

The Race Against Time

by Chandler Comer

Grade 3+

Complete Band Instrumentation

1 Conductor Score	2 B♭ Tenor Saxophone	1 Glockenspiel
1 Piccolo	1 E♭ Baritone Saxophone	1 Marimba
4 Flute 1	3 B♭ Trumpet 1	1 Timpani
4 Flute 2	3 B♭ Trumpet 2	2 Percussion 1
2 Oboe	3 B♭ Trumpet 3	<i>Snare Drum, Bass Drum</i>
2 Bassoon	2 Horn in F 1	2 Percussion 2
4 B♭ Clarinet 1	2 Horn in F 2	<i>Triangle, Splash Cymbal,</i>
4 B♭ Clarinet 2	3 Trombone 1	<i>Crash Cymbals,</i>
4 B♭ Clarinet 3	3 Trombone 2	<i>Suspended Cymbal</i>
2 B♭ Bass Clarinet	2 Euphonium B.C.	
2 E♭ Alto Saxophone 1	2 B♭ Euphonium T.C.	
2 E♭ Alto Saxophone 2	4 Tuba	

Catalog #GMM497

Complete Set \$90.00

Extra Score GMM497SC \$12.00, Parts \$4.00 each



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About the Composition:

The Race Against Time is a loosely programmatic work depicting the hectic and fast-paced lifestyle of many people in the 21st century. Never has more productivity been demanded from humans with advancements in modern technology, and the social media era has given us the feeling that we need to “keep up” more than ever. A lot of people are under constant stress and deadlines, whether that be from their job, schoolwork, or families. With all that is going on, it often becomes difficult to find the time and energy every day to accomplish all of our tasks and duties, while also being able to do the things we enjoy. In my own personal experience, I went through a period where I was working constantly and felt there was a severe imbalance in my life. It felt like I was in a race against time every day, week, and month to achieve everything I wanted to, but no matter how hard I tried, I could never feel satisfaction or a true sense of accomplishment. In this piece, you will hear moments of stress, ambition, determination, willpower, burnout, breakthrough, and accomplishment; a cycle that I and many people go through constantly. Many of the sections in this piece are short-lived, mirroring the ephemeral nature of each stage in the cycle. This piece ultimately serves as a reminder to myself and others to sometimes stop “running the race”, and to find a healthy balance between working hard and enjoying life.

About the Composer:

Chandler Darren Comer (b. 1996) is an American composer, arranger, and performer from Centreville, Virginia. Chandler began writing concert band music at the age of 12 and had his first piece, *Beyond the Clouds*, published at age 13 by Ludwig Masters Publications. Since then, he has written hundreds of compositions for concert band, orchestra, jazz ensemble, marching band, brass quintet, and various other chamber ensembles. His music has been performed across the United States and Canada, and his talents have been recognized and rewarded. In 2018, Chandler's composition *Key West Overture* won the Claude T. Smith Memorial Band Composition Contest award. In 2019, the piece was published by Neil A. Kjos music. In 2021, Chandler's composition *Quatch* was awarded the \$1000 second-place prize in the 2020-2021 Ithaca College Jazz Ensemble Composition Contest. In 2022 and 2023, three of Chandler's compositions were selected as winners of the Grand Mesa Music Annual Composition prize. In addition, his piece *Fanfare to Our Future* was the first place prize winner of the 2022 Hillcrest Wind Ensemble International Composition Contest. Chandler is also a skilled multi-instrumentalist, songwriter, and music producer. He is proficient in trombone, trumpet, guitar, bass, and piano. Chandler has also had the opportunity to study under renowned mentors and professors, including composer Mark Camphouse at George Mason University.

The Race Against Time

for Concert Band

Chandler Comer

Quickly! ($\text{♩} = 144$)

Piccolo

Flutes 1
2

Oboe

Bassoon

B \flat Clarinets 1
2
3

B \flat Bass Clarinet

E \flat Alto Saxophones 1
2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpets 1
2
3

Horns in F 1.
2.

Trombones 1
2

Euphonium

Tuba

Glockenspiel

Marimba

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Splash Cymbal, Crash Cymbals, Suspended Cymbal))

The Race Against Time

7 8 9 10 11 12

Picc. *mf*

Fls. 1 *mf*
2 a2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1
2
3

B. Cl. *mf*

A. Saxes. 1
2

T. Sax.

Bar. Sax. *mf*

Tpts. 1
2
3

Hns. 1 (2.) *mf*
2 1. *mf*
Open

Tbns. 1 *mf*
2 *mf*

Euph. *mf*
Play *mf*

Tuba *mf*

Glock. *mf*

Mar. *mf*

Tim. *mp* *f*
S.D.

