

# MARSQUAKE

*for string orchestra*

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Moderate, Intense  $\text{♩} = 88$

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

mf

mf

mf

mf

mf

A

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

f

f

f

f

f

6 7 8 9 L2

GMMOR225

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## MARSQUAKE

**B**

10 11 12 13 14

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*

*mf*

*mf*

*mf*

*mf*

**C**

15 16 17 18 19

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*f*

*mf*

*mf*

*f*

*mf*

*f*

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Db.) in 2/4 time, key of A major (two sharps). The score shows five measures (20-24) with various rhythmic patterns and dynamics indicated by arrows and slurs.

- Vln. I:** Measures 20-23: eighth-note pairs followed by a sixteenth-note rest. Measure 24: eighth-note pairs followed by sixteenth-note pairs.
- Vln. II:** Measures 20-23: eighth-note pairs followed by sixteenth-note pairs. Measure 24: eighth-note pairs followed by sixteenth-note pairs.
- Vla.:** Measures 20-23: eighth-note pairs followed by sixteenth-note pairs. Measure 24: eighth-note pairs followed by sixteenth-note pairs.
- Vc.:** Measures 20-23: eighth-note pairs followed by sixteenth-note pairs. Measure 24: eighth-note pairs followed by sixteenth-note pairs.
- Db.:** Measures 20-23: eighth-note pairs followed by sixteenth-note pairs. Measure 24: eighth-note pairs followed by sixteenth-note pairs.

MES

31 L2 32 33 L2 34

Vln. I

Vln. II pizz.

Vla.

Vc.

Db.

**F**

Vln. I                          40                          41                          42

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

**G**

Vln. I                          44                          45                          46

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

Mesa

47 48 49 50

Vln. I

Vln. II

Vla.

Vc.

Db.