

Birds on a Wire

Edited by J. Cameron Law

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Measures 1-13 of the musical score. The score is for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The tempo is marked as 132. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *mp*, *p*, *mf*, and *f*. The Viola part is marked *p driving* in measures 1-4. The Violoncello and Contrabass parts are marked *pizz.* in measures 1-4. The Violin 1 part has a *hi 3* marking in measure 2. The Violin 2 part has a *hi 3* marking in measure 2. The Viola part has a *hi 3* marking in measure 2. The Violoncello and Contrabass parts have a *hi 3* marking in measure 2. The score includes a large watermark reading "GRAND MUSIC PUBLISHERS".

14 15 16 17 18

Vln. 1 *mp* *f* non div.

Vln. 2 *mp* *f*

Vla. *mp* *p*

Vc. *mp* *mf*

Cb. *mp* *p*

19 20 21 22 23

Vln. 1 *f*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf*

Cb. *mf*

24 25 26 27 28

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

29 30 31 32 33

Vln. 1 *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f*

Cb. *pizz.* *mf*

34 35 36 37 38

Vln. 1 *f*

Vln. 2 *mp* *lo 1*

Vla. *mp*

Vc. *mp* *f*

Cb.

39 non div. 40 41 42 43

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* *p spiccato*

Vc. *p spiccato*

Cb.

44 45 46 47

Vln. 1 *f* *mf* spiccato non div.

Vln. 2 *mp*

Vla. *mf*

Vc. *f* *mf*

Cb.

48 49 50 51

Vln. 1 *f* non div.

Vln. 2 *p* *mp*

Vla. *p* *mf*

Vc. arco *f*

Cb. *mp*

52 non div. 53 54 55

Vln. 1 *mp* non div. *p* *pp*

Vln. 2 *mp* non div. *p* *pp*

Vla. *mf*

Vc. *f* *mp*

Cb.

56 57 lo 2 lo 3 58 4

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *f* *mf* *p*

Cb. *f*

59 60 61 62

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb.

63 64 65 66 67

Vln. 1

Vln. 2

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb.

68 69 70 71 72 73 V

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

mf spiccato

mf spiccato

non div.

pp

74 75 76 77 78

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

arco

79 80 81 82

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

ff

ff

ff

melody

4

1

83 84 85

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf*

Vc. *mf*

Cb. *mp*

86 87 88

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf*

Vc. *mf*

Cb. *mf* *mp*

89 90 91 92

Vln. 1 *mf* *p*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *mp*

93 94 95 96

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *mf* *p* *f*

(V)

97 98 99

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *p* *p* *p*

f *p* *p* *p*

-1 *-3* *p*

100 101 102 103 104

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp *non div.* *p*