

With Fire!

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Con brio ♩ = 160 - 164

Aggressive & intense

Violin 1A 1B 2A 2B Viola 1 2 Violoncello 1 2 Double Bass

f *div.*

2 3 4

This block contains the first four measures of the musical score. The instrumentation includes Violin 1A/1B, Violin 2A/2B, Viola 1/2, Violoncello 1/2, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Con brio' with a range of 160-164 beats per minute, and the character is 'Aggressive & intense'. The first measure starts with a forte (f) dynamic. The strings play a rhythmic pattern of eighth and sixteenth notes. A large, semi-transparent watermark for 'Grand Mesa Music Publishers' is visible across the center of the page.

5 6 7 8

Vln. 1A 1B 2A 2B Vla. 1 2 Vc. 1 2 Db.

a2

This block contains measures 5 through 8 of the musical score. The instrumentation remains the same as in the first block. The music continues with the same rhythmic patterns and dynamics. The double bass part has a marking 'a2' in measure 8. The 'Grand Mesa Music Publishers' watermark is also present here.

9 10 11 12

Vln. 1A 1B

Vln. 2A 2B

Vla. 1 2

Vc. 1 2

Db.

p *mp* *p* *mp* *p*

13 14 15

Vln. 1A 1B

Vln. 2A 2B

Vla. 1 2

Vc. 1 2

Db.

p *mp* *p* *mp* *p*

[illegible]A musical score page showing measures 20 through 23. The staves are arranged vertically from top to bottom: Vln. 1A/1B, Vln. 2A/2B, Vla. 1/2, Vc. 1/2, and Db. The key signature has one sharp (F#). Measure numbers 20, 21, 22, and 23 are indicated at the top of their respective columns. Dynamics include piano (*p*), mezzo-piano (*mp*), and pianissimo (*pp*). There are various musical notations such as slurs, accents, and articulation marks. A large watermark "MUSIC PUBLISHERS" is visible across the background.

24 25 26 27

Vln. 1A 1B *p mp mf f*

Vln. 2A 2B *p mp mf f*

Vla. 1 2 *p mp mf f*

Vc. 1 2 *p mp mf f*

Db. *p mp mf f*

28 29 30 31

Vln. 1A 1B *mf f mf f*

Vln. 2A 2B *f mf f*

Vla. 1 2 *f mf f*

Vc. 1 2 *mp f mp f*

Db. *mp f mp f*

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Measures 32-39 of the musical score for 'With Fire'. The score is written for a full orchestra, including Violins (1A, 1B, 2A, 2B), Viola (1, 2), Violoncello (1, 2), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with measures 32-35 in the first system and measures 36-39 in the second system. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The first system shows a crescendo from *mf* to *f* in measures 32-33, followed by a decrescendo to *p* in measures 34-35. The second system shows a similar pattern, with *pp* and *f* dynamics in measures 36-37, and a decrescendo to *p* in measures 38-39. The Violoncello and Double Bass parts have a 'div.' (divisi) marking in measure 37. The Viola part has a '4' marking in measure 34, indicating a four-measure rest. The Violin parts have a '4' marking in measure 34, indicating a four-measure rest. The Violoncello and Double Bass parts have a '4' marking in measure 34, indicating a four-measure rest.

Measures 32-35:

- Vln. 1A, 1B: *mf* to *f* in measures 32-33, then *p* in measures 34-35.
- Vln. 2A, 2B: *mf* to *f* in measures 32-33, then *p* in measures 34-35.
- Vla. 1, 2: *mf* to *f* in measures 32-33, then *p* in measures 34-35.
- Vc. 1, 2: *mf* to *f* in measures 32-33, then *p* in measures 34-35.
- Db.: *mf* to *f* in measures 32-33, then *p* in measures 34-35.

Measures 36-39:

- Vln. 1A, 1B: *pp* to *f* in measures 36-37, then *p* in measures 38-39.
- Vln. 2A, 2B: *pp* to *f* in measures 36-37, then *p* in measures 38-39.
- Vla. 1, 2: *pp* to *f* in measures 36-37, then *p* in measures 38-39.
- Vc. 1, 2: *pp* to *f* in measures 36-37, then *p* in measures 38-39.
- Db.: *pp* to *f* in measures 36-37, then *p* in measures 38-39.

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play cue notes only if needed for timing

48 pizz. arco 49 50 51

Vln. 1A 1B

Vln. 2A 2B

Vla. 1 2

Vc. 1 2

Db.

