

Score
Duration - 6:00

Blue Sky Basin

Andy Reiner

$\text{♩} = 82$

Solo Violin Written

Solo Violin Improv

Violin I

Violin II

Viola

Cello

Bass

mp

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

GMMOR212

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This musical score is for measures 9 through 12 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following parts:

- Vln. Wri.** (Violin, Wind): Measures 9-10 play a continuous eighth-note pattern. Measures 11-12 play a half-note pattern.
- Vln. Imp.** (Violin, Impulse): Measures 9-10 play a continuous eighth-note pattern. Measures 11-12 play a half-note pattern.
- Vln. I** (Violin I): Measures 9-10 play a continuous eighth-note pattern. Measures 11-12 play a half-note pattern.
- Vln. II** (Violin II): Measures 9-10 are silent. Measures 11-12 play a half-note pattern.
- Vla.** (Viola): Measures 9-10 are silent. Measures 11-12 play a half-note pattern.
- Vc.** (Violoncello): Measures 9-10 are silent. Measures 11-12 play a half-note pattern.
- Bass**: Measures 9-10 are silent. Measures 11-12 play a half-note pattern.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with measure numbers 9, 10, 11, and 12.

13 14 15

Vln. Vri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

mf

16 17 18 19

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

tr

V 2 3 V 1 V

20 21 22 23

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

pppp

pppp

ppp

ppp

pizz. *mf*

pizz. *mf*

pizz. *mf*

24 25 26 27

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

arco

mf

28 29 30 31

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

mp

mp

mp

mp

arco *f*

32 33 34 35

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

f

36 37 38 39

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

f

arco

arco

40 41 42 43

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

44 45 46 47

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

48 49 50 51

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

52 53 54 55

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

56

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

57

58

59

60

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

61

62

63

64

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

68

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

80 81 82 83

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

84 85 86 87

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

mp

ppp

mf

f

mf

mf

mf

mf

88 *solo* E7 89 90 91

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

f

f

3 3 3

92 93 94 95

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

mf

mf

mf

96 97 98 99

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

100 E7 V 101 102 3 103 tutti

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

105 106 107

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

108 109 110 111

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

This musical score page contains measures 104 through 111. The instruments are Violins (Wright, Impulse, I, II), Viola, Violoncello, and Bass. The key signature has two sharps (F# and C#), and the time signature is 12/8. Measures 104-107 are marked with a forte (f) dynamic. Measures 108-111 are marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures featuring triplets. A large, faint watermark reading 'SAMPLE FROM GRAND MESA MUSIC' is visible across the center of the page.

112

113 114 115

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

116 117 118

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119 120 121

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

122 123 124

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

125 126 127

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

128 129 130 131

Bm7 solo

Vln. Wri.

Vln. Imp. solo Bm7

Vln. I pp

Vln. II p

Vla. pp

Vc.

Bass mp

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132 E7 133 134 135

Vln. Wri.

Vln. Imp. E7

Vln. I

Vln. II

Vla.

Vc.

Bass

136 Bm7 137 138 139

Vln. Wri.

Vln. Imp. Bm7

Vln. I

Vln. II

Vla.

Vc. pizz. mf

Bass

148 Bbmaj7 149 150 151

Vln. Wri.

Vln. Imp. Bbmaj7

Vln. I

Vln. II

Vla.

Vc.

Bass

152 Bm7 153 154 155 4

Vln. Wri.

Vln. Imp. Bm7

Vln. I

Vln. II

Vla.

Vc. pizz. mp

Bass

Vln. Wri. Bbmaj7 156 4 b 2 4 157 158 4 4 4 b 2 1

Vln. Imp. Bbmaj7

Vln. I

Vln. II

Vla.

Vc.

Bass

Vln. Wri. 159 160 161

Vln. Imp.

Vln. I mf

Vln. II mf

Vla. mf

Vc. mf arco

Bass mf

162 163 164 165

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

166 167 168 E7

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

169 170 171

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

172 173 174 175

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

176 177 178

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

179 180 181

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

188 189 190 191

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

192 193 194 195

ff

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196 197 198 199

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

3 4 3 3 3 3 3

200 201 202 203

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

204 205 206 207

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

208 209 210 211

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

212 213 214 215

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

216 217 218 219 220

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

mf