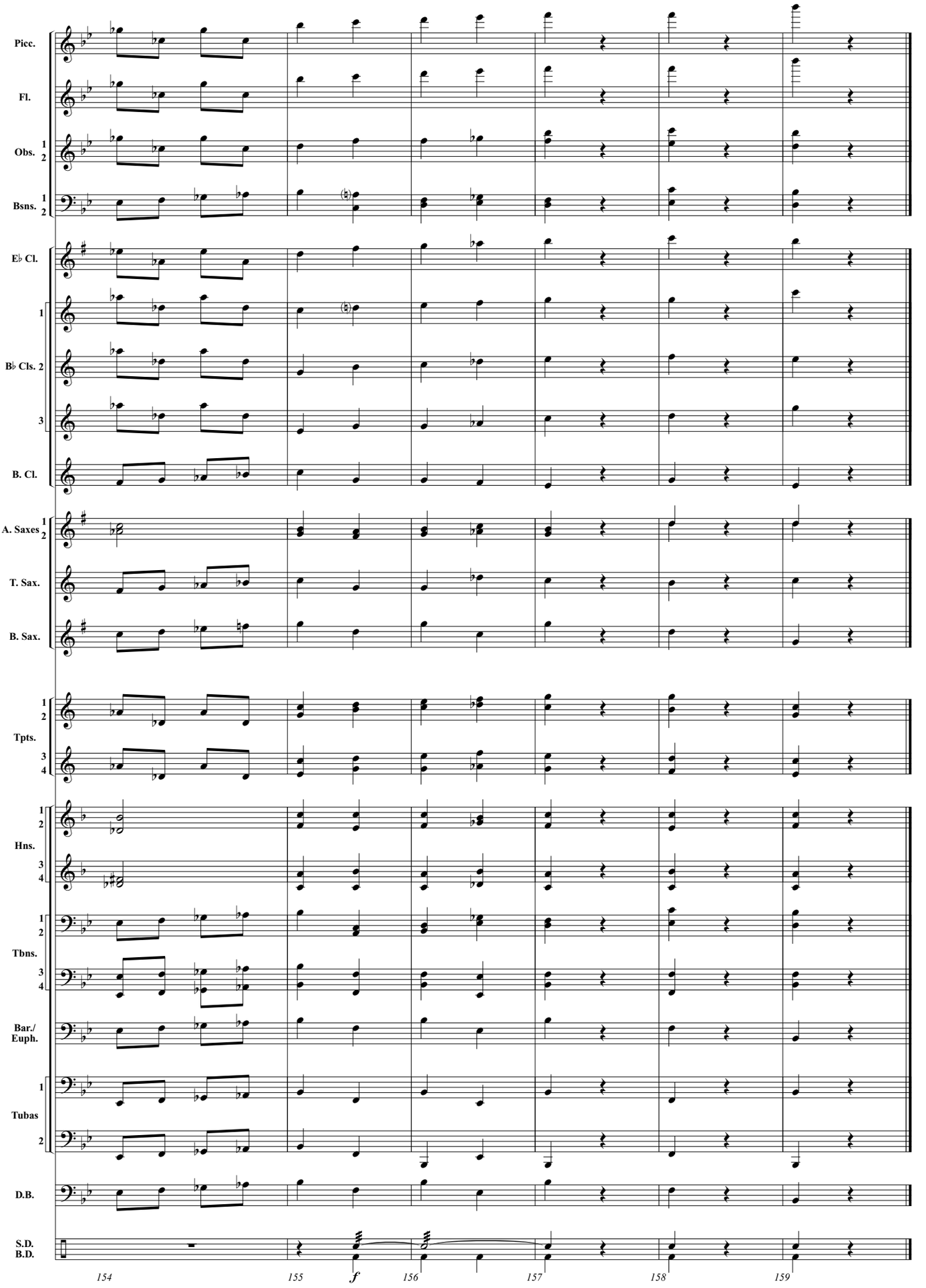
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B. Sax.
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Tpts.
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1
Tubas
2
D.B.
S.D. B.D.
154
155
f
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