

Where Dolphins Play

by Chandler Comer

Grade 2+

Complete Band Instrumentation

1 Conductor Score	5 B♭ Trumpet 1	2 Timpani
8 Flute	5 B♭ Trumpet 2	2 Percussion 1
2 Oboe	4 Horn in F	<i>Snare Drum</i>
2 Bassoon	6 Trombone	2 Percussion 2
6 B♭ Clarinet 1	2 Euphonium B.C.	<i>Crash Cymbals,</i>
6 B♭ Clarinet 2	2 B♭ Euphonium T.C.	<i>Bass Drum</i>
2 B♭ Bass Clarinet	4 Tuba	2 Percussion 3
4 E♭ Alto Saxophone	2 Glockenspiel	<i>Suspended Cymbal,</i>
2 B♭ Tenor Saxophone	2 Marimba	<i>Whip, Triangle</i>
2 E♭ Baritone Saxophone		

Catalog #GMM494

Complete Set \$50.00

Extra Score GMM494SC \$8.00, Parts \$3.00 each



312 Country Club Park Rd.

Grand Junction, CO 81507

1-800-265-1042

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About the Composition:

Where Dolphins Play was written for the Pine Island Academy band in St. Augustine, Florida. Since their school mascot is a dolphin, I tried to capture the playful and charming spirit of dolphins within the framework of a Grade 2 band piece. The music is catchy and tuneful, and consists of two main sections that complement one another and play off of the same themes. Performers should pay close attention to the staccato markings throughout in order to maximize the deliberate playfulness of the introduction, and to keep the B section light and crisp!

About the Composer:

Chandler Darren Comer (b. 1996) is an American composer, arranger, and performer from Centreville, Virginia. Chandler began writing concert band music at the age of 12 and had his first piece, *Beyond the Clouds*, published at age 13 by Ludwig Masters Publications. Since then, he has written hundreds of compositions for concert band, orchestra, jazz ensemble, marching band, brass quintet, and various other chamber ensembles. His music has been performed across the United States and Canada, and his talents have been recognized and rewarded. In 2018, Chandler's composition *Key West Overture* won the Claude T. Smith Memorial Band Composition Contest award. In 2019, the piece was published by Neil A. Kjos music. In 2021, Chandler's composition *Quatch* was awarded the \$1000 second-place prize in the 2020-2021 Ithaca College Jazz Ensemble Composition Contest. In 2022 and 2023, three of Chandler's compositions were selected as winners of the Grand Mesa Music Annual Composition prize. In addition, his piece *Fanfare to Our Future* was the first place prize winner of the 2022 Hillcrest Wind Ensemble International Composition Contest. Chandler is also a skilled multi-instrumentalist, songwriter, and music producer. He is proficient in trombone, trumpet, guitar, bass, and piano. Chandler has also had the opportunity to study under renowned mentors and professors, including composer Mark Camphouse at George Mason University

Chandler Comer

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Where Dolphins Play

3

20 With Spirit! (♩ = 120)

15 16 17 18 19 21

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Bsn. *mp* *mf* *f* *mp* *f*

Cls. 1 *mf* *f* *mp* *f*

2 *mf* *f* *mp* *f*

B. Cl. *mp* *mf* *f* *mp* *f* *fp*

A. Sax. *mp* *mf* *f* *mp* *f*

T. Sax. *mp* *mf* *f* *mp* *f*

Bar. Sax. *mp* *mf* *f* *mp* *f* *fp*

Tpts. 1 *mf* *f* *mp* *f* *a2*

2 *mf* *f* *mp* *f* *a2*

Hn. *mf* *f* *mp* *f*

Tbn. *mp* *mf* *f* *mp* *f*

Euph. *mp* *mf* *f* *mp* *f*

Tuba *mp* *mf* *f* *mp* *f* *fp*

Glock. *f* *mp* *f*

Mar. *mf* *f* *mp* *f*

Timp. *mp* *f* *fp*

Perc. 1 *mp* *mf* *f* *mp* *f* *fp*

Perc. 2 Bass Drum *f*

Perc. 3 Whip to Susp. Cym. *f*

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Where Dolphins Play

22 23 24 25 26 27

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *a2* *a2* *mp*

2

B. Cl. *f* *mp*

A. Sax. *mf*

T. Sax.

Bar. Sax *f* *mp*

Tpts. 1

2

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *f* *mp*

Glock.

Mar. *mf*

Timp. *f* *mp*

Perc. 1 *f* *mp*

(B. D.)

