

Score

Duration - 2:33

Bonnie George Campbell

David Bobrowitz (BMI)

Ed. J. Cameron Law (ASCAP)

Moderately $\text{♩} = 100$

Glockenspiel
Opt. Synthesizer

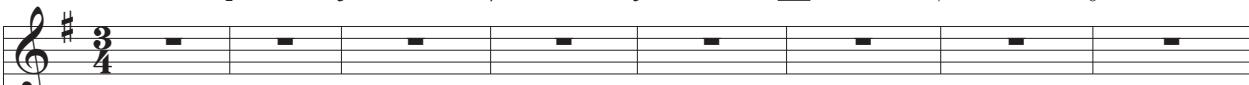
2 3 4 5

6

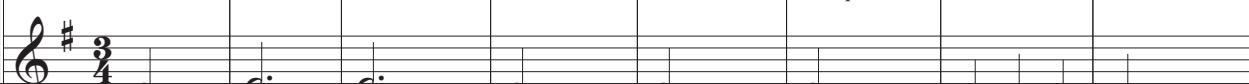
7

8

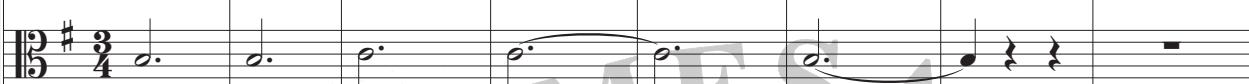
Violin I



Violin II



Viola



Cello



Double Bass



Glk.



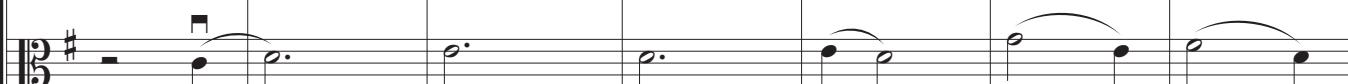
Vln. I



Vln. II



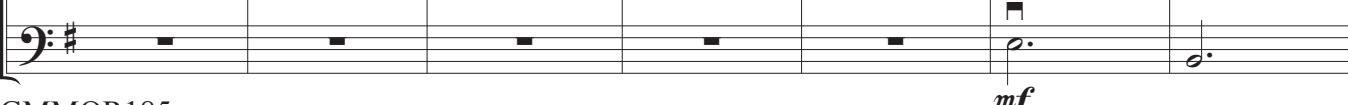
Vla.



Vc.



D.B.



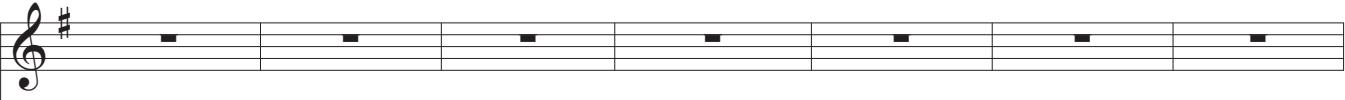
GMMOR185

mf

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2

16 17 18 19 20 21 22

Glk. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

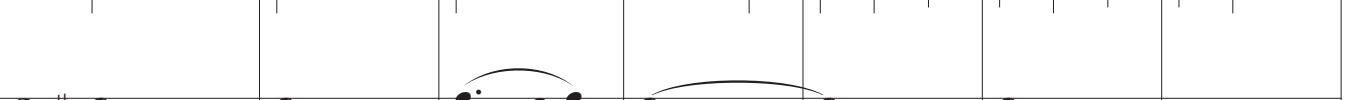
23 24 25 26 27 28 rit. 29

Glk. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 
pizz. 

30 *a tempo* 31 32 33 34 35

Glk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

36 37 38 39 40 41

Glk.

Vln. I

Vln. II

Vla.

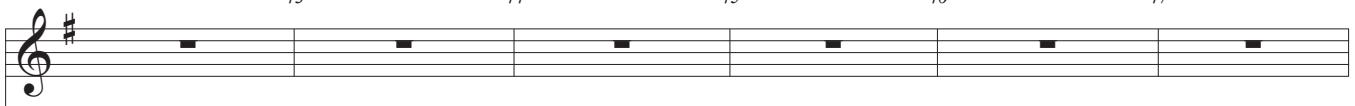
Vc.

D.B.

sample from www.GrandMesaMusic.com

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42 43 44 45 46 47

Glk. 

Vln. I pizz. 

Vln. II pizz. 

Vla. 

Vc. cantabile 

D.B. arco 

mp

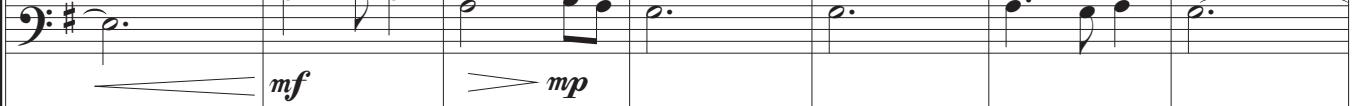
48 49 50 51 52 53 54

Glk. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

mf *> mp* *V* *mf* *mf*

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5

55 56 *rit.* 57 58 59 *a tempo* **60** 61 62

Glk. Vln. I Vln. II Vla. Vc. D.B.

Glock. w/hard mallets or
Synthesizer (Glock. setting)

f

mp Div. at the tip

mp *pp* at the tip

mp *pp*

Div.

pizz. *mf* *mp*

mf

This section of the musical score covers measures 55 through 62. The instrumentation includes Glk., Vln. I, Vln. II, Vla., Vc., and D.B. Measure 55 shows rests for most instruments. Measures 56-58 show rhythmic patterns with dynamics *rit.*, *mp*, and *mf*. Measure 59 starts with *a tempo* and includes dynamics *pp*, Div. at the tip, and *pp* at the tip. Measure 60 is a dynamic *f*. Measure 61 includes a performance instruction "Glock. w/hard mallets or Synthesizer (Glock. setting)". Measure 62 concludes with *mf*.

63 64 65 66 67 68

Glk. Vln. I Vln. II Vla. Vc. D.B.

Unis.
V. 2

mf

This section of the musical score covers measures 63 through 68. The instrumentation remains the same: Glk., Vln. I, Vln. II, Vla., Vc., and D.B. Measures 63-67 show sustained notes with grace notes. Measure 68 includes a dynamic marking *mf* and a performance instruction "Unis. V. 2".

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6

69

Glk. *p.*

Vln. I *Div.* *pp* *Unis.*

Vln. II *Unis.*

Vla.

Vc. 4 1 *p* *p* *mp*

D.B. *arco*

70 71 72 73 74 75 *rit.* 76

77 *a tempo* 78 79 *rit.* 80 81 82 83

Glk.

Vln. I *v.*

Vln. II *v.*

Vla. *mp*

Vc. *p*

D.B. *pizz.* *p* *pizz.*

p

sample from www.GrandMesaMusic.com