Perc. 1 *mp* *f*

Perc. 2

The Race Against Time

3

13 14 15 16 17 18

Picc. *f* *fp*

Fls. 1 *f* *fp*

2 *f* *fp*

Ob. *f* *fp*

Bsn. *f* *fp* *mp*

Cls. 1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

B. Cl. *f* *fp* *mp*

A. Saxes. 1 *f* *mp*

2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *fp* *mp*

Tpts. 1 *f* *fp* *mp*

2 *f* *fp*

3 *f* *fp*

Hns. 1 *f* *fp*

2 *f* *fp*

Tbns. 1 *f* *fp* *mp*

2 *f* *fp*

Euph. *f* *fp* *mp*

Tuba *f* *fp* *mp*

Glock. *f*

Mar. *f*

Timp. *f*

Perc. 1 *mf* *mf* *f* *fp* *mp*

Perc. 2

Euphonium

Bassoon

The Race Against Time

19 20 21 22 23 24

Picc. *mp* *a2* *f*

Fls. 1 *mp* *f*

2 *mp* *f*

Ob. *mp* *f*

Bsn. *f* *mf*

Cls. 1 *f*

2 *f*

3 *f* *a2*

B. Cl. *f* *mf*

A. Saxes. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f* *mf*

Tpts. 1 *f*

2 *f*

3 *mp* *a2* *f*

Hns. 1 *f*

2 *f*

Tbns. 1 *Play* *mp* *f* *mf*

2 *mp* *f* *mf*

Euph. *mp* *f* *mf*

Tuba *Play* *mp* *f* *mf*

Glock. *mp* *f*

Mar. *mp* *f*

Timp. *mp* *f* *Bb to C*

Perc. 1 *f* *mf*

Perc. 2 *f*

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5

25 26 27 28 29 30

Picc. *mf*

Fls. 1 *mf*
2 *mf* a2

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*
2 *mf*
3 *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*
2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mp*
2 *mp*
3 *mp*

Hns. 1 *mp*
2 *mp* Trombone 1

Tbns. 1 *mp*
2 *mp*

Euph. *mp*

Tuba *mp*

Glock. *mf*

Mar. *mf*

Tim. *mp*

Perc. 1 *mp*

Perc. 2 *mp* to Splash Cym.

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7

37 38 39 40 41 42 43

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Euph.

Tuba

Glock.

Mar.

Timp.

Perc. 1

Perc. 2

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44 45 46 47 (opt. 8va) 48 49

Picc. *f*

Fls. 1 *a2* 2

Ob.

Bsn.

Cls. 1 2 3 *a2*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *a2*

Hns. 1 2

Tbns. 1 2

Euph.

Tuba

Glock.

Mar. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f* to Triangle

to Triangle

The Race Against Time

9

50 51 52 53 54 55

Picc. *mf*

Fls. 1 *mf* *mp*

2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf*

Cls. 1 *mf* *mp*

2 *mf* *mp*

3 *mf* *mp*

B. Cl. *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

2 *mf*

3 *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1 *mf* *p*

2 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Glock. *mf*

Mar. *mf*

Timp. *mf*

Perc. 1 *p* Tri.

