

Score
Duration 1'35"

KINESIS PERPETUUM

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With Energy ♩ = 152 2 3 4 5

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments:

- Flute:** Enters in measure 5 with a forte (*f*) melodic line.
- Oboe:** Enters in measure 5 with a forte (*f*) melodic line.
- Clarinets in B \flat 1-2:** Enters in measure 5 with a forte (*f*) melodic line.
- Bass Clarinet:** Remains silent throughout.
- E \flat Alto Saxophone:** Plays a rhythmic pattern of eighth notes with accents from measure 1 to 5.
- B \flat Tenor Saxophone:** Plays a rhythmic pattern of eighth notes with accents from measure 1 to 5.
- E \flat Baritone Saxophone:** Remains silent throughout.
- Trumpets in B \flat 1-2:** Play a rhythmic pattern of eighth notes with accents from measure 1 to 5.
- Horn in F:** Play a rhythmic pattern of eighth notes with accents from measure 1 to 5.
- Trombone:** Remains silent throughout.
- Baritone Bassoon:** Remains silent throughout.
- Tuba:** Remains silent throughout.
- Mallet Percussion (Xylophone, Chimes, Bells):** Enters in measure 5 with a forte (*f*) melodic line.
- Timpani:** Tuned to B \flat / C / E \flat . Remains silent throughout.
- Percussion 1 (Snare Drum, Bass Drum, Ride Cymbal):** Plays a complex rhythmic pattern with accents from measure 1 to 5.
- Percussion 2 (Tom-Toms, Crash Cymbals):** Plays a rhythmic pattern with accents from measure 1 to 5.
- Percussion 3 (Suspended Cymbal, Tambourine, Hi-Hat):** Remains silent throughout.

GMM433

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KINESIS PERPETUUM

11 12 13 14 15 16

Fl.

Ob.

B \flat Cls.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpts.

Hn.

Tbn.

Bar., Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

Chimes:

mf

mp

KINESIS PERPETUUM

29 30 31 32 [D]

Fl. *mf* *ff*

Ob. *mf* *ff*

B♭ Cls. *mf* *ff*

B. Cl. *mf* *ff*

A. Sx. *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

B♭ Tpts. *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

Bar., Bsn. *mf* *ff*

Tuba *mf* *ff*

Bells: *mf* *ff*

Mlts. *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *mp* *ff*

Sus. Cym.: *mp* *ff*

KINESIS PERPETUUM

34 35 36 E 38

Fl.

Ob.

B♭ Cls.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpts.

Hn.

Tbn.

Bar., Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

Hi-Hat (closed):

f

KINESIS PERPETUUM

44

45

46

47

48

Fl.

Ob.

B♭ Cls.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpts.

Hn.

Tbn.

Bar., Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Ride Cymbal:

mf

mp

KINESIS PERPETUUM

G

50

51

52

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute part, starting in measure 52 with a melodic line marked *mf*.
- Ob.:** Oboe part, playing a sustained note in measures 50-51, then a melodic line in measure 52.
- B♭ Cls.:** Bass Clarinet part, playing a sustained chord in measures 50-51, then a melodic line in measure 52.
- B. Cl.:** B♭ Clarinet part, playing a rhythmic pattern of eighth notes.
- A. Sx.:** Alto Saxophone part, playing a sustained note.
- T. Sx.:** Tenor Saxophone part, playing a sustained note.
- B. Sx.:** Baritone Saxophone part, playing a rhythmic pattern of eighth notes.
- B♭ Tpts.:** B♭ Trumpets part, playing a sustained chord.
- Hn.:** Horns part, playing a sustained note.
- Tbn.:** Trombone part, playing a sustained note.
- Bar., Bsn.:** Baritone/Soprano part, playing a sustained note.
- Tuba:** Tuba part, playing a rhythmic pattern of eighth notes.
- Mlts.:** Mallets part, playing a melodic line in measure 52, with the instruction "Bells:" above the staff.
- Timp.:** Timpani part, playing a rhythmic pattern of eighth notes.
- Perc. 1:** Percussion 1 part, playing a rhythmic pattern of eighth notes.
- Perc. 2:** Percussion 2 part, playing a rhythmic pattern of eighth notes.
- Perc. 3:** Percussion 3 part, playing a rhythmic pattern of eighth notes.

The score is in 3/4 time and features a variety of dynamics, including *mf* (mezzo-forte) and accents. The key signature has two flats (B♭ and E♭).

KINESIS PERPETUUM

53 54 56 57 58 59

Fl.

Ob.

B♭ Cls.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpts.

Hn.

Tbn.

Bar., Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine:

SD:

f

KINESIS PERPETUUM

60 61 63 64 65 66 67

I

Fl. *mf*

Ob. *mf*

B \flat Cls. *mf*

B. Cl. *fp* *cresc.*

A. Sx. *mp* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *fp* *cresc.*

B \flat Tpts. *mf*

Hn. *mp* *cresc.*

Tbn. *p* *cresc.*

Bar., Bsn. *p* *cresc.*

Tuba *fp* *cresc.*

Mlts.

Timp. *fp* *cresc.*

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp* Sus. Cym.:

KINESIS PERPETUUM

74 Div. > > > 75 > > > > > 76 a2 > > > 77 Div. > > > > > 78 > > > > > 79 >

Fl. *ff*

Ob.

Cls. *ff* Div. 1st

Cl. *ff*

Sx. *ff*

Sx. *ff*

Sx. *ff*

pts. Div. 1st a2 Div. 1st *ff*

Hn. *ff*

Tbn. *ff*

Bsn. *ff*

uba

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