

Empty Portraits

by Matt Neufeld

Grade 1+

Complete Band Instrumentation

8 Flute/Oboe	5 Bb Trumpet 1	2 Bells
6 Bb Clarinet 1	5 Bb Trumpet 2	2 Vibraphone
6 Bb Clarinet 2	4 Horn in F	2 Timpani
2 Bb Bass Clarinet	10 Trombone/ Euphonium/Bassoon	4 Percussion 1 Triangle, Cabasa, Flexitone, Claves, Tamb.
4 Eb Alto Saxophone	2 Euphonium T.C.	2 Percussion 2 Suspended Cymbal
2 Bb Tenor Saxophone	4 Tuba	
2 Eb Bari Saxophone		

Catalog #GMM489

Complete Set \$50.00

Extra Score GMM489SC \$8.00, Parts \$3.00 each



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Listen to this music at www.grandmesamusic.com

To The Director:

This is the second movement of the Haunted Mansion suite. I encourage you to program this work as a complete suite with the first movement, “The Haunted Mansion”, and the third movement, “Midnight Waltz”, both available from Grand Mesa Music Publishers.

The opening is to be played with great rubato. There are a lot of crunchy notes here—encourage your students to “lean into the dissonance” rather than shying away.

Please hold whole notes all the way until beat 1 (release on beat 1).

The vibraphone part is optional, as is the slow motor and bowing at the beginning, but it is a cool colour if you can add it (and a good chance to see if the vibes motor still works, or if you can find the power cord!).

The bari sax is written fairly high at 71. This is intentional—this is an important note and sound here, and the high bari should be the dominant colour—try to avoid a “strained” tone, although a little strained can bring out the sorrowful nature of that particular chord.

Program Notes

...the Haunted Mansion saga continues...

You step into a hallway in The Haunted Mansion. The hallway is long—so long that you can’t see the end. The carpet is dark green, with a red secondary carpet down the middle. Between the pillars on the wall are large, ornately framed portraits.

You begin to walk down the hall, shadows flickering from the light of the candles in the wall sconces. You glance at a picture and see a person, dressed in Victorian finery...but with a curious expression on their face. You look away, but something moves in the corner of your eye, and when you turn your head back towards the painting, there is no one there.

You close your eyes for a second, and when you open them, the person has returned, curious expression and all.

Was that a trick of the candlelight? You continue your journey down the hallway, but can’t shake the feeling that you are being observed...

About The Composer

A graduate of the University of Manitoba in Winnipeg, Canada, Matt Neufeld (b. 1985) does his best to compose, teach and play music for as many people as he can convince or coerce.

Matt spends most of his days working with amazing band students at Oak Park High School in Winnipeg, where he's been teaching since 2022.

In his spare time, Matt enjoys competitive board gaming, playing his wife's favourite songs on the piano in ways that do NOT endear him to her, and having his three children try to beat him at Mario Kart.

Empty Portraits

Matt Neufeld

Andante (♩=80) rit. . . A tempo rit. . . A tempo rit. . . A tempo rit. . . A tempo rit. . .

tutti

Flute/Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone/Euphonium/Bassoon

Tuba

Bells

Vibraphone

Timpani

Percussion 1 (Triangle, Cabasa, Flexitone, Claves, Tambourine)

Percussion 2 (Suspended Cymbal)

mf bowed (opt.)

opt. slow motor

tuba

play

bassoon only

B.Cl.

triangle

mp

soft mallets

p

mf

1 2 3 4 5 6 7 8 9 10 11 12 13

GMM489SC

sample from www.GrandMesaMusic.com

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Empty Portraits

Andante moderato ($\text{♩}=100$)

24

FL./Ob. *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

B. Cl. *p* *mp*

A. Sax. *mp* div.

Ten. Sax. *p*

Bari. Sax. *p* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn/Euph/Bsn *p* *mp* all

Tba. *p* *mp*

Bells *p* *mp*

Vib. *p* *mp* mallets

Timp. *mp*

Perc. 1 *mp* cabasa

Perc. 2 *p* *mp*

14 15 16 17 18 19 20 21 22 23 24

Empty Portraits

32

5

[illegible]

Empty Portraits

40

Fl./Ob. *mf* $\leftarrow$ *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *mf* $\leftarrow$ *f*

Tbn/Euph/Bsn *f*

Tba. *f*

Bells *mf* $\leftarrow$ *f*

Vib. *f*

Timp. *mf* $\leftarrow$ *f*

flexitone

40

Perc. 1 *f*

Perc. 2 *mf* $\leftarrow$ *f*

34 35 36 37 38 39 40 41 42

sample from www.GrandMesaMusic.com

Empty Portraits

7

49

FL./Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn/Euph/Bsn

Tba.

Bells

Vib.

Timp.

Perc. 1

Perc. 2

div. (tbns. div., euph/bsn bottom)

mp

mp

mp

mp

mp

mp

mp

mp

f

fp

f

p

mp

43 44 45 46 47 48 49 50 51 52

Empty Portraits

57

div. (flutes div., oboe bottom)

FL./Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn/Euph/Bsn *tutti* *mf*

Tba. *mf*

Bells

Vib.

Timp.

Perc. 1 *tambourine* *mf*

Perc. 2 *p* *mf*

53 54 55 56 57 58 59 60 61 62

Empty Portraits

9

65

Fl./Ob. *tutti* *div.* *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn/Euph/Bsn *f*

Tba. *f*

Bells *mf* *f*

Vib. *mf* *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *p* *f*

63 64 65 66 67 68 69 70

Empty Portraits

71

Fl./Ob. *p* *tutti*

Cl. 1 *p subito*

Cl. 2 *p subito*

B. Cl. *p*

A. Sax. *p subito*

Ten. Sax. *p subito*

Bari. Sax. *p subito*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn/Euph/Bsn *p*

Tba. *p*

Bells

Vib. *p subito*

Timpani

71

Perc. 1 *p* *claves (player 2)* *tamb.*

Perc. 2 *p*

71 72 73 74 75 76 77

sample from www.GrandMesaMusic.com

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11

div. *mf* *f* *dim.* *tutti* *rit.* *mp* *p*

Fl./Ob. *mf* *f* *dim.* *mp* *p*

Cl. 1 *mf* *f* *dim.* *mp* *p*

Cl. 2 *mf* *f* *dim.* *mp* *p*

B. Cl. *mf* *f* *dim.* *mp* *p*

A. Sax. *mf* *f* *mp* *p*

Ten. Sax. *mf* *f* *mp* *p*

Bari. Sax. *mf* *f* *mp* *p*

Tpt. 1 *mf* *f* *mp* *p*

Tpt. 2 *mf* *f* *mp* *p*

Hn. *mf* *f* *mp* *p*

Tbn/Euph/Bsn *mf* *f* *mp* *p*

Tba. *mf* *f* *mp* *p*

Bells *mf* *f* *mp* *p*

Vib. *mf* *f* *mp* *p*

Timp. *mf* *f* *p*

Perc. 1 *mf* *f* *rit.* *pp* *p*

Perc. 2 *f* *mf* *f* *pp* *p*

78 79 80 81 82 83 84 85

sample from www.GrandMesaMusic.com