

Conductor

Duration - 2:50

To Glenn Wilcott and his orchestra students
of Heritage High School (Vancouver, Washington)

All-Night Vigil

for String Orchestra

Sergei Rachmaninoff

Arr. Ronald Wilcott

Serenely ♩ = 64

Ed. J. Cameron Law, ASCAP

The musical score is arranged for five string parts: Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Serenely' with a quarter note equal to 64 beats per minute. The score is divided into two systems. The first system covers measures 1 through 3, and the second system covers measures 4 through 7. Each staff begins with a dynamic marking of *p* (piano) and the instruction *cantabile*. The music features a melodic line in the upper strings (Violins and Violas) and a supporting bass line in the lower strings (Cellos and Contrabasses). The dynamics shift to *mp* (mezzo-piano) in measure 3 and remain there through measure 7. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

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All Night Vigil

8 9 10 11

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

12 13 14 15

Vln. I *mp*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp*

Cb. *mp*

Div. *mp*

Unis. *mp*

Cello cue *mp*

mp

All Night Vigil

Musical score for measures 16-19. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat). The time signature changes from 6/8 to 6/4 at measure 19. Measure numbers 16, 17, 18, and 19 are indicated above the staves. Dynamics include *mp*, *f*, *mf*, and *espress.*. Performance markings include *Div.*, *arco*, and *Play*. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

Musical score for measures 20-23. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat). The time signature is 4/4. Measure numbers 20, 21, 22, and 23 are indicated above the staves. Dynamics include *f*, *mp*, and *f*. Performance markings include *Div.*, *Unis.*, and *arco*. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

All Night Vigil

24 25

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. Div. *p* *mp* *mf*
Unis. *espress.*

Cb. *p* *mp* *mf*

28 29 30 31

Vln. I *f* *ff* passionately

Vln. II *f* *passionately*

Vla. *f* *ff* passionately

Vc. *f* *f* passionately
Play

Cb. *f* *f* passionately

All Night Vigil

32 33 34

Unis.

Vln. I *f* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f* *mf*

Cb. *f* *mf*

35 36 37 38

mp *p serenely* *rall.* *mp* *p serenely*

Vln. I

Vln. II *mp* *p serenely*

Vla. *mp* *p serenely*

Vc. Div. *p serenely* pizz. arco Unis. Div.

Cb. *p serenely*