

Score

Duration - 5:00

March to the Scaffold

from Symphonie Fantastique

Hector Berlioz (1803-1869)

Arranged by J. Cameron Law, ASCAP

Allegretto non troppo $\text{♩} = 72$
2 3 4 5

Violin I

Violin II

Viola

Cello

Contrabass

6 7 8 9 10 11

Vln. I

Vln. II

Vla.

Vc.

Cb.

GMMOR214

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March to the Scaffold

12 13 14 15 16 17

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *ff*

Unis. arco

18 19 20 21 22 23

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. *1/2 pos.* *p*

p *p* *p* *p* *p* *p*

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March to the Scaffold

3

24 25 26 27 28

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *dim.* *cresc.*

29 30 31 32 33

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *pp* *f* *p* *pp* *mf*

4

March to the Scaffold

34 4 35 2 36 37 38

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

p

p

p

39 40 41 42

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Div.

ff

f

f

ff

f

ff

f

ff

f

ff

43 2 V 44 45 V V 46 47 V non div.

Vln. I *dim.* *p* *ff*

Vln. II *dim.* *p* *ff*

Vla. *dim.* *dim.* *ff*

Vc. *dim.* *dim.* *p* *ff*

Cb. *p* *ff*

48 49 pizz. 50 51 52

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf* solo arco

Vc. *ff* *mp* tutti celli pizz.

Cb. *ff* *mf*

March to the Scaffold

53 54 55 56

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

57 58 59 60

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

61 **arco** **V** **p** **ff** **f** 63 64

Vln. I

Vln. II

Vla.

Vc. **arco** **tutti** **V** **p** **ff** **f**

Cb. **p** **f** **ff** **mf**

65 66 67 68 69 4

Vln. I **ff**

Vln. II **ff**

Vla. **ff**

Vc.

Cb. **f**

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78

79 80 81 82

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *ff* *mf* *ff* *p* *f*

83 84 85 86 87 88

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp* *p* *mf* *mf*

arco pizz. arco pizz. arco pizz. arco

Div.

pizz. 4

mp *mf*

March to the Scaffold

89

90

91

92

Score for measures 89-92, featuring Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 3/4 time, marked *f* (forte). The Cb. part includes an *arco* marking. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

93

94

95

96

4

Score for measures 93-96, featuring Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 3/4 time, marked *ff* (fortissimo). The Cb. part includes an *arco* marking and a triplet of eighth notes in measure 95. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

97 98 99 100

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

101 102 103 104

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f*

Cb.

March to the Scaffold

105

106 107 108

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *ff* *f* *ff* *f*

Cb. *mf* *ff* *mf* *ff*

109 110 111 112 113

Vln. I *p* *f* *f* *mp* *f*

Vln. II *p* *f* *f* *mp* *f*

Vla. *p* *f* *f* *mp* *f*

Vc. *p* *f* *f* *mp* *f*

Cb. *p* *f* *mp*

114

115

116

Vln. I

mf arco

Vln. II

mf

Vla.

f

Vc.

Div.

f arco

Cb.

f

cresc.

cresc.

cresc.

117

118

119

Vln. I

Vln. II

sempre piu forte

Vla.

Vc.

Cb.

sempre piu forte

March to the Scaffold

120 121 Div. 122 Unis. 6

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

123 Div. 4 124 125 126 127 128 129

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

ff

ff

dim. > p pp

dim. > p pp

dim. > p pp

dim. > p pp

dim. > p pp

March to the Scaffold

15

[illegible]

135 136 137 138 139

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is written in G major (one sharp) and 4/4 time. The measures are numbered 135 through 139. Each measure contains a 'V' marking above the staff. The Violoncello and Contrabasso parts include fingerings (1) and breath marks (V) above the notes. The Viola part includes a 'V' marking above the staff. The Violin I and Violin II parts include a 'V' marking above the staff. The score is presented in a clean, professional layout with a large, faint watermark in the background.

140

141

142

143

Score for measures 140-143, featuring Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major (two flats). Measure 140 shows Vln. I with a melodic line and Vln. II, Vla., and Cb. with rests. Measures 141-143 show Vln. II, Vla., and Cb. entering with a rhythmic pattern marked *f* (forte) in measure 141 and *ff* (fortissimo) in measure 143. Vln. I continues its melodic line. A watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

144

145

146

147

Score for measures 144-147, featuring Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major (two flats). Measure 144 shows Vln. I with a melodic line and Vln. II, Vla., and Cb. with rests. Measures 145-147 show Vln. II, Vla., and Cb. entering with a rhythmic pattern marked *f* (forte) in measure 145 and *ff* (fortissimo) in measure 147. Vln. I continues its melodic line. A watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

148 149 150 151

Vln. I

Vln. II

Vla.

Vc.

Cb.

152 153 154 155 156 Div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

157 158 159 160

Vln. I *p* *pp* *ff*

Vln. II *p* *pp* *ff*

Vla. *p* *pp* *ff* non div.

Vc. *p* *pp* *ff*

Cb. *p* *pp* *ff*

161 162 163 164 165

Vln. I *p* solo *dolce assai ed appassionato*

Vln. II

Vla.

Vc.

Cb.

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March to the Scaffold

Violin I: 166, 167, 168, 169, 170, 171, 172. tutti pizz. arco **171** ff mf f

Violin II: pizz. arco f

Viola: pizz. arco f

Violoncello: pizz. arco ff mf ff

Contrabasso: pizz. arco ff mf ff

[illegible]