

The Old Faithful Rainbow

by Davide A. Pedrazzini

Grade 1+

Complete Band Instrumentation

8 Flute	10 Bb Trumpet	2 Mallets
2 Oboe (opt. Flute 2)	4 Horn in F	Bells/Chimes
6 Bb Clarinet 1	10 Trombone/	2 Percussion 1
6 Bb Clarinet 2	Euphonium B.C./	Snare Drum, Bass Drum
2 Bb Bass Clarinet	Bassoon	2 Percussion 2
4 Eb Alto Saxophone	2 Euphonium T.C.	Suspended Cymbal/
2 Bb Tenor Saxophone	4 Tuba	China Cymbal,
2 Eb Bari Saxophone	2 Timpani	Crash Cymbals/Mark Tree
		2 Percussion 3
		Triangle/Shaker,
		Tambourine/Tam-tam

Catalog #GMM491 Complete Set \$50.00
Extra Score GMM491SC \$8.00, Parts \$3.00 each



312 Country Club Park Rd.
Grand Junction, CO 81507
1-800-265-1042

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The Old Faithful Rainbow

This piece was inspired by a documentary on Yellowstone park the composer watched on television. The energetic character of the famous geyser Old Faithful is reflected in the upbeat character of the music. Evocative of the power of the massive eruptions, the strong first theme makes dynamic use of percussion. The expressive second theme represents the rainbow that sometimes appears behind the steam.

Your students and audience will be entranced by this cheerful and well-crafted work that draws a vivid musical picture of one of nature's most amazing spectacles.



About the composer

Davide Antonio Pedrazzini (Lodi-Italy, 1981) first encountered music when he was 11 years old. He studied saxophone and clarinet. Later he deepened his music studies and successfully graduated in Composition at the Conservatorio of Piacenza and in Arranging for Band at the Conservatorio of Parma.

He took courses in band conducting with several teachers, including José Rafael Pascual Vilaplana, Lorenzo Della Fonte and Angelo Bolciaghi.

His compositions have won awards in several national and international composition competitions. In 2023 he won the Grand Prize and further 1st prize at the *Grand Mesa Young Band Composition Contest* (Colorado, USA).

He regularly writes aimed at young bands and several compositions have been included in repertoires and consequently performed at competitions. He has published numerous pieces with various European and American publishers, including *Baton Music (NL)*, *AM Music Publishing (NL)*, *Tierolff Muziekcentrale (NL)*, *Edizioni Musicali Eufonia (IT)*, *Edizioni Musicali Wicky (IT)*, *Progetti Sonori (IT)*, *Leading Tones Music (USA)*, *Grand Mesa Strings Publishing (USA)* and *Grand Mesa Music Publishers (USA)*.

He is the conductor of bands, also providing training for students and young bands.

He is professor of arranging and composition for band at the Conservatorio of Udine (Italy).

www.davidepedrazzini.it

Fl.

Ob.

Bb Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt

F Hn

Tbn/
Euph/
Bsn

Tba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

5 6 7 8 9

unis.

div.

f

14

Fl.

Ob.

Bb Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt

F Hn

Tbn/
Euph/
Bsn

Tba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mp

mp

mf

mp

f

mp

mf

mp

Cue T. Sax.

Bsn only

opt. 2 players

Triangle

10 11 12 13 14

Fl.

Ob.

B♭ Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt

F Hn

Tbn/
Euph/
Bsn

Tba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

15 16 17 18 19

mf

Fl.

Ob.

Bb Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt

F Hn

Tbn/
Euph/
Bsn

Tba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

24 25 26 27

unis.

div.

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31 No hurry

Fl. *mp espres.*

Ob. *mp espres.*

B♭ Cl. 1, 2 *mp espres.*

B. Cl. *p espres.*

A. Sax. *p espres.*

T. Sax. *p espres.*

Bar. Sax. *p espres.*

B♭ Tpt

F Hn

Tbn./
Euph./
Bsn *p espres.*

Tba

Timp.

Mal. *mp*

Perc. 1

Perc. 2 *f* *mp* *China Cymbal*

Perc. 3 *Mark Tree* *Triangle* *Tam-tam mp*

28 29 30 31 32 33

Fl.

Ob.

Bb Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt

F Hn

Tbn./
Euph./
Bsn

Tba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mp espres.

p espres.

tutti

p espres.

Sus. Cym.

mp

34 35 36 37 38 39

Fl.

Ob.

Bb Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt

F Hn

Tbn/
Euph./
Bsn

Tba

Timp.

Mal.

Perc. 1

Ch. Cym.

Perc. 2

Perc. 3

40 41 42 43 44 45

48

Fl.

Ob.

B \flat Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt

F Hn

Tbn/
Euph./
Bsn

Tba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mp

f

unis.

p

div.

Sus. Cym.

Cr. Cym.

f

mp

f

56

Fl.

Ob.

B♭ Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt

F Hn

Tbn./
Euph./
Bsn

Tba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

To Chimes

Chimes

To Bells

China Cymbal

Sus. Cym.

Shaker

Tambourine

ff

mp

f

p

52

53

54

55

56

Fl.

Ob.

B♭ Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt

F Hn

Tbn/
Euph/
Bsn

Tba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

unis.

div.

div.

57 58 59 60

Fl.

Ob.

B♭ Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt

F Hn

Tbn/
Euph./
Bsn

Tba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

61

62

63

64

div.

f

Fl.

Ob.

Bb Cl. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt

F Hn

Tbn./
Euph./
Bsn

Tba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

unis.

div.

ff

f

Triangle

dampen

65 66 67 68 69

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