

Chaps 'n Spurs

Susan H. Day
ASCAP

Lively $\text{♩} = 132$

The musical score is arranged in two systems. The first system includes Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano (Optional). The second system includes Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Lively' with a quarter note equal to 132 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score includes measure numbers 1 through 12. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

Chaps 'n Spurs

17

13 14 15 16 17 18

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

p

p

pizz.

f

19 20 21 22 23 24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

V

arco

V

25 * 26 27 28 29 30

Vln. I *f* pizz.

Vln. II *f* arco

Vla. *f* pizz.

Vc. *mf*

Cb. *mf*

Pno. *f*

31 32 33 34 35 36

Vln. I *f* arco

Vln. II *mf*

Vla. *mf*

Vc. *mf* div.

Cb. *mf*

Pno. *f*

* Play grace notes as a slide just before beat, "fiddle style"

Chaps 'n Spurs

37 38 39 40 41 42

Vln. I *mp*

Vln. II *f*

Vla. *f*

Vc. *mp*

Cb. *mp*

Pno. *mp*

43 44 45 46 47 48

Vln. I *arco*

Vln. II *mp*

Vla. *pizz.*

Vc. *f*

Cb. *f*

Pno. *f*

49

50 51 52 53 54

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *f*

55 56 57 58 59

Vln. I 4

Vln. II L2 *f*

Vla. *f*

Vc. *f* div.

Cb.

Pno.

Chaps 'n Spurs

Musical score for 'Chaps 'n Spurs', measures 60-68. The score is arranged for a string quartet and piano. The instruments are Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system covers measures 60-64, and the second system covers measures 65-68. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the score. The piano part includes a 'div.' marking in measure 65. The score concludes with a double bar line in measure 68. Dynamics include *ff* (fortissimo) in measures 67 and 68.