Where Dolphins Play

by Chandler Comer

Grade 2+

Complete Band Instrumentation

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1 Conductor Score	5 Bb Trumpet 1	2 Timpani
8 Flute	5 Bb Trumpet 2	2 Percussion 1
2 Oboe	4 Horn in F	Snare Drum
2 Bassoon	6 Trombone	2 Percussion 2
6 B♭ Clarinet 1	2 Euphonium B.C.	Crash Cymbals,
6 Bb Clarinet 2	2 Bb Euphonium T.C.	Bass Drum
2 Bb Bass Clarinet	4 Tuba	2 Percussion 3
4 Eb Alto Saxophone	2 Glockenspiel	Suspended Cymbal,
2 Bb Tenor Saxophone	2 Marimba	Whip, Triangle
2 Eb Baritone Saxophone	ERE	

Catalog #GMM494
Complete Set \$50.00
Extra Score GMM494SC \$8.00, Parts \$3.00 each



312 Country Club Park Rd. Grand Junction, CO 81507 1-800-265-1042

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About the Composition:

Where Dolphins Play was written for the Pine Island Academy band in St. Augustine, Florida. Since their school mascot is a dolphin, I tried to capture the playful and charming spirit of dolphins within the framework of a Grade 2 band piece. The music is catchy and tuneful, and consists of two main sections that complement one another and play off of the same themes. Performers should pay close attention to the staccato markings throughout in order to maximize the deliberate playfulness of the introduction, and to keep the B section light and crisp!

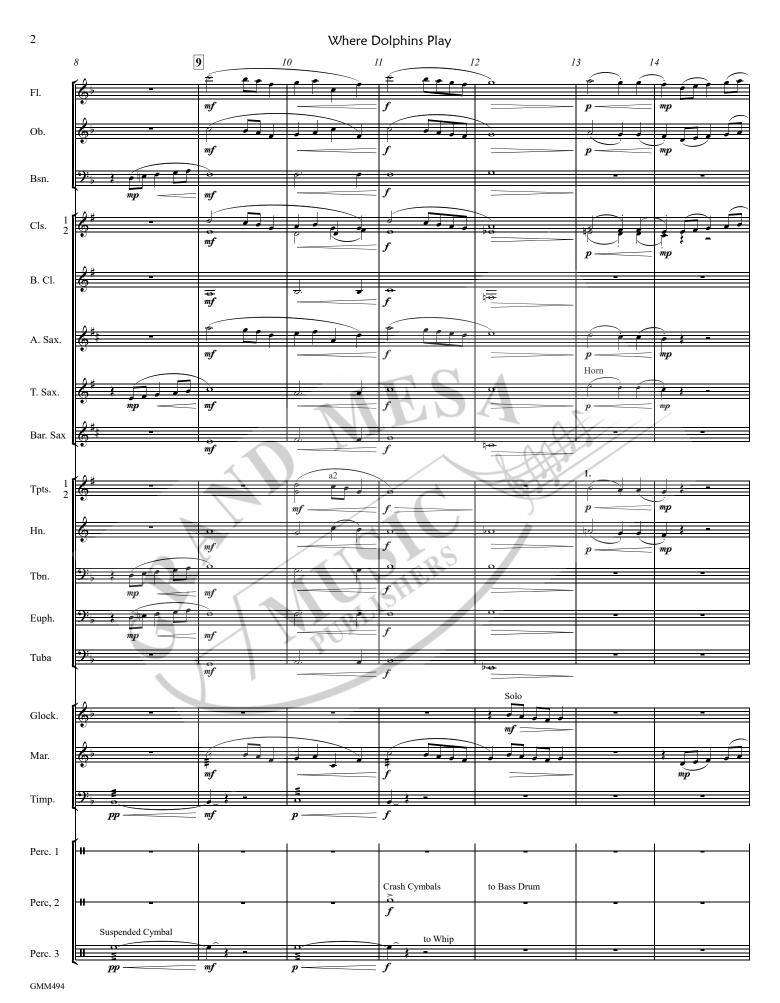
About the Composer:

