

Sunset Overture

Lorrie Baum

Ed. J. Cameron Law, ASCAP

Allegro (M.M. ♩ = c. 120)

The musical score is for the piece "Sunset Overture" by Lorrie Baum, edited by J. Cameron Law. It is in 4/4 time and marked "Allegro" with a tempo of approximately 120 beats per minute. The score is written for a string ensemble consisting of Violin I, Violin II, Viola, Cello, and Contrabass. Measures 1 through 10 are shown. Measures 1-5 are marked *mf* (mezzo-forte), and measures 9-10 are marked *f* (forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the center of the page.

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

11 12 13 14 15

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

1/2 Pos.

This musical score excerpt covers measures 16 through 20 of "The Swan" from Tchaikovsky's ballet *The Nutcracker*. The score is arranged for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vln. I:** Measures 16-17 feature sixteenth-note runs. Measure 18 has a whole note rest. Measures 19-20 continue with eighth-note patterns.
- Vln. II:** Measures 16-17 feature sixteenth-note runs. Measure 18 has a whole note rest. Measures 19-20 continue with eighth-note patterns.
- Vla.:** Measures 16-17 feature half notes. Measure 18 has a whole note rest. Measures 19-20 continue with eighth-note patterns.
- Vc.:** Measures 16-17 feature half notes. Measure 18 has a whole note rest. Measures 19-20 continue with eighth-note patterns.
- Cb.:** Measures 16-17 feature half notes. Measure 18 has a whole note rest. Measures 19-20 continue with eighth-note patterns.

The score includes dynamic markings such as *f* (forte) and articulation marks like accents (*>*) and breath marks (*v*). A large watermark reading "MUSIC PUBLISHERS" is visible across the page.

Sunset Overture

21 22 23 24 25 26

Vln. I *f*

Vln. II *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *f* *mf*

27 28 29 30 31 32 To Coda

Vln. I

Vln. II 4

Vla. *f*

Vc. *f*

Cb. *f*

sample from www.GrandMesaMusic.com

Sunset Overture

33 34 35 36 37

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mf*

Vc. *f*

Cb. *mf*

38 39 40 41 42

Vln. I

Vln. II

Vla.

Vc. 4 4

Cb. *f*

sample from www.GrandMesaMusic.com

Sunset Overture

43 44 45 46

Vln. I *f*

Vln. II *mf*

Vla. Div. *mf*

Vc. *f*

Cb. *mf*

47 48 49 50 *rit.* 51

Vln. I

Vln. II

Vla. Unis.

Vc. 4

Cb. V

Sunset Overture

52 **Moderato** (♩ = c. 92)

53 54 55 56

Vln. I *f* *legato*

Vln. II *pp*

Vla. *mf*

Vc. *pp*

Cb. *p* *legato*

57 58 59 60 61

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for 'Sunset Overture' spans measures 52 to 61. It is written for a string ensemble consisting of Violins I and II, Viola, Violoncello, and Contrabass. The tempo is Moderato, with a quarter note equal to approximately 92 beats per minute. The key signature has one sharp (F#). Measures 52-56 are in 4/4 time, and measures 57-61 are in 3/4 time. The score includes various dynamics and articulations. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

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62 63 64 65 66 67

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf legato espress.

f legato espress.

68 69 70 71 72 73

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf pizz.

f legato espress.

mp

Sunset Overture

74 75 $\frac{V}{4}$ 76 77 78

Vln. I *f* legato espress.

Vln. II

Vla.

Vc.

Cb.

79 80 81 82 83 D.C. al Coda

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* arco

Cb. *mf*

Sunset Overture

Coda

84 Tempo 1

85 86 87

Vln. I *mf*

Vln. II *mf*

Vla. *mf* 4

Vc. *f*

Cb. *mf* V

88 89 90 91

Vln. I

Vln. II

Vla. # 4

Vc. # 4

Cb. V *f*

The musical score for the Coda section of the Sunset Overture, measures 84 through 91. The score is written for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked 'Tempo 1'. The key signature has one sharp (F#). The dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as slurs and accents. A large, faint watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the page.

Sunset Overture

92

Vln. I *f*

Vln. II *mf*

Vla. Div. *mf*

Vc. *f*

Cb. *mf*

93 94 95

96 97 98 99

Vln. I

Vln. II

Vla. Unis.

Vc. 4

Cb. *f*

Sunset Overture

100 **Piu Mosso** ♩ = 132

101 102 103

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

104 105 106 107

Vln. I *ff*

Vln. II Unis. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

2 4 x1 2

ff