

Conductor

Belle Classique

Susan H. Day
ASCAP

Flowing ♩ = 100

2 3 4

mf *mf* *mf*

div. *rit.*

Violin I

Violin II

Viola

Violoncello

Double Bass

5

Faster ♩ = 120

6 7 8 9 10 11 12

f *mf* *mf* *mf* *mf* *mf* *mf*

div.

pizz.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

GMMOR220

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sample from www.GrandMesaMusic.com

13

14 15 16 17 18 19

Vln. I
mf

Vln. II
f

Vla.
mf

Vc.
mf
arco

Db.
mf

20 21 22 23 24 25 26

Vln. I
f

Vln. II
mf

Vla.

Vc.
f

Db.

Musical score for Belle Classique, page 3, measures 27-38. The score is arranged in five systems, each containing staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

System 1 (Measures 27-32):

- Measures 27-28:** Vln. I plays a sixteenth-note pattern starting on G4, marked *f*. Vln. II, Vla., and Vc. are silent.
- Measure 29:** Vln. I continues. Vln. II, Vla., and Vc. enter with a half-note chord on G4, marked *mf*.
- Measures 30-32:** Vln. I continues. Vln. II, Vla., and Vc. play a half-note chord on G4, marked *mf*. The Db. part has a *pizz.* (pizzicato) marking.

System 2 (Measures 33-38):

- Measures 33-36:** Vln. I plays a half-note melody starting on G4. Vln. II, Vla., Vc., and Db. provide harmonic support.
- Measure 37:** Vln. I has a *div.* (divisi) marking. The Db. part has an *arco* (arco) marking.
- Measure 38:** Vln. I continues with a half-note chord on G4, marked *mf*.

Measures 29, 31, and 37 are boxed with their respective measure numbers. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

Belle Classique

39 40 41 *div.* 42 43 44

Vln. I

Vln. II

Vla.

Vc.

Db.

45 46 47 48 49 50

Vln. I

Vln. II

Vla. *div.*

Vc.

Db.

51 52 53 54 55 1 56

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

57 58 59 60 61 2

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

div.

pizz.

62 63 3 64 65 66

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

f

67 V 68 69 70 71 V 72

Vln. I

Vln. II

Vla.

Vc.

Db.

V

V

V

V

73

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. arco *mp*

74 75 76 77 V

78 79 80 81 div. 82

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *f*

Db. *f*

4 2

83 84 85 86 87 88

Vln. I

Vln. II

Vla.

Vc.

Db.

89 90 91 92 93 div. 94

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mf

f

mf

f

mf

f

95 96 97 98 99

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

mf

100 101 102 103 104

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

div.

*b*⁴

3

105

106 107 108 109 110

Vln. I *mp*

Vln. II *mp* 4

Vla. *mp*

Vc. *mf*

Db. *mf*

111 112 *molto rit.* 113 *a tempo-broadly* 114 115 116

Vln. I *f* *mf*

Vln. II *f* *mf* *div.*

Vla. *f* *mf* *div.*

Vc. *f* *mf* *div.*

Db. *f* *mf*

117 118 *div.* 119 120 121 122 123 *rit.*

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

124 *a tempo* 125 126 127 128

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

mf

mf

mf

mf

div.

129 130 131 132 133

Vln. I

Vln. II

Vla.

Vc.

Db.

134 135 136 137 138

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

1

139 140 141 142 143 144

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *f* *mf* *f* *mf*

div. div.

145 146 147 148 149 150 151

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *mp* *mp* *mp* *mp* *mp*

div.