

Score

Duration - 1:52

Olympic Dream

Susan H. Day (ASCAP)

Triumphantly $\text{♩} = 144$

I
Violin
II
Div. V
mf
Div. V
mf
Div. V
mf
Div. V
Cello
Contrabass
Piano
(Optional)

9
10
11
12
13
14
15
16

I
Vln.
II
Vla.
Vc.
Cb.
Pno.

GMMOR199

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Olympic Dream

17

I
Vln.
II
Vla.
Vc.
Cb.
Pno.

18 19 20 21 22 23 24

25

I
Vln.
II
Vla.
Vc.
Cb.
Pno.

26 27 28 29 30 31 32

f
mf
mf
mf
f
f
Div.,
,

Olympic Dream

33

I
Vln.
II
Vla.
Vc.
Cb.
Pno.

34
35
36
37
38
39
40

mf
Div.
mf
Div.
mf
f
mf
f
f

41
42 rit.
43 *a tempo*
44
45
46
47
48

I
Vln.
II
Vla.
Vc.
Cb.
Pno.

f
f,
f,
f
f,
f
f

mf

Olympic Dream

49 50 51 52 53 54 55 56 57

This section of the score shows the following dynamics and markings:

- Measure 49: No specific dynamic or marking.
- Measure 50: No specific dynamic or marking.
- Measure 51: Dynamics include ***mf*** and **Div.** (Divisi).
- Measure 52: No specific dynamic or marking.
- Measure 53: No specific dynamic or marking.
- Measure 54: No specific dynamic or marking.
- Measure 55: Dynamics include **V**.
- Measure 56: Dynamics include **V**.
- Measure 57: Dynamics include **V**.

58 59 60 61 62 63 64 65 66 67

This section of the score shows the following dynamics and markings:

- Measure 58: Dynamics include **V**.
- Measure 59: Dynamics include **V**.
- Measure 60: Dynamics include **V**.
- Measure 61: Dynamics include **V**.
- Measure 62: Dynamics include **V**.
- Measure 63: Dynamics include **V**.
- Measure 64: Dynamics include **V**.
- Measure 65: Dynamics include **V**.
- Measure 66: Dynamics include **V**.
- Measure 67: Dynamics include **V**.

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