Perc. 2

Perc. 3

Where Dolphins Play

5

28 29 30 31 32 33

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *mp* *mf*

Bar. Sax *mf*

Tpts. 1 2 *f*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Glock. *mp* *f*

Mar. *mf*

Timp. *mp* *mf*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Perc. 3 *p* *mf*

Susp. Cym. to Triangle

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Where Dolphins Play

34 35 36 37 38 39

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax

Tpts. 1 2

Hn.

Tbn.

Euph.

Tuba

Glock.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bassoon

to Cr. Cyms.

A page of a musical score for a large ensemble. The score is written for measures 34 through 39. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Glockenspiel (Glock.), Maracas (Mar.), and Timpani (Timp.). There are also three percussion parts labeled Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark for 'Grand Mesa Music Publishers' is visible across the center of the page.

Where Dolphins Play

7

40 41 42 43 44 45 46

Fl. *p* *mf*

Ob.

Bsn. *p* *mf* *mp*

Cls. 1. *p* *mf* *mp* 2. *mf* +1

B. Cl. *p* *mf* *mp*

A. Sax. *p* *mf* *mp* Horn

Euphonium *mf* *mp* Play

T. Sax. *mf* *mp*

Bar. Sax *p* *mf* *mp*

Tpts. 1 2

Hn. *mf* *mp*

Tbn. *mf legato* *mp* Soli Play, Soli

Euph. *mf legato* *mp* Play

Tuba *p* *mf* *mp* Bassoon

Glock.

Mar.

Timp. *mp*

Perc. 1 *p*

Perc. 2 Triangle to Susp. Cym.

Perc. 3 *mp*

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Where Dolphins Play

47 unis. 48 49 tr 50 51

Fl. *mp* *fp* *f*

Ob. *mp* *fp* *f*

Bsn. *fp* *f*

Cls. 1 *fp* *f*
2

B. Cl. *fp* *f*

A. Sax. Play *mp* *fp* *f*

T. Sax. *fp* *f*

Bar. Sax *fp* *f*

Tpts. 1 *mf* *fp* *f*
2 a2

Hn. *fp* *f*

Tbn. *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Glock. *mp* *f*

Mar. *mp* *fp* *f*

Timp. *fp* *f*

Perc. 1 *f*

Perc. 2 Cr. Cyms. *f*

Perc. 3 Susp. Cym. *p* *f*

Where Dolphins Play

9

52 53 54 55 56

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax

Tpts. 1 2

Hn.

Tbn.

Euph.

Tuba

Glock.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

p *f*

to B. D.

to Tri.

This musical score page contains measures 52 through 56 of the piece 'Where Dolphins Play'. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax), Trumpets 1 & 2 (Tpts. 1 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Glockenspiel (Glock.), Maracas (Mar.), Tom-tom (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Measures 52 and 53 feature a complex woodwind and string texture. Measure 54 introduces a new melodic line for the Flute and Oboe. Measures 55 and 56 continue the development of these themes. The percussion section includes a steady eighth-note pattern for Perc. 1, and Perc. 2 and 3 have specific cues: 'to B. D.' (to Bass Drum) and 'to Tri.' (to Triangle). Dynamic markings of *p* (piano) and *f* (forte) are present at the bottom of the page.

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Where Dolphins Play

57 58 59 60

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax

Tpts. 1 2

Hn.

Tbn.

Euph.

Tuba

Glock.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. Measures 57-60 are shown. The key signature has one sharp (F#). The percussion section includes three parts: Perc. 1 has a continuous eighth-note pattern, while Perc. 2 and Perc. 3 are mostly silent with occasional rests. The woodwind and brass sections have various melodic and harmonic lines, with some instruments like the Tuba and Euphonium playing sustained notes. A large, diagonal watermark reading 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.

Where Dolphins Play

11

61 62 63 64 65

Fl. *f* *mp* *ff*

Ob. *f* *mp* *ff*

Bsn. *f* *fp* *ff*

Cl. 1 *f* *mp* *ff*

Cl. 2 *f* *mp* *ff*

B. Cl. *f* *fp* *ff*

A. Sax. *f* *div.* *unis.* *div.* *unis.* *ff*

T. Sax. *f* *mp* *ff*

Bar. Sax *f* *fp* *ff*

Tpts. 1 2 *f* *mp* *ff*

Hn. *f* *mp* *ff*

Tbn. *f* *fp* *ff*

Euph. *f* *fp* *ff*

Tuba *f* *fp* *ff*

Glock. *fp* *mp* *ff*

Mar. *fp* *mp* *ff*

Timp. *fp* *fp* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *ff* *f* *ff*

Perc. 3 *f*

B. D. Solo

Tri.

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