

Surge

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Fast! (♩ = ca. 144)

Violins

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

The musical score for 'Surge' is written for a string ensemble. It begins with a tempo marking of 'Fast! (♩ = ca. 144)' and a key signature of one sharp (F#). The time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 3, and the second system covers measures 4 through 7. The parts are for Violins I and II, Viola, Cello, and String Bass. Dynamics include forte (f), piano (p), and crescendo/decrescendo markings. The score is watermarked with 'GRAND MESA MUSIC PUBLISHERS'.

Surge

9

8 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Surge

3

16 17 18 19

Vlns. I *cresc. poco a poco* *p*

Vlns. II *cresc. poco a poco* *p*

Vla. *cresc. poco a poco* *p*

Cello *cresc. poco a poco* *p*

Str. Bass *cresc. poco a poco* *p*

H3 1 1 H3

20 21 22 23

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Surge

24 25 26 27

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

28 29 30 31

I Vlns. *mp*

II Vlns. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

32 33 34 35

I Vlns. *mf*

II Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

36 37 38 39

I Vlns.

II Vlns.

Vla.

Cello ² ³ ^{x4}

Str. Bass

Surge

40 41 42 43 V

I Vlns. II Vla. Cello Str. Bass

44 45 46 47 48 V

I Vlns. II Vla. Cello Str. Bass

f legato

[illegible]

53 54 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

V *V* *V* *V* *V* *V* *V* *V*

x2 *x4*

[illegible]A musical score for five string instruments: Violins I, Violins II, Viola, Cello, and String Bass. The score is written in treble clef for Violins I and II, and bass clef for Viola, Cello, and String Bass. The key signature has one sharp (F#). The tempo/mood is indicated as 'Andante'. The score consists of three measures. Measure numbers 61, 62, 63, and 64 are visible above the staves. The dynamics range from piano (*p*) to fortissimo (*ff*). The notation includes various note values, rests, and articulation marks such as accents and slurs. A large watermark 'MUSICAL PUBLISHERS' is visible across the background.

65 66 67 68

Vlns. I *f* *p* *f* *p sub. cresc.*

Vlns. II *f* *p* *f* *mp sub.*

Vla. *f* *p* *f* *p sub. cresc.*

Cello *p* *f* *p sub. cresc.*

Str. Bass *p* *f* *p sub. cresc.*

69 (V) 70 71 72

Vlns. I *mp cresc.* *mf*

Vlns. II *p cresc.* (V) *mf*

Vla. (V) *mp cresc.* (V) *mf*

Cello *mp cresc.* *mf* Div. x4

Str. Bass *mp cresc.* *mf*

Surge

(G.P.)

73 74 75 Div. 76

I

Vlns.

II

Vla.

Cello

Str. Bass

f *ff* *f* *ff* *f* *ff* *f* *ff*

77 Reflectively (♩ = ca. 72) 78 79 80 81

I

Vlns.

II

Vla.

Cello

Str. Bass

p *mp* *p* *mp* *p* *mp* *p* *mp*

x4

mp

82 83 84 85 86

I Vlns. *mf*

II Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

87 88 89 90 4

I Vlns. *p* *mp* Più mosso

II Vlns. *p* *mp*

Vla. *p* *mp* H3 4

Cello *p* *mp*

Str. Bass *p* *mp*

[illegible]

95 **Faster than before** ($\text{♩} = \text{ca. } 152$)

The image shows a musical score for measures 95 to 98. The tempo is marked 'Faster than before' with a quarter note equal to approximately 152 beats per minute. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. All instruments start at measure 95 with a forte (f) dynamic. The key signature has one sharp (F#). The time signature is 3/8. Measures 96 and 97 are marked with measure numbers above the staves. The score ends at measure 98.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

99 100 101 102

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

103 104 105 106

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello

Str. Bass

Surge

107 108 109 110

I Vlns. *mp* *pp cresc. molto*

II Vlns. *mp* *pp cresc. molto*

Vla. *mp* *pp cresc. molto*

Cello *mp* *pp cresc. molto*

Str. Bass *mp* *pp cresc. molto*

111 Div. 112 113 114

I Vlns. *ff*

II Vlns. *ff*

Vla. *ff*

Cello Div. *ff* *x4* *2*

Str. Bass *ff*