

For Julia

Tempus Fugitive

Full Score

Duration - 4:13

Robert Moore (ASCAP)
Ed. J. Cameron Law (ASCAP)

Always in Strict Time ♩ = 120

Violin I

Violin II

Viola

Violoncello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

* Optional, but nice

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GMMOR188

sample from www.GrandMesaMusic.com

Tempus Fugitive

11 12 13 14 15

Vln. I *pp* *f* *p*

Vln. II *pp* *f* *p*

Vla. *pp* *f* *p*

Vc. *mp* doloroso

Db. *mp* doloroso

16 17 18 19 20

Vln. I *f* *p* *f* *p cresc.*

Vln. II *f* *p* *f* *p cresc.*

Vla. *f* *p* *f* *p cresc.*

Vc. *mp* doloroso

Db. *mp* doloroso

Tempus Fugitive

3

[illegible][illegible]

Tempus Fugitive

31 32 33 34

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

35 36 37 38 39

Vln. I *p doloroso*
pesante

Vln. II *pp*
mf
p

Vla. *p doloroso*
pesante
mf

Vc. *pp*
mf
p

Db. *pp*
mf
p

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5

40 41 42 43 44

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *f* *f* *mf*

45 46 47 48

Vln. I

Vln. II

Vla.

Vc.

Db.

f *f*

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Tempus Fugitive

49 50 51 52

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Db. *ff* *fff*

53 54 55 56 57 58

Vln. I *mp* *p* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *p*

Vc. *mp* *p* *pp*

Db. *mp* *pizz.* *pp*

7

The image shows a musical score for the song 'The Rose Tree'. It features a grand staff with a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes measures 65, 66, and 67. Measure 65 starts with a piano (*ppp*) dynamic. Measure 66 has a mezzo-forte (*mp*) dynamic. Measure 67 continues the melody. The score is watermarked with 'GRAND MUSIC PUBLISHERS'.

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Tempus Fugitive

69 70 71 72

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *mf* *mp*

73 74 75 76

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mf* *mf* *p*

Tempus Fugitive

9

[illegible]

81

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

div.

ff

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85

div. fff

86 fff

87 fff

88 fff

Vln. I

Vln. II

Vla.

Vc.

Db.

90

89 fff

91 f

92 p

pizz.

div. pp

div. pp

pizz. pp

div. f

pizz. pp

div. f

4 pp

4 f

+

+

93 94 95 96

Vln. I *pp* *pp* *mf*

Vln. II

Vla.

Vc. *p* *mf* *p*

Db. *p* *mf* *p*

97 98 99 100

Vln. I *mp* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

1 4

101 102 103 104

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

105 106 107 108

Vln. I

Vln. II

Vla.

Vc.

Db.

Tempus Fugitive

109 110 111 112 113 114

Vln. I

Vln. II

Vla.

Vc.

Db.

(V)

(V)

(V)

L1

p

p

p

p

f

p

115 116 117 118

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *p* *div.* *mf*

Db. *mp* *mf*

Tempus Fugitive

119 120 121 122 1 1

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

123 4 124 2 1 125 3 126 3 127 3

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff* *div.*

Db. *fff*