

Score

Duration - 2:55

Cinderella Fantasy

David Bobrowitz (BMI)

Edited by J. Cameron Law (ASCAP)

Fast $\text{♩} = 132$

The musical score consists of two systems of music. The first system, measures 1-5, features Violin I, Violin II, Viola, Cello, and Double Bass. The second system, measures 6-10, features Vln. I, Vln. II, Vla., Vc., and D.B. Measure 8 is highlighted with a box. Measure 10 ends with a dynamic marking of mf .

Violin I
Violin II
Viola
Cello
Double Bass
Vln. I
Vln. II
Vla.
Vc.
D.B.

GMMOR203

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Cinderella Fantasy

11 12 13 14 15

Vln. I

Vln. II

Vla.

Vc.

D.B.

16 17 18 19 20

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

mp

pizz.

mp

pizz.

mp

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3

21 pizz.
Vln. I
mp
Vln. II
mp
Vla.
Vc.
D.B.

22 23 24 25 26

(one stand) arco >
pizz. (one stand) arco >
pizz.



27 28 29 30 arco 31

Vln. I
p
Vln. II
p
Vla.
Vc.
D.B.

Div. arco
mf

p *mf*



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Musical score for measures 32 through 36. The score includes parts for Vln. I, Vln. II, Vla., Vc., and D.B. The instrumentation consists of two violins, a cello, a double bass, and a bassoon. Measure 32: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. D.B. rests. Measure 33: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. D.B. rests. Measure 34: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. D.B. rests. Measure 35: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. D.B. rests. Measure 36: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. D.B. rests.

Musical score for measures 37 through 41. The score includes parts for Vln. I, Vln. II, Vla., Vc., and D.B. The instrumentation consists of two violins, a cello, a double bass, and a bassoon. Measure 37: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. D.B. rests. Measure 38: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. D.B. rests. Measure 39: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. D.B. rests. Measure 40: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. D.B. rests. Measure 41: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. D.B. rests.

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5

42 Vln. I *v.* *mp*

43 Vln. II *v.* *mp*

44 rit. Vla. *v.* *mp*

45 Vc. *v.* *pizz.* *mp*

D.B. *3*

46 Fast $\text{d} = 132$ 47 Vln. I *mf*

48 Vln. II *mf*

49 Vla. *mf*

50 Vc. *mf*

51 D.B. *mf*

46 Fast $\text{d} = 132$ 47 Vln. I *mf*

48 Vln. II *mf*

49 Vla. *mf*

50 Vc. *mf*

51 D.B. *mf*

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52 53 54 55 56 57

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

arco

58 59 60 61 62 63

Vln. I

Vln. II

Vla.

Vc.

D.B.

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7

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

65 66 67 68 69 70 71

pizz.

72

73 rit.

74

75

76

77

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

Unis. V

4

p

p

p

arco

p

Cinderella Fantasy

79 **Reluctantly** $\text{♩} = 100$

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

86

87

88 **Joyous** $\text{♩} = 144$

89

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

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9

Cinderella Fantasy

105 Fastest $\text{♩} = 166$ **106**

107 108 109 Div. 110 111

Vln. I
Vln. II
Vla.
Vc.
D.B.

112
113 Unis. **114** **115** **116** **117**

Vln. I
Vln. II
Vla.
Vc.
D.B.