

STONE AGE

by Matt Neufeld

Grade .5

Complete Band Instrumentation

10 Flute/Oboe	10 Bb Trumpet	2 Marimba/Xylo (opt.)
12 Bb Clarinet	4 Horn in F	2 Timpani
2 Bb Bass Clarinet	10 Trombone/ Euphonium/Bassoon	2 Percussion 1 Low Tom/ Bass Drum
4 Eb Alto Saxophone	2 Euphonium T.C.	2 Percussion 2 (opt.) Suspended Cymbal/ Crash Cymbals
2 Bb Tenor Saxophone	4 Tuba	2 Percussion 3 (opt.) Shaker/ Rain Stick
2 Eb Bari Saxophone	2 Bells	

Catalog #GMM490

Complete Set \$50.00

Extra Score GMM490SC \$8.00, Parts \$3.00 each



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To The Director:

“Stone Age” was written for my first-year students to have something fun to play where everyone got the melody at some point. It only uses the first 6 notes in the Bb Major Scale, with a couple of optional notes where the fingering is the same or similar to an octave below (french horn low D, alto sax high G, flute high Bb and C, bells).

This piece was inspired by accidentally playing open 5ths on my piano and thinking “Hmmm, this sounds kind of prehistoric!”.

I wanted to write something with a slow start and a tempo change to “as fast as we can”. Stone Age has a written tempo of 144, but please feel free to perform this at a tempo that your band can sound their best at!

The low tom part (percussion 1) may be doubled if you have extra percussionists—feel free to experiment with other primitive-sounding drums (hand drums, for example) to add to the texture, or even to replace the low tom if you have something that you like the sound of. You can also try placing these drums at the front for extra effect!

The shouts are all optional, but they add a lot to the piece. The ones at the end may be too quick for your wind players to do easily—but this is where your percussion can shine!

Speaking of percussion, measures 44-45 are open for an improvised percussion battle if you so dare. If you are going to do this, you can have the section go on as long as you want. If you want to play what is written, you might want to omit the repeat of this section.

The divisi in the tbn/euph/bsn part should be as balanced as possible between the upper and lower parts, and if that can be achieved, the bassoons can play the top, euphoniums the bottom, and trombones can split between the top and bottom parts.

This piece will benefit from a lightness of articulation—don’t let it get too loud or heavy!

Program Notes

The “Stone Age” was a prehistoric period during which stone was widely used to make tools with an edge, a point, or a hammering surface. During this time, many cave drawings and rock paintings were created by prehistoric humans. These scenes depict mostly animals, especially ones used for food, such as the rhinoceros or large cats.

“Stone Age” was inspired by these cave paintings. This piece portrays early human life during paleolithic times, evoking sounds of the hunt, the tenuous nature of life in these times, and the triumph of the human spirit over adversity.

About The Composer

A graduate of the University of Manitoba in Winnipeg, Canada, Matt Neufeld (b. 1985) does his best to compose, teach and play music for as many people as he can convince or coerce.

Matt spends most of his days working with amazing school band students at Oak Park High School in Winnipeg, where he's been teaching since 2022.

In his spare time, Matt enjoys competitive board gaming, playing his wife's favourite songs on the piano in ways that do NOT endear him to her, and having his three children try to beat him at Mario Kart.

Andante e pesante (♩=72)

5 **Presto** (♩=144)

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Fl./Ob. *f* tutti

Cl. *f* Play

B. Cl. *f*

A. Sax. *f*

Ten. Sax. *f* Play

Bari. Sax. *f*

Tpt. *f*

Hn. lower note optional *f* tutti div.

Tbn/Euph/Bsn. *f*

Tba. *f*

Bells *f*

Mar. *f*

Timp. *mf* *mf* *f*

Perc. 1 *f*

Perc. 2 *p* *f* *p*

Perc. 3 *f*

STONE AGE

5

Fl./Ob.

Cl.

B. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn/Euph/Bsn.

Tba.

Bells

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

tutti

div.

tutti

f

p

f

STONE AGE

Fl./Ob.

Cl. *div.*
mf

B. Cl. *mf*

A. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *div.*
mf

Hn. *mf*

Tbn/Euph/Bsn. *mf*

Tba. *mf*

Bells *div.*
mf

Mar.

Timp. *p*

Perc. 1 *solo*
mf

Perc. 2 *p*

Perc. 3

The musical score is for a piece titled "STONE AGE". It is arranged for a large ensemble. The instruments listed on the left are: Fl./Ob., Cl., B. Cl., A. Sax., Ten. Sax., Bari. Sax., Tpt., Hn., Tbn/Euph/Bsn., Tba., Bells, Mar., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time with a key signature of one flat (Bb). The first page shown is page 23. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic *mf* (mezzo-forte) is used for many of the woodwind and brass parts. The dynamic *p* (piano) is used for the snare drum and percussion parts. There are also markings for *div.* (divisi) and *solo*. A large, semi-transparent watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the center of the page.

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Fl./Ob. *mf* tutti *f*

Cl. *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f* *mf* *f*

Tpt. tutti *f*

Hn. *f*

Tbn/Euph/Bsn. *f* div. *mf* tutti *f*

Tba. *f* *mf* *f*

Bells dampen *f* *mf* *f*

Mar. *f*

Timp. *f* *mf* *f*

Perc. 1 *f*

Perc. 2 *f* *p* *f* *p*

Perc. 3 *f*

47

Fl./Ob. *f*

Cl. *f*

B. Cl. "Ha!" "Hoo!" *mp* *f* tutti

A. Sax. *f*

Ten. Sax. *f*

Bari. Sax. "Ha!" "Hoo!" *mp* *f*

Tpt. "Ha!" "Hoo!" *mp* *f*

Hn. "Ha!" "Hoo!" *mp* *f*

Tbn/Euph/Bsn. "Ha!" "Hoo!" *mp* *f*

Tba. "Ha!" "Hoo!" *mp* *f*

Bells *f*

Mar. *f*

Timp. solo - as is *mp* *f*

Perc. 1 as is "Ha!" "Hoo!" *mp* *f*

Perc. 2 "Ha!" "Hoo!" *p* *f*

Perc. 3 *f*

STONE AGE

Fl./Ob.

Cl.

B. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn/Euph/Bsn.

Tba.

Bells

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl./Ob. *ff* *fp* "Hoo!" *ff* tutti

Cl. *ff* *p* *div.* *fp* "Hoo!" *ff*

B. Cl. *ff* *p* *fp* "Hoo!" *ff*

A. Sax. *ff* *p* *fp* "Hoo!" *ff*

Ten. Sax. *ff* *p* *fp* "Hoo!" *ff*

Bari. Sax. *ff* *p* *fp* "Hoo!" *ff*

Tpt. *ff* *p* *div.* *fp* "Hoo!" *ff* tutti

Hn. *ff* *p* *fp* "Hoo!" *ff*

Tbn/Euph/Bsn. *ff* *p* *div.* *fp* "Hoo!" *ff*

Tba. *ff* *p* *fp* "Hoo!" *ff*

Bells *ff* *p* *fp* "Hoo!" *ff* add top notes if possible

Mar. *ff* *mf* *ff* "Hoo!" *ff* add top notes if possible

Timp. *ff* *p* *mf* *fp* *ff* "Hoo!" *ff*

Perc. 1 *ff* *p* *f* *p* *ff* Shout "Hoo!" on beat 1

Perc. 2 *p* *f* *p* *ff* Shout "Hoo!" on beat 1

Perc. 3 *ff* *ff* "Hoo!" *ff*