

Conductor Score

Duration - 1:42

Moorish Dance

(Dance from "Aida")

Giuseppe Verdi

Arr. by Pasquale Tassone

Edited by J. Cameron Law

Presto ♩ = 152

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

p

sf

legierissimo

2

3

4

5

7

8

4

1

GMMOR167

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17

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *sf*

18 19 20

21 22 23 24

Vln. I

Vln. II

Vla.

Vc.

D.B. *sf* *p*

The musical score is for a piece titled "Moorish Dance". It consists of two systems of staves. The first system contains measures 17 through 20, and the second system contains measures 21 through 24. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#), and the time signature is 3/4. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated above the staves. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). Fingerings are indicated by numbers 1, 2, and 3 above notes. A watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

Moorish Dance

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

27

28

29

30

31

32

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33 *leggiero*

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

37 *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

The musical score is for a string ensemble. It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into two systems. The first system contains measures 33 to 36, and the second system contains measures 37 to 40. Measures 33-36 are marked 'leggiero' and 'mf'. Measures 37-40 are marked 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

Moorish Dance

41 *marcato* 42 43 44

Vln. I

Vln. II

Vla.

Vc.

D.B.

p marcato

p

arco

sf

45 46 47 48

Vln. I

Vln. II

Vla.

Vc.

D.B.

sf

p

V

49 div.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

50 51 52

1

53 4 1 54 55 56

Vln. I

Vln. II

Vla.

Vc.

D.B.

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