Perc. 2 *p*

The Race Against Time

56 57 58 59 60 61

Picc. *mp* *f*

Fls. 1 *f*

2 *f*

Ob. *f*

Bsn. *p* *f* *fp*

1 *f*

Cls. 2 *f*

3 *f*

B. Cl. *p* *f* *fp*

A. Saxes. 1 *mp* *f*

2 *f*

T. Sax. *mp* *f*

Bar. Sax. *p* *f* *fp*

1 *mp* *f* *fp*

Tpts. 2 *mp* *f* *fp*

3 *mf* *f* *fp*

Hns. 1 *f*

2 *f*

1 *f* *fp*

Tbns. 2 *f* *fp*

Euph. *f* *fp*

Tuba *f* *fp*

Glock. *mp* *f*

Mar. *mp* *f*

Tim. *p* *f*

Perc. 1 *f* *fp*

Perc. 2 *f*

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11

62 63 64 65 66 67 68

Picc. *mf* *fp* *mp* *mf*

Fls. 1 *mf* *fp* *mp* *mf*

2 *mf* *fp* *mp* *mf*

Ob. *mf* *fp* *mp* *mf*

Bsn. *mf*

Cls. 1 *mf*

2 *mf*

3 *mf*

B. Cl. Baritone Saxophone *mp* *fp* Play *mf*

A. Saxes. 1 *mf* *fp* *mf*

2 *mf* *fp* *mf*

T. Sax. *mf* *fp* *mf*

Bar. Sax. *mf* *fp* *mf*

Tpts. 1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

Hns. 1 *mf* *mp* *mf*

2 *mf* *mp* *mf*

Tbns. 1 *mf* *mp* *mf*

2 *mf* *mp* *mf*

Euph. *mf*

Tuba *mf*

Glock. *mp* *mf*

Mar. *mf* *mp* *mf*

Tim. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

to Cr. Cyms.

The Race Against Time

69 70 71 72 73 tr 74

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Euph.

Tuba

Glock.

Mar.

Timp.

Perc. 1

Perc. 2

75 76 77 78 79 80

Picc. *fp* *ff*

Fls. 1 *fp*
2 *fp*

Ob. *fp*

Bsn. *fp* *ff*

1 *fp*
2 *fp*
3 *fp*

Cl. 1 *fp*
2 *fp*
3 *fp*

B. Cl. *fp* *ff*

A. Saxes. 1 *fp* *ff*
2 *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

1 *fp* *ff*
2 *fp* *ff*
3 *fp* *ff*

Tpts. 1 *fp* *ff*
2 *fp* *ff*
3 *fp* *ff*

Hns. 1 *fp* *ff*
2 *fp* *ff*

1 *fp* *ff*
2 *fp* *ff*

Tbns. *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Glock. *fp* *ff*

Mar. *fp* *ff*

Timp. *fp* *ff*

Perc. 1 *fp* *ff* to Tri.

Perc. 2 *fp* *ff*

Cr. Cyms. *f* *ff*

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81 82 83 84 85 86 87

Picc. *ff* *p* *mf*

Fls. 1 *ff* *p* *mf*

2 *ff* *p* *mf*

Ob. *ff* *p* *mf*

Bsn. *p*

Cls. 1 *ff* *p* *mf*

2 *ff* *p* *mf*

3 *ff* *p* *mf*

B. Cl. *p*

A. Saxes. 1 *p* *mf*

2 *p* *mf*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *p* *fp*

2 *p* *fp*

3 *p* *fp*

Hns. 1 *p*

2 *p*

Tbns. 1 *p* *fp*

2 *p* *fp*

Euph. *p* *fp*

Tuba *p* *fp*

Glock.

Mar.

Timp. *fp*

Perc. 1

Perc. 2

The Race Against Time

15

88 L'istesso tempo (♩ = ♩), half-time feel

rit.

89 90 91 92 93 94 95 96 97

Picc.

Fls. 1. *mp* *mf* *mp* *mf*

Ob.

Bsn. *mp* *mf* *mp* *mf*

Cls. 1. *mp* *mf* *mp* *mf*
2. *mp* *mf* *mp* *mf*
3.

B. Cl. *mp* *mf* *mp* *mf*

A. Saxes. 1. *mp* *mf* *mp* *mf*
2.

T. Sax.

Bar. Sax. *mp* *mf* *mp* *mf*

Horn 1 *mp* *p*

Tpts. 1. *mp* *p*
2. *mp* *p*
3.

Hns. 1. *mp* *p*
2.

Tbns. 1. *p* *pp*
2. *p* *pp*

Euph. *p* *pp*

Tuba *p* *pp*

Glock. *mp*

Mar.

