

Centennial Overture

by Larry MacTaggart

Grade 3+

Complete Band Instrumentation

1 Conductor Score	2 B♭ Tenor Saxophone	2 Mallet Percussion
1 Piccolo	1 E♭ Baritone Saxophone	<i>Chimes, Bells</i>
4 Flute 1	3 B♭ Trumpet 1	1 Timpani
4 Flute 2	3 B♭ Trumpet 2	2 Percussion 1
2 Oboe	3 B♭ Trumpet 3	<i>Snare Drum, Bass Drum,</i>
2 Bassoon	2 Horn in F 1	<i>Wood Block</i>
4 Bb Clarinet 1	2 Horn in F 2	2 Percussion 2
4 Bb Clarinet 2	3 Trombone 1	<i>Crash Cymbals, Large</i>
4 Bb Clarinet 3	3 Trombone 2	<i>Gong, Suspended</i>
2 Bb Bass Clarinet	2 Euphonium B.C.	<i>Cymbal, Tambourine</i>
2 Eb Alto Saxophone 1	2 B♭ Euphonium T.C.	2 Percussion 3
2 Eb Alto Saxophone 2	4 Tuba	<i>Triangle, Wood Block,</i>
		<i>Large Gong</i>

Catalog #GMM496
Complete Set \$100.00
Extra Score GMM496SC \$20.00, Parts \$4.00 each



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Notes

Centennial Overture captures the essence of the great American West, past, present, and future. Sonorous melodies supported by a driving pulse provide an exciting, yet accessible option for any concert as an opener or feature number. Commissioned by the Centennial Conference of Nebraska, this work will definitely be a favorite of both performers and audiences.

About the Composer

Larry MacTaggart is a freelance music composer, arranger, and conductor. He served 27 years on active duty in the U.S. Air Force Band program in multiple roles. Upon his retirement from active duty, Larry worked in Human Resources at the Omaha World-Herald and LEO A DALY architecture firm. He is married to the former Jill Divis, a native of Brainard, NE; they have one amazing daughter, Mallory.

Further information about Larry MacTaggart and his music can be found on his web site:

www.mactaggartmusic.com



Centennial Overture

Larry MacTaggart (ASCAP)

With Spirit (♩ = 152)

2 3 4 5 6 7

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

Horns in F 1 2

Trombones 1 2

Euphonium

Tuba

Mallet Percussion (Chimes, Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum, Wood Block)

Percussion 2 (Crash Cymbals, Large Gong, Suspended Cymbal, Tambourine)

Percussion 3 (Triangle, Wood Block, Tambourine, Large Gong)

8 9 10 11 12 13 14

Picc. *f* *ff*

Fls. 1 2 *f* *ff*

Ob. *f* *ff*

Bsn. *fp*

Cls. 1 2 3 *ff*

B. Cl. *fp* *ff* *fp*

A. Saxes. 1 2 *fp* *f*

T. Sax. *fp* *fp*

Bar. Sax. *fp* *ff* *fp*

Tpts. 1 2 3 *fp* *f*

Hns. 1 2 *fp* *f*

Tbns. 1 2 *fp* *ff* *fp*

Euph. *fp* *ff* *fp*

Tba. *fp* *ff* *fp*

Mlt. Perc. *L.V.* *f* Double with Bells (if possible)

Timp. *fp* *ff*

Perc. 1 *ff*

Perc. 2 Large Gong *ff*

Perc. 3

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3

15 16 17 18 19 20 21 22

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal

L.V.

f

fp

mf

ff

[illegible]

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5

[illegible]

36 37 38 39 40 41

Picc. *f*

Fls. 1 *a2* *f*
2

Ob. *f*

Bsn. *f* *mf*

Cls. 1 *f*
2 *a2* *f*
3

B. Cl. *f* *mf*

A. Saxes. 1 *f*
2 *f*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1
2
3

Hns. 1
2 *f*

Tbns. 1 *mf*
2

Euph. *f*

Tba.

Mlt. Perc.

Timp. *mf*

Perc. 1 *on rim* *mf*

Perc. 2 *f*

Perc. 3

7

This musical score is for the song "The Rose Tree" and includes parts for several instruments. The score is written in 4/4 time and features a variety of musical notations, including whole, half, quarter, and eighth notes, as well as rests and dynamic markings.

