

# Joyful Jig

Bob Latchaw

(incorporating Beethoven's Ode to Joy) Ed. J. Cameron Law, ASCAP

*Joyfully* ♩. = 120

[illegible]

[illegible][illegible]

# Joyful Jig

3

22 2 3 2 1 **C** 3 24 25 26 27

Vln. I

Vln. II

Vla. lightly brush *mf*

Vc.

Cb.

28 2 29 30 **D** 32 33 V Div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*mf*

*p*

4

## Joyful Jig

34 35 2 36 37 38

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

*f*

*f*

*f*

*f*

*f*

39 40 41 42 44

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*solo*

*3*

*4*

**E**

# Joyful Jig

5

45 46 47 48 49

Vln. I

Vln. II

Vla.

Vc.

Cb.

50 51 52 53 54

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tutti*

*mf*

sample from [www.GrandMesaMusic.com](http://www.GrandMesaMusic.com)

# Joyful Jig

7

**G**

lightly brush 68 69 70 71 72

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb. *pizz.* *mp*

**H**

73 74 76 77 78

Vln. I

Vln. II *mp*

Vla.

Vc.

Cb.

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## Joyful Jig

79 80 81 82 I

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* arco

Cb. *mf*

84 85 86 87 88 89

Vln. I

Vln. II

Vla.

Vc.

Cb.

sample from [www.GrandMesaMusic.com](http://www.GrandMesaMusic.com)

# Joyful Jig

9

**J**

90 92 93 94 95 96

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

2

2

2

2

4

2

**K**

97 98 100 101 102

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

pizz.

## Joyful Jig

103 104 105 106 108

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mf*  
arco

*mf*

109 110 111 112 113 114 115

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*tr*

*mf*

# Joyful Jig

11

116 117 118 119 120 121

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

mf

tr

1 4 2

122 124 125 126 127

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

mf pizz.

mf pizz.

mf

2 2 2

sample from www.GrandMesaMusic.com

## Joyful Jig

128 129 130 131 pizz. 132 133 134

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

mf

pizz.

mf

1x 2 4

135 136 137 138 140

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

N

f

arco

f

H3

arco

f

arco

f

arco

f

f

### *Joyful Jig*

13

This musical score page contains two systems of staves for a string ensemble. The first system covers measures 141 through 146, and the second system covers measures 147 through 152. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two sharps (F# and C#), and the time signature is 4/4. In measure 141, there are fingerings 141, 142, 1, and 143 above the Violin I staff. Measure 144 features a dynamic marking of *f* for Violin I and *mf* for the other instruments. Measures 145 and 146 include a vocal entry marked with a square box containing the letter 'O'. The second system begins at measure 147 with fingerings 147, 148, 149, 150, 2, 151, 1, and 152 indicated above the Violin I staff. A large diagonal watermark reading 'GRAND MUSIC FOR PRACTICE' is visible across both systems.

**P**

[illegible]

159 160 161 163 164

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*f*

## Joyful Jig

15

[illegible]