Tim. *p* *pp* C to Bb

Perc. 1

Perc. 2 Tri. *mp*

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98 L'istesso tempo (♩ = 72)

[illegible]

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17

104 105 106 107

Picc. *mf*

Fls. 1 *mf* a2 *mp sub.*

2 *mf*

Ob. *mf* *mp sub.*

Bsn. *mf* *mp sub.*

1 *mf* *mp sub.*

Cl. 2 *mf*

3 *mf*

B. Cl. *mf* *mp sub.*

A. Saxes. 1 *mf* a2 *f* *mp sub.*

2 *mf*

T. Sax. *mf* *f* *mp sub.*

Bar. Sax. *mf* *mp sub.*

1 *mf*

Tpts. 2 *mf*

3 *mf* a2 *f* *mp sub.*

Hns. 1 *mf*

2 *mf*

1 *mf*

Tbns. 2 *mf* *mp sub.*

2 *mf* *mp sub.*

Euph. *mf* *mp sub.*

Tuba *mf* *mp sub.*

Glock. *mf*

Mar. *mf* *mp sub.*

Timp. *mf* B \flat to C

Perc. 1 *mp*

Perc. 2 *mf* to Tri.

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108 *rall.* 109 110 111 A tempo (♩ = 144) 112

Picc. *mf* *f*

Fls. 1 *mf* *f*
2

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f*
2
3

B. Cl. *mf* *f*

A. Saxes. 1 *mf* *f*
2

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *mf* *f*
2
3

Hns. 1 *mf* *f*
2

Tbns. 1 *mf* *f*
2

Euph. *mf* *f*

Tuba *mf* *f*

Glock. *mf* *f*

Mar. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Tri. *mf* *f*

113 114 115 116 117 118

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Euph.

Tuba

Glock.

Mar.

Timp.

Perc. 1

Perc. 2

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119 120 121 122 123 124

Picc. *mf*

Fis. 1 *mf*

2 *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mp*

2 *mp*

3 *mp*

B. Cl. *mp* Play

A. Saxes. 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

2 *mp*

3 *mp*

Hns. 1 *mf*

2 *mf*

Tbns. 1 *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

Glock. *mf*

Mar. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mf* *mp*

21

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131 132 133 134 135 136 137

Picc. *mf* *f*

Fls. 1 *mf* *f*
2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cls. 1 *mf* *f*
2 *mf* *f*
3 *mf* *f*

B. Cl. *f*

A. Saxes. 1 *mf* *f*
2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *f*
2 *f*
3 *f*

Hns. 1 *f*
2 *f*

Tbns. 1 *mf* *f*
2 *mf* *f*

Euph. *mf* *f*

Tuba *f*

Glock. *f*

Mar. *f*

Timp. *p* *f* B \flat to C

Perc. 1 *mp* *f*

Perc. 2 *f* Cr. Cyms.

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The Race Against Time

23

138 139 140 141 142 143 144

Picc. *f*

Fls. 1 *a2*

Ob.

Bsn.

Cls. 1

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 *a2*

2 3

Hns. 1 2

Tbns. 1 2

Euph.

Tuba

Glock.

Mar.

Timp.

Perc. 1 *f*

Perc. 2 *f* to Tri.

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145 146 (opt. 8va) 147 148 149 150 151

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Euph.

Tuba

Glock.

Mar.

Timp.

Perc. 1

Perc. 2

p

152 153 154 155 156 157 158

Picc. *f*

Fls. 1 *f*

2 *f*

Ob. *f*

Bsn. *ff*

Cls. 1 *f*

2 *a2*

3 *f*

B. Cl. *ff*

A. Saxes. 1 *a2*

2 *f*

T. Sax. *f*

Bar. Sax. *ff*

Tpts. 1 *ff* Big!

2 *ff* Big!

3 *ff* Big!

Hns. 1 *ff* Big!

2 *ff* Big!

Tbns. 1 *ff* Big!

2 *ff* Big!

Euph. *ff*

Tuba *ff*

Glock. *f*

Mar. *f*

Timp. *f* Solo *ff*

Perc. 1 *mf* *ff*

Perc. 2 *f* Tri.

The Race Against Time

159 160 161 162 163 164 165 166

Picc. *ff*

Fls. 1 *ff*
2 *ff*

Ob. *ff*

Bsn. *f* *ff*

Cls. 1 *ff*
2 *ff*
3 *ff*

B. Cl. *f* *ff*

A. Saxes. 1 *f* *ff*
2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1 *f* *ff*
2 *f* *ff*
3 *f* *ff*

Hns. 1 *f* *ff*
2 *f* *ff*

Tbns. 1 *f* *ff*
2 *f* *ff*

Euph. *f* *ff*

Tuba *div.* *f* *unis.* *ff*

Glock. *ff*

Mar. *ff*

Timp. *f* *ff*

Perc. 1 *ffz* *f* *ff*

Perc. 2 *ff*