The instruments and their parts are:

- Trumpet 3:** This part begins in the third measure with a whole note G4 (treble clef), followed by a half note A4, and then a quarter note B4. It continues with a series of eighth and sixteenth notes, ending with a whole note G4. The dynamic marking is *f* (forte).
- Bells:** This part begins in the third measure with a whole note G4 (treble clef), followed by a half note A4, and then a quarter note B4. It continues with a series of eighth and sixteenth notes, ending with a whole note G4. The dynamic marking is *mf* (mezzo-forte).
- Other Instruments:** The score also includes parts for other instruments, such as the piano (p), which plays a series of chords and single notes throughout the piece. The dynamic markings for these parts include *f* (forte) and *ff* (fortissimo).

The score is a full orchestration of the song, featuring a variety of musical styles and instruments. The tempo is marked as "Moderato" and the key signature is one flat (B-flat major or D minor).

The image displays a musical score for the song "The Rose Tree". It features three staves: a vocal line and two piano accompaniment lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "GRAND MESIA MUSIC PUBLISHERS" is overlaid across the entire page.

55 56 57 58 59 60

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms.

Solo

f *mf* *ff*

a2

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11

[illegible]

Centennial Overture

75 Slightly Faster

76 77 78 79 A tempo (♩ = 74)

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

B. Cl.

1 2

A. Saxes.

T. Sax.

Bar. Sax.

1 2 3

Tpts.

Hns. 1 2

Tbns. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

79 A tempo (♩ = 74)

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Centennial Overture

13

This page of the musical score is for a large orchestra, featuring staves for the following instruments: Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Saxophones (A. Saxes. 1 and 2, T. Sax., and Bar. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1 and 2), Trombones (Tbns. 1 and 2), Euphonium (Euph.), Tuba (Tba.), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and three types of Percussion (Perc. 1, 2, and 3). The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, and *mp*. A large, diagonal watermark reading "GRAND MESIAH PUBLISHERS" is overlaid across the center of the page. The page number "81" is visible in the top left corner.

90 Move Ahead (♩ = 82)

87 88 89 91 92

Picc. *mf* *f*

Fls. 1 2 *mf* *f* a2

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 2 3 *mf* *f* a2

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *ff*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 2 3 *mp* *f* a2 *mp*

Hns. 1 2 *mf* *ff* a2

Tbns. 1 2 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Mlt. Perc. *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. 1 S.D. B.D. *mf* *f*

Perc. 2 *mf* *f*

Perc. 3

rit. A tempo ($\text{♩} = 74$)

Picc. 93 94 95 96 97 98

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

Solo

damp

Susp. Cym.

choke

mf

ff

f

a2

rit.

A tempo ($\text{♩} = 74$)

ff

f

mf

choke

Susp. Cym.

damp

Cr. Cyms.

Perc. 3

Perc. 2

Perc. 1

Timp.

Mlt. Perc.

Tba.

Euph.

Tbns.

Hns.

Tpts.

Bar. Sax.

T. Sax.

A. Saxes.

B. Cl.

Cls.

Bsn.

Ob.

Fls.

Picc.

GMM496

Centennial Overture

17

107 108 109 110 111 112 113

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tutti

S.D.

mf *mp* *sf* *f* *ff*

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114 115 116 117 118 119

Picc. *mf* *f*

Fls. 1 *mf* *sf* *sf* *sf* *sf*

2 *mf* *sf* *sf* *sf* *sf*

Ob. *mf* *sf* *sf* *sf* *sf*

Bsn. *mf* *f*

Cls. 1 *mf* *sf* *sf* *sf* *sf*

2 *mf* *sf* *sf* *sf* *sf*

3 *mf* *sf* *sf* *sf* *sf*

B. Cl. *mf* *f*

A. Saxes. 1 *mf* *ff*

2 *mf* *ff*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Hns. 1 *mf* *ff*

2 *mf* *ff*

Tbns. 1 *mf* *f*

2 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 B.D. *f* Susp. Cym. (w/ yarn mlts.) *mf* *f*

Perc. 2 *mf* *f*

Perc. 3

120 121 122 123 124 125

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Euph.

Tba.

Mlt. Perc. Chimes

Timp. Solo

Perc. 1

Perc. 2 mf ff Cr. Cyms. ff

Perc. 3

126 127 128 129 130

Picc. *mf* *ff* *f*

Fls. 1 2 *mf* *ff* *f*

Ob. *mf* *ff* *f*

Bsn. *mf* *ff* *mf*

Cls. 1 2 3 *mf* *ff* *f*

B. Cl. *mf* *ff* *mf*

A. Saxes. 1 2 *f* *f*

T. Sax. *mf* *ff* *mf*

Bar. Sax. *mf* *ff* *mf*

Tpts. 1 2 3 *mf* *ff* *f*

Hns. 1 2 *f*

Tbns. 1 2 *mf* *ff* *f*

Euph. *f*

Tba. *mf* *ff* *f*

Mlt. Perc. Bells *f*

Timp. *fp* *f* *mf*

Perc. 1 *ff* *mf*

Perc. 2 Tamb. *f*

Perc. 3

Centennial Overture

21

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The measures shown are 131 through 136. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The instruments listed on the left are Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes. 1 & 2, T. Sax., Bar. Sax., Tpts. 1, 2, & 3, Hns. 1 & 2, Tbns. 1 & 2, Euph., Tba., Mlt. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is watermarked with 'GRAND MUSIC PUBLISHERS' and 'MESA'.