52 pizz. arco 53 54 55

Vln. 1A 1B

Vln. 2A 2B

Vla. 1 2

Vc. 1 2

Db.

p

56 57 58 59

Vln. 1A 1B

Vln. 2A 2B

Vla. 1 2

Vc. 1 2

Db.

mp *pp* *mp* *mf*

div. *a2* *div.* *a2* *div.*

60 61 62 63

Vln. 1A 1B

Vln. 2A 2B

Vla. 1 2

Vc. 1 2

Db.

pp *mf* *p* *mf*

div. *a2* *div.*

64 65 66 67

Vln. 1A 1B

Vln. 2A 2B

Vla. 1 2

Vc. 1 2

Db.

pp *mf*

[illegible]

Measures 72-75 of the musical score. The score is for a full orchestra, including Violins (Vln. 1A, 1B, 2A, 2B), Viola (Vla. 1, 2), Violoncello (Vc. 1, 2), and Double Bass (Db.). The key signature is one sharp (F#). The tempo is marked with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings like *div.* and *a2*.

Measures 76-79 of the musical score. The score continues with the same instruments and key signature. The tempo is marked with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, and *div.*. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

80 div. 81 82 83

Vln. 1A 1B *mp* *p* *mp* *p*

Vln. 2A 2B *p* *mp* *p* *mp*

Vla. 1 2 *mp* *mp*

Vc. 1 2 *mp* *p* *mp* *p*

Db. *mp* *p* *mp* *p*

84 85 86 87

Vln. 1A 1B *mp* *p* *mp*

Vln. 2A 2B *p*

Vla. 1 2 *mp* *p* *mp*

Vc. 1 2 *mp*

Db. *mp*

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88 89 90 91 a2

Vln. 1A 1B

Vln. 2A 2B

Vla. 1 2

Vc. 1 2

Db.

p *mp* *p* *pp*

92 93 94

Vln. 1A 1B

Vln. 2A 2B

Vla. 1 2

Vc. 1 2

Db.

p *p* *p*

Measures 95-100 of the musical score. The score is written for Violins (1A, 1B, 2A, 2B), Viola (1, 2), Violoncello (1, 2), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 95-97, and the second system covers measures 98-100. Dynamics include *mp*, *mf*, *f*, *ff*, and *p*. The score includes various musical notations such as stems, beams, slurs, and dynamic markings. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

Measures 95-97:

- Violins (1A, 1B, 2A, 2B): *mp* (95), *mf* (96), *mf* (97).
- Viola (1, 2): *mp* (95), *mf* (96), *mf* (97).
- Violoncello (1, 2): *mp* (95), *mf* (96), *mf* (97).
- Double Bass (Db.): *mp* (95), *mf* (96), *mf* (97).

Measures 98-100:

- Violins (1A, 1B, 2A, 2B): *f* (98), *ff* (99), *p* (100), *ff* (100).
- Viola (1, 2): *f* (98), *ff* (99), *p* (100), *ff* (100).
- Violoncello (1, 2): *f* (98), *ff* (99), *p* (100), *ff* (100).
- Double Bass (Db.): *f* (98), *ff* (99), *ff* (100), *ff* (100).

Measures 98-100 include a double bar line at the start of measure 98, a key signature change to one sharp (F#) at the start of measure 99, and a time signature change to 5/4 at the start of measure 99. Measure 100 includes a "div." marking above the Violins and Viola staves.

1A
1B

Vln.

2A
2B

Vln.

1
2

Vla.

1
2

Vc.

1
2

Db.

101 102 103

With Fire

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104 105 106

1A
1B

Vln.

2A
2B

Vln.

1
2

Vla.

1
2

Vc.

1
2

Db.

div.

a2

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107 108 109 110

Vln. 1A 1B

Vln. 2A 2B

Vla. 1 2

Vc. 1 2

Db.

f *mf* *p*

div.

ff *mp* *p*

ff *p*

111 112 113 114

Vln. 1A 1B

Vln. 2A 2B

Vla. 1 2

Vc. 1 2

Db.

ff *p*

ff *mp* *p*

ff *p*

ff *p*

115 116 117 118

Vln. 1A 1B

Vln. 2A 2B

Vla. 1 2

Vc. 1 2

Db.

119 120 121 122

Vln. 1A 1B

Vln. 2A 2B

Vla. 1 2

Vc. 1 2

Db.