Chandler Darren Comer (b. 1996) is an American composer, arranger, and performer from Centreville, Virginia. Chandler began writing concert band music at the age of 12 and had his first piece, Beyond the Clouds, published at age 13 by Ludwig Masters Publications. Since then, he has written hundreds of compositions for concert band, orchestra, jazz ensemble, marching band, brass quintet, and various other chamber ensembles. His music has been performed across the United States and Canada, and his talents have been recognized and rewarded. In 2018, Chandler's composition Key West Overture won the Claude T. Smith Memorial Band Composition Contest award. In 2019, the piece was published by Neil A. Kjos music. In 2021, Chandler's composition Quatch was awarded the \$1000 second-place prize in the 2020-2021 Ithaca College Jazz Ensemble Composition Contest. In 2022 and 2023, three of Chandler's compositions were selected as winners of the Grand Mesa Music Annual Composition prize. In addition, his piece Fanfare to Our Future was the first place prize winner of the 2022 Hillcrest Wind Ensemble International Composition Contest. Chandler is also a skilled multi-instrumentalist, songwriter, and music producer. He is proficient in trombone, trumpet, guitar, bass, and piano. Chandler has also had the opportunity to study under renowned mentors and professors, including composer Mark Camphouse at George Mason University

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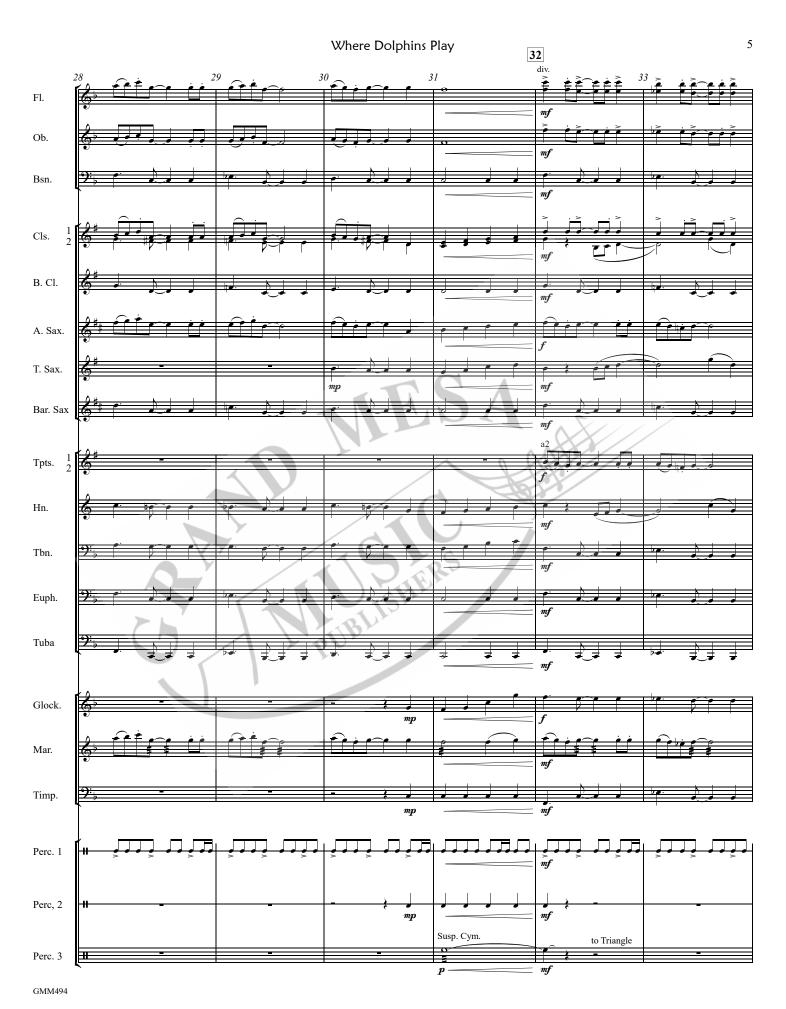
Chandler Comer















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