137 138 139 140 141 142 143

Picc. *f*

Fls. 1 *a2*
2 *f*

Ob. *f* *mf*

Bsn. *mf* *f*

Cls. 1 *f* *mf*
2 *f* *mf*
3 *mf*

B. Cl. *mf* *f*

A. Saxes. 1 *f* *mf* *f*
2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *mf*
2 *a2* *mf*
3 *mf*

Hns. 1 *a2*
2 *mf* *f*

Tbns. 1 *a2*
2 *mf*

Euph. *mf*

Tba. *mf*

Mlt. Perc. *f*

Timp. *f*

Perc. 1

Perc. 2 Susp. Cym. *mf*

Perc. 3 Tri. *f*

144 145 146 147 148 149

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

Cr. Cyms.

Tamb.

f *mf* *cresc.*

150 151 152 153 154 155

Picc. *f* *mf* *f* *ff*

Fls. 1 *f* *mf* *f* *ff*

2 *f* *mf* *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

B. Cl. *f* *ff*

A. Saxes. 1 *mf* *f* *ff*

2 *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

Tpts. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Hns. 1 *mf* *f* *ff*

2 *mf* *f* *ff*

Tbns. 1 *f* *ff*

2 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Mlt. Perc. *f* *ff*

Timp. *fp* *ff*

Perc. 1 *f*

Perc. 2 *mf* *ff*

Perc. 3 *f*

Gong

Wood Block

156 157 158 159 160 161

Picc. *f* *fp*

Fls. 1 *f* *fp*
2

Ob. *f* *fp*

Bsn. *sfz* *f* *fp*

Cls. 1 *sfz* *f* *fp*
2 3 *sfz* *f* *fp*

B. Cl. *sfz* *f* *fp*

A. Saxes. 1 *sfz* *f* *mf* *f*
2 *sfz* *f* *mf* *f*

T. Sax. *sfz* *fp*

Bar. Sax. *sfz* *fp*

Tpts. 1 *ff* *mf* *fp*
2 3 *ff* *mf* *fp*

Hns. 1 *sfz* *ff* *mf* *f* *a2*
2 *sfz* *ff* *mf* *f* *a2*

Tbns. 1 *sfz* *ff* *mf* *fp*
2 *sfz* *ff* *mf* *fp*

Euph. *sfz* *f* *fp*

Tba. *sfz* *f* *fp*

Bells

Mlt. Perc. *ff*

Timp. *f*

Perc. 1 *f* *on rim*

Perc. 2 *Susp. Cym.* *mf* *ff*

Perc. 3 *mf*

162 163 164 165 166 167

Picc. *ff* *ff* *f*

Fls. 1 2 *ff* *fp* *f*

Ob. *ff* *fp* *f*

Bsn. *f* *fp* *f* *fp*

Cls. 1 2 3 *ff* *fp* *f*

B. Cl. *f* *fp* *f* *fp*

A. Saxes. 1 2 *mf* *ff* *f*

T. Sax. *f* *mf* *fp* *f* *fp*

Bar. Sax. *f* *fp* *f* *fp*

Tpts. 1 2 3 *ff* *mf* *fp* *fp*

Hns. 1 2 *ff* *mf* *ff* *f*

Tbns. 1 2 *ff* *mf* *fp* *f* *fp*

Euph. *f* *fp* *f* *fp*

Tba. *f* *fp* *f* *fp*

Mlt. Perc. Chimes *f*

Timp. *f* *mf*

Perc. 1 *f* *on head*

Perc. 2 *mf* *ff*

Perc. 3 *f*

168

Broaden

169

170

171

172

molto rit.

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 *ff*

Euph. *ff*

Tba. *ff*

Mlt. Perc. *ff*

Timp. *ff* Solo *mf* *ff* *mf* *ff*

Perc. 1 *ff*

Perc. 2 Cr. Cyms. *ff*

Perc. 3 Gong *ff*