

Score
Duration: 2:00

Spanish Dance

Dionisio Aguado
Arranged by John Beeman
Edited by J. Cameron Law, ASCAP

Andante ♩ = 104

2 3 4 5 6 7 4 8

Violin I
mf

Violin II
mf

Viola
mf

Cello
mf

Contrabass
mf
pizz. 2

Piano (Optional)
mf

9 10 11 12 13 14

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

GMMOR216

Copyright © 2020 by Grand Mesa Music Publishers
All Rights Reserved

Spanish Dance

15 4 16 17 18 19 L2 20

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

21 22 23 24 25 26

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description: This is a page of a musical score for a piece titled "Spanish Dance". The page contains two systems of staves, numbered 15-20 and 21-26. The instruments are Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also performance instructions like "L2" and "V" (likely for breath or bow). A large, semi-transparent watermark "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page.

Spanish Dance

Musical score for "Spanish Dance" (measures 39-50). The score is arranged for a string quartet and piano. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 39 to 44, and the second system covers measures 45 to 50. The instruments are Vln. I, Vln. II, Vla., Vc., Cb., and Pno. Dynamic markings include *mf*, *f*, and *p*. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

System 1 (Measures 39-44):

- Measures 39-40: Vln. I and Vln. II are silent. Vla., Vc., and Cb. play a rhythmic pattern.
- Measure 41: Vln. I and Vln. II enter with a melody marked *mf*. Vla., Vc., and Cb. continue their pattern.
- Measures 42-44: Vln. I and Vln. II continue their melody. Vla., Vc., and Cb. play sustained notes.

System 2 (Measures 45-50):

- Measures 45-46: Vln. I and Vln. II play sustained notes. Vla., Vc., and Cb. continue their pattern.
- Measure 47: Vln. I and Vln. II play sustained notes. Vla., Vc., and Cb. continue their pattern.
- Measure 48: Vln. I and Vln. II play sustained notes. Vla., Vc., and Cb. continue their pattern.
- Measure 49: Vln. I and Vln. II play sustained notes. Vla., Vc., and Cb. continue their pattern.
- Measure 50: Vln. I and Vln. II play sustained notes. Vla., Vc., and Cb. continue their pattern.

Spanish Dance

51 52 53 54 55 56

Vln. I L2

Vln. II L2

Vla.

Vc.

Cb. pizz.

Pno. *p* *mp*

57 58 59 60 61 62

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

Pno. *p* *mp*

GrandMesaMusic.com

Spanish Dance

63 4 64 **65** 66 67 68

Vln. I *mf*

Vln. II *mf*

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf*

Pno. *mf*

69 pizz. 70 71 72 **73** 74

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla.

Vc. pizz. *mf*

Cb. *mf* pizz.

Pno.

Spanish Dance

75 76 77 78 79 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf pizz.

mf

81 82 83 84 85 86

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

arco

f arco

f arco

f arco

f arco

f arco

f

2

Spanish Dance

Musical score for "Spanish Dance" (measures 87-98). The score is arranged for a string quartet and piano. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 87-92, and the second system covers measures 93-98. The instruments are Vln. I, Vln. II, Vla., Vc., Cb., and Pno. (Piano). The score includes dynamic markings such as *p* (piano) and *f* (forte). A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

Measure 87: Vln. I and Vln. II play eighth-note patterns. Vla., Vc., and Cb. play quarter notes. Pno. plays a chordal accompaniment.

Measure 88: Similar to measure 87.

Measure 89: Vln. I and Vln. II play eighth-note patterns. Vla., Vc., and Cb. play quarter notes. Pno. plays a chordal accompaniment. Dynamic marking *p* is present.

Measure 90: Similar to measure 89.

Measure 91: Similar to measure 89.

Measure 92: Similar to measure 89.

Measure 93: Vln. I and Vln. II play eighth-note patterns. Vla., Vc., and Cb. play quarter notes. Pno. plays a chordal accompaniment.

Measure 94: Similar to measure 93.

Measure 95: Similar to measure 93.

Measure 96: Similar to measure 93.

Measure 97: Vln. I and Vln. II play eighth-note patterns. Vla., Vc., and Cb. play quarter notes. Pno. plays a chordal accompaniment. Dynamic marking *f* is present.

Measure 98: Similar to measure 97.

Spanish Dance

99 100 101 102 103

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

104 105 106 107 108

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.