

Score

Duration - 6:45

American Variants

based on "My Country, 'Tis of Thee"

David Bobrowitz (BMI)

Ed. by J. Cameron Law

Broadly ♩ = 72

2

3

4

5

6

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

7 8 9 10 11 12 13 *rit.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

American Variants

14 15 *a tempo* 16 17 18 19

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* pizz. 4

D.B. *mp* arco

20 21 22 23 24 25

Vln. I *espress.*

Vln. II *espress.* *mp*

Vla. *mp espress.*

Vc. *mp espress.* arco 1

D.B. pizz. *mp espress.* *mf*

26 27 28 29

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

30 31 32 33 34 35

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

D.B. *mf*

The musical score is for a string quartet and double bass. It consists of two systems of staves. The first system covers measures 26 to 29, and the second system covers measures 30 to 35. The key signature is one flat (B-flat). The dynamic is mezzo-forte (mf). The time signature changes from 3/4 in measures 26-29 to 4/4 in measures 30-35. The score includes a large 'GRAND MESA MUSIC PUBLISHERS' watermark.

American Variants

36 37 Moderately Fast ♩ = 100 38 39 40

Vln. I

Vln. II

Vla.

Vc.

D.B.

41 42 43 44 45

arco

sample from www.GrandMesaMusic.com

46 47 48 49 50 51

Vln. I

Vln. II

Vla.

Vc.

D.B.

52 53 54 55 56

Vln. I

mf

Vln. II

Vla.

Vc.

f

D.B.

f

f

mf

The musical score is for a string ensemble. It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The first system covers measures 46 to 51, and the second system covers measures 52 to 56. The key signature changes from B-flat major to D major between measures 51 and 52. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f). A large 'GRAND MESA MUSIC PUBLISHERS' watermark is visible across the page.

sample from www.GrandMesaMusic.com

American Variants

80 81 82 83 84 85

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

86 87 88 *rit.* 89 *arco* 90 91

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

arco

arco

mf

2 4

sample from www.GrandMesaMusic.com

American Variants

9

With Emotion $\text{♩} = 72$

92

93

94

95

96

97

Vln. I *tip* *mp*
 Vln. II *tip* *mp* Div. Unis.
 Vla. *tip* *mp*
 Vc. *f cantabile*
 D.B.

98

99

100

101

102

103

Vln. I *mf* *f*
 Vln. II *mf* *f*
 Vla. *mf* *f*
 Vc. *mf* *f*
 D.B. *mf* *f*

sample from www.GrandMesaMusic.com

115 116 117 118 119 120 121 *rit.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

122 123 124 125 126 127 128

Slowly ♩ = 60

Fast ♩ = 112

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

pizz.

f

American Variants

129 130 131 132 133

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f* arco

134 135 136 137 138 139

Vln. I

Vln. II Div. *f*

Vla. *f*

Vc. *mp subito*

D.B. *mp subito*

sample from www.GrandMesaMusic.com

150 151 152 4 4

Vln. I *ff*

Vln. II Div.

Vla.

Vc.

D.B.

153 154 155

sample from www.GrandMesaMusic.com

156

Vln. I

Vln. II

Vla.

Vc.

D.B.

157

158

159

160

161

V

1

sample from www.GrandMesaMusic.com

162 163 164 165 166 *rit.*

Vln. I *ff*

Vln. II *ff* *Unis.*

Vla. *ff* *Div.*

Vc. *ff* *Unis.*

D.B. *ff*

167 168 169 *a tempo* 170 171

Vln. I *Div.* *Unis.* *fp* *ff*

Vln. II *fp* *ff*

Vla. *fp* *ff*

Vc. *fp* *ff*

D.B. *fp* *ff*