

# ***Magic City March***

by Jeffrey Hart

Grade 2

## **Complete Band Instrumentation**

1 Conductor Score	2 E♭ Baritone Saxophone	2 Timpani
8 Flute	5 B♭ Trumpet 1	2 Bells
2 Oboe	5 B♭ Trumpet 2	2 Percussion 1
2 Bassoon	4 Horn in F	<i>Snare Drum, Bass Drum</i>
6 B♭ Clarinet 1	6 Trombone	2 Percussion 2
6 B♭ Clarinet 2	2 Euphonium B.C.	<i>Crash Cymbals,</i>
2 B♭ Bass Clarinet	2 B♭ Euphonium T.C.	<i>Tambourine, Triangle,</i>
4 E♭ Alto Saxophone	4 Tuba	<i>Suspended Cymbal</i>
2 B♭ Tenor Saxophone		

Catalog #GMM495

Complete Set \$50.00

Extra Score GMM495SC \$8.00, Parts \$3.00 each



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## ***Program and Performance Notes***

This piece pays homage to Miami, Florida, which has been known as the “Magic City” since the late 1800s. The early to mid 20th Century was a particularly exciting time for Miami, as more and more people moved there after hearing of its allure over the radio waves. With its awesome beaches, captivating architecture, and mix of diverse cultural traditions, Miami remains a magical place to visit!

The beginning of the piece introduces the first four notes of the main theme (B♭, E♭, F, A♭) in different groups of instruments. At bar 7, the main theme is revealed in its entirety by the woodwind section, before being restated by the trumpets and bells at bar 15. With regard to the accompaniment figures here, practice with 8th note subdivisions will prove to be helpful.

Bar 23 presents the secondary theme, which is more connected and expressive in nature. The bass voices and percussion have a remnant of the previous more punctuated style in this section, which helps to keep things moving and create an interesting contrast. The flutes, oboes, trumpets, and bells restate the secondary theme at bar 31, but in a more straightforward and punctuated style, as the previously seen slurs and legato markings are now absent.

Similar to the beginning of the piece, bar 40 is a return to the main theme with melody responsibilities split between instrument groups. At bar 48, the main theme is restated in a new key (F), but this time by the low reeds and low brass. The trumpets and bells lead the main theme into the closing material at bar 56, which sounds similar to the introduction. The low voices quote the secondary theme once more starting at bar 60, before the piece concludes with a unison statement of the main theme.

## ***Tips for Teaching Magic City March***

- Be sure that the students already have experience playing in the keys of E♭ and F
- Extract rhythms from the piece for the students to clap and play on a single note, especially rhythms that are dotted or syncopated in nature
- Make sure the students know and can tell you their role at any given time in the piece (melody/foreground versus accompaniment/background)

## ***About the Composer***

Jeffrey (Jeff) Hart is a composer and arranger in the classical and jazz traditions. His works have earned recognition from the American String Teachers Association (ASTA) and the Pennsylvania Music Educators Association (PMEA), and have been premiered by the Pennsylvania Chamber Winds, Chester County Concert Band, West Chester University Wind Ensemble, and Providence Chamber Orchestra. Jeff holds degrees from The University of Toledo and Duquesne University. He taught band and music courses at the high school and middle school levels for over a decade in southeast Pennsylvania, and now serves as a music teacher in his home state of Delaware at Tower Hill School. Jeff has presented professional development sessions at local and state level PMEA conferences. He can be heard locally in the tri-state area performing as a saxophonist with the Blackbird Society Orchestra and the Pennsylvania Symphonic Winds.

# Magic City March

Jeffrey Hart (ASCAP)

♩ = 108 - 120

2 3 4 5

Flute *mf* *f*

Oboe *mf* *f*

Bassoon *mf* *f*

B♭ Clarinets 1 2 *a2* *mf* *f*

B♭ Bass Clarinet *mf* *f*

E♭ Alto Saxophone *mf* *f*

B♭ Tenor Saxophone *mf* *f*

E♭ Baritone Saxophone *mf* *f*

B♭ Trumpets 1 2 *a2* *mf* *f*

Horn in F *mf* *f*

Trombone *mf* *f*

Euphonium *mf* *f*

Tuba *mf* *f*

Timpani *mf* *f*

Bells *mf* *f*

Percussion 1 (Snare Drum, Bass Drum) *mf* *f*

Percussion 2 (Crash Cymbals, Tambourine, Triangle, Suspended Cymbal) *mf* *f*

Tune: B♭, E♭, F

*Magic City March*

6 7 8 9 10

Fl. *mp*

Ob.

Bsn.

Cls. 1 2 *a2 mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn.

Euph.

Tuba

Timp. *mp*

Bells

Perc. 1 *mp*

Perc. 2

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## 3

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*Magic City March*

16 17 18 19 20

Fl.

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2 a2

Hn.

Tbn.

Euph.

Tuba

Tim.

Bells

Perc. 1

Perc. 2

Cr. Cyms.

*Magic City March*

5

21 22 23 24 25

Fl.

Ob.

Bsn.

Cls. 1/2 a2 mf

B. Cl.

A. Sax.

T. Sax. mf

Bar. Sax.

Tpts. 1/2

Hn. mf

Tbn. Euphonium mf

Euph. mf

Tuba

Timp.

Bells

Perc. 1

Perc. 2 Triangle Suspended Cymbal

Tambourine mp

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*Magic City March*

26 27 28 29 30 31

Fl. *f*

Ob. *f*

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 *f* a2

Hn. *mf*

Tbn. *mf* Play

Euph. *mf*

Tuba *mf*

Timp. *mp*

Bells *mf*

Perc. 1 *mf* Tri. Susp. Cym. *mf* Cr. Cyms.

Perc. 2 *mf* Tamb. *mp*



*Magic City March*

7

32 33 34 35 36

Fl.

Ob.

Bsn.

Cls.  $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$  a2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

*Magic City March*

37 38 39 div. 40 unis. 41

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp* a2

2

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

2

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Bells *mp*

Perc. 1 *mp* (Cr. Cyms)

Perc. 2 *mp*

9

The image displays a musical score for the song 'The Rose Tree'. The score is written for a vocal part and a piano accompaniment. The vocal part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two staves, and the second system contains the next two staves. The vocal part begins with a vocal range indicator 'a2' and a dynamic marking 'mp'. The piano accompaniment begins with a dynamic marking 'mp'. The score is watermarked with 'GRAND MUSIC PUBLISHERS'.

*Magic City March*

47 48 49 50

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cls. 1 2 *mf*

B. Cl. *f*

A. Sax. *mf*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 *mf* a2

Hn. *mf*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. Tune Eb down to C

Bells

Perc. 1 *mf* (Cr. Cyms.)

Perc. 2 *mf*

## 11

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*Magic City March*

56 57 58 59

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *a2 f*  
2

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *a2 f*  
2

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1 *f*

Perc. 2 (Cr. Cyms.) *f*

*Magic City March*

13

60 61 62 63

Fl. *p sub.* *f* *ff*

Ob. *p sub.* *f* *ff*

Bsn. *f* *ff*

Cls. 1 2 *p sub.* *f* *ff*

B. Cl. *f* *ff*

A. Sax. *p sub.* *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1 2 *p sub.* *f* *ff*

Hn. *p sub.* *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*