

For Charles and Sara

Scherzo for Rising Waters

Score

Duration - 3:33

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Allegretto ♩ = 112

Musical score for Scherzo for Rising Waters, measures 1-16. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegretto, marked with a quarter note equal to 112 beats per minute. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The instruments are Violin I, Violin II, Viola, Violoncello, Contrabass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various performance instructions such as *pizz.*, *f*, *(sempre div.)*, *non div.*, *arco*, and *mf*. A large watermark for Grand Mesa Music Publishers is visible across the score.

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GMMOR194

17 18 19 20 21 22 23 24

Vln. I *f* *mp*

Vln. II

Vla.

Vcl.

Cb.

25 26 27 28 29 30 31 32

Vln. I *f*

Vln. II

Vla.

Vcl.

Cb.

33 34 35 36 37 38 39 40

Vln. I *mp* *f*

Vln. II *f* arco

Vla. *f* arco

Vcl. *div.* *non div.* *f*

Cb. *f*

41 42 43 44 45 46 47 48

Vln. I

Vln. II H3

Vla.

Vcl. x4 1x 2 4 4

Cb.

49 50 51 52 V 53 54

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

f

f

x1

1

55 56 57 58 59 60 V

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

pizz.

div. pizz.

2

1 1

mp

61 62 63 64 V 65 66 V 67 V

Vln. I *f*

Vln. II *p* *mf*

Vla. *p* *mf*

Vcl. *p* *mf*

Cb. *p* *mf*

68 69 70 71 72 V 73 74

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *p* *pp*

Vcl. *mp* *p* *pp*

Cb. *mp* *p* *pp*

Musical score for measures 75-82. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). Measures 75-78 feature a first violin part with triplets and accents, and a first violoncello part with a triplet. Measures 79-82 feature a first violin part with a forte (*f*) dynamic and a first violoncello part with a forte (*f*) dynamic. A *div.* (divisi) marking is present in measure 81 for the first violoncello. A large watermark for Grand Mesa Music Publishers is visible across the score.

Musical score for measures 83-90. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). Measure 85 is marked with a box containing the number 85. Measures 83-84 feature a first violin part with accents and a first violoncello part with a forte (*f*) dynamic. Measures 85-90 feature a first violin part with a piano (*p*) dynamic and a first violoncello part with a piano (*p*) dynamic. A *arco* marking is present in measure 85 for the first violin, first violoncello, and first contrabasso. A *div.* (divisi) marking is present in measure 89 for the first violoncello. A large watermark for Grand Mesa Music Publishers is visible across the score.

91 92 93 94 95 96 97 98 V

Vln. I

Vln. II

Vla.

Vcl.

Cb.

99 100 101 102 103 104 105 106

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f *ff*

L2 H3 6

H1 5

V 1 2 4 5

x1 2 4 3 0 2 x1

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107 108 109 110 111 112

Vln. I

Vln. II

Vla.

Vcl.

Cb.

113 114 115 116 117 118

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff

119 120 *(sempre div.)* 121 122 123 124

Vln. I

Vln. II

Vla.

Vcl.

Cb.

125 126 127 128 129 130

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Musical score for measures 131-137. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. Measure numbers 131 through 137 are indicated above the staves. The Vln. I part has a whole note in measure 131 and a half note in measure 137. The Vln. II part has a half note in measure 131 and a half note in measure 137. The Vla. part has a half note in measure 131 and a half note in measure 137. The Vcl. part has a half note in measure 131 and a half note in measure 137. The Cb. part has a half note in measure 131 and a half note in measure 137. There are various musical markings such as accents, slurs, and fingering numbers (1, 2, 4, 1, 4, 1, 4) throughout the score.

Musical score for measures 138-143. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. Measure numbers 138 through 143 are indicated above the staves. The Vln. I part has a half note in measure 138 and a half note in measure 143. The Vln. II part has a half note in measure 138 and a half note in measure 143. The Vla. part has a half note in measure 138 and a half note in measure 143. The Vcl. part has a half note in measure 138 and a half note in measure 143. The Cb. part has a half note in measure 138 and a half note in measure 143. There are various musical markings such as accents, slurs, and fingering numbers (1, 2, 4, 1, 4, 1, 4) throughout the score.

144

Vln. I *ff* 145 146 *V* *ff* 147 *V* 148 149 *fff*

Vln. II *ff* *V* *ff* *V* *fff*

Vla. *ff* *V* *ff* *V* *fff*

Vcl. *ff* *V* *ff* *V* *fff*

Cb. *ff* *V* *ff* *V* *fff*

150 151 152 153 154 155 156

Vln. I *mf* *div.*

Vln. II *mf*

Vla. *mf*

Vcl. *f*

Cb. *pizz.* *mf*

157 158 159 160 161 162 163 164

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pp

pp

pp

f subito *mp* *mf*

mp *p*

2 V H3 V

165 166 167 168 169 170 171 172

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pizz. *p*

pizz. *mp* *p*

pizz. *mp* *p*

div.

f

mp *p*

173 174 175 176 177 178

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p *mf*

179 180 181 182 183 184 185 186

Vln. I

Vln. II

Vla.

Vcl.

Cb.

div. arco *ppp* *pizz.* *p* *div. pizz.* *p* *pizz.* *p* *mp* *arco*

187 188 189 190 191 192 193

Vln. I

Vln. II

Vla.

Vcl.

Cb.

194 195 196 197 198 199 200

Vln. I

Vln. II

Vla.

Vcl.

Cb.