

Score
Duration - 3:30

O Come, O Come Emmanuel

Arr. by Brian Holmes

Edited by J. Cameron Law, ASCAP

Larghetto $\text{♩} = 50$

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

7

11

The musical score is for the hymn 'O Come, O Come Emmanuel'. It is arranged for a string ensemble. The tempo is 'Larghetto' with a quarter note equal to 50 beats. The key signature has one sharp (F#) and the time signature is 3/2. The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, Cello, and Contrabass. Violin I has a whole rest. Violin II and Viola play a half note F# in the first measure, marked *mp*. Cello and Contrabass have whole rests. The second system includes staves for Violin I, Violin II, Viola, Cello, and Contrabass. Violin I has a whole rest. Violin II and Viola continue with the half note F# in the first measure. Cello and Contrabass have whole rests. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

13 18

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

H3

19 24

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

ff

p

ff

p

mp

mp

mf

ff

p

26

Vln. I

Vln. II

Vla.

Vc.

Cb.



31 **Con moto** ♩ = 66

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p *mf*

mf

mf

Div.



O Come, O Come Emmanuel

33

Vln. I *f*

Vln. II

Vla. Div. V 3

Vc. V 3

Cb. V 3

35

Vln. I

Vln. II

Vla. Non Div. V

Vc. V 4

Cb. V

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37

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 Unis.

3

Non Div.

f

x4

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*²

Unis.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

H3

Unis.

2

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

ff

p

f

ff

p

f

ff

p

f

ff

p

f

Div.

The image displays a musical score for the hymn "O Come, O Come Emmanuel," page 7. The score is arranged for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, starting at measures 47 and 49 respectively.

System 1 (Measures 47-52):

- Vln. I:** Measures 47-50 feature quarter notes with fingerings 1, 3, 2, 1. Measures 51-52 feature a half note with a slur and a quarter note.
- Vln. II:** Measures 47-50 feature eighth notes with accents and slurs, including triplets. Measures 51-52 feature a whole rest.
- Vla.:** Measures 47-50 feature a continuous eighth-note pattern. Measures 51-52 feature a half note with a slur and a quarter note.
- Vc.:** Measures 47-50 feature a continuous eighth-note pattern. Measures 51-52 feature a half note with a slur and a quarter note.
- Cb.:** Measures 47-50 feature eighth notes with accents and slurs, including triplets. Measures 51-52 feature a half note with a slur and a quarter note.

System 2 (Measures 49-54):

- Vln. I:** Measures 49-52 feature quarter notes. Measures 53-54 feature a half note with a slur and a quarter note.
- Vln. II:** Measures 49-52 feature half notes. Measures 53-54 feature a half note with a slur and a quarter note.
- Vla.:** Measures 49-52 feature a continuous eighth-note pattern. Measures 53-54 feature a half note with a slur and a quarter note.
- Vc.:** Measures 49-52 feature a continuous eighth-note pattern. Measures 53-54 feature a half note with a slur and a quarter note.
- Cb.:** Measures 49-52 feature half notes. Measures 53-54 feature a half note with a slur and a quarter note.

A large, diagonal watermark reading "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page.

51

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

sample from www.GrandMesaMusic.com

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Poco meno mosso $\text{♩} = 44$

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

H3

f

f

f

70

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *p* *ff* *p* *mf* *ff* *p*

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *ff* *ff* *ff* *ff*

Div. Unis. Div. Unis. Div. Unis. Div. Unis.

A tempo ♩